



GIOGIO

GLOSSARY OF ITALIAN TERMS

Cena - Italian for “dinner.”

Riservato - Italian for “reserved,” commonly used for private rooms.

Bellissimo - Italian for “beautiful.”

Molto bene - Italian for “very good” *In the Japanese script, Melone has a habit of saying “di molto” as a superlative, but our advisors tell us this is grammatically incorrect Italian.

Molto male - Italian for “very bad”

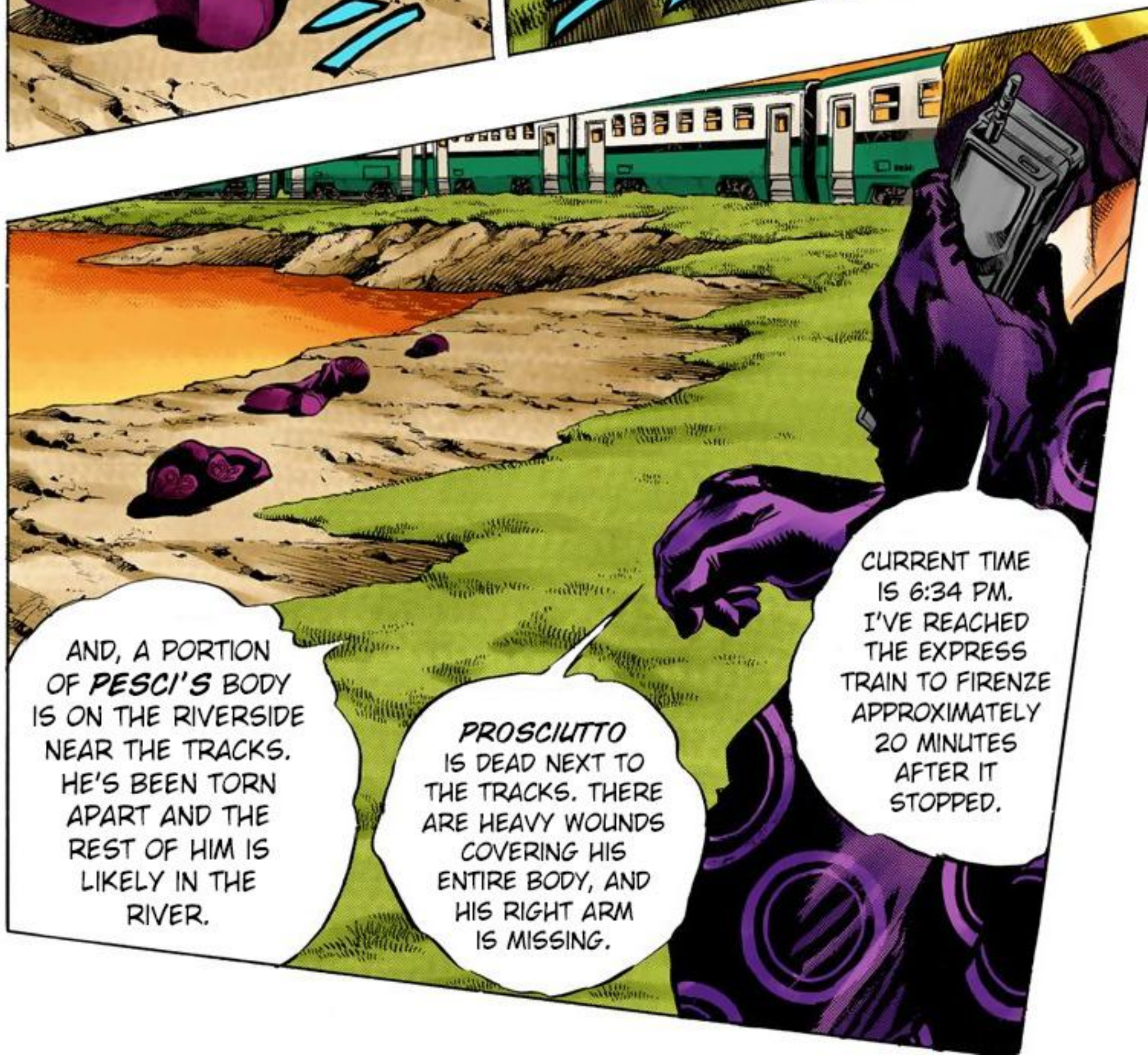
Evvai - An exclamation of joy, roughly equivalent to “heck yeah.”

Oh merda - Italian for “Oh shit”

BABY FACE

PART ①

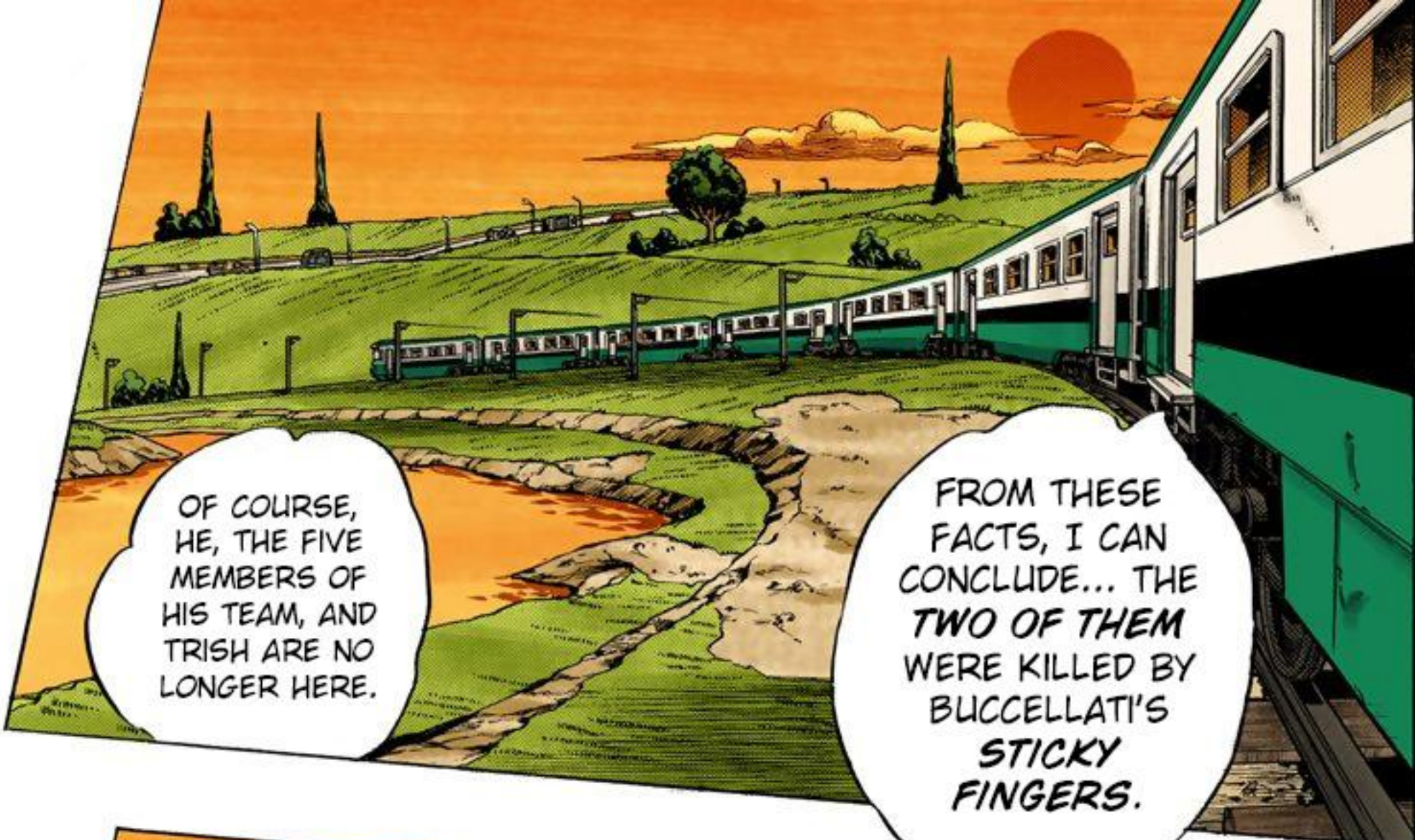




AND, A PORTION OF **PESCI'S** BODY IS ON THE RIVERSIDE NEAR THE TRACKS. HE'S BEEN TORN APART AND THE REST OF HIM IS LIKELY IN THE RIVER.

PROSCIUTTO IS DEAD NEXT TO THE TRACKS. THERE ARE HEAVY WOUNDS COVERING HIS ENTIRE BODY, AND HIS RIGHT ARM IS MISSING.

CURRENT TIME IS 6:34 PM. I'VE REACHED THE EXPRESS TRAIN TO FIRENZE APPROXIMATELY 20 MINUTES AFTER IT STOPPED.



OF COURSE,
HE, THE FIVE
MEMBERS OF
HIS TEAM, AND
TRISH ARE NO
LONGER HERE.

FROM THESE
FACTS, I CAN
CONCLUDE... THE
TWO OF THEM
WERE KILLED BY
BUCELLATI'S
**STICKY
FINGERS.**



IF THEY
REALLY HAD SOME
SORT OF **STAND-
USING TURTLE** WITH
THEM, THEY MAY BE
HITCHHIKING OR
STOWED AWAY
WITH SOME TRUCK'S
CARGO.

CHANCES
ARE, THEY'VE
TAKEN THE
HIGHWAY AND
HEADED
NORTH.



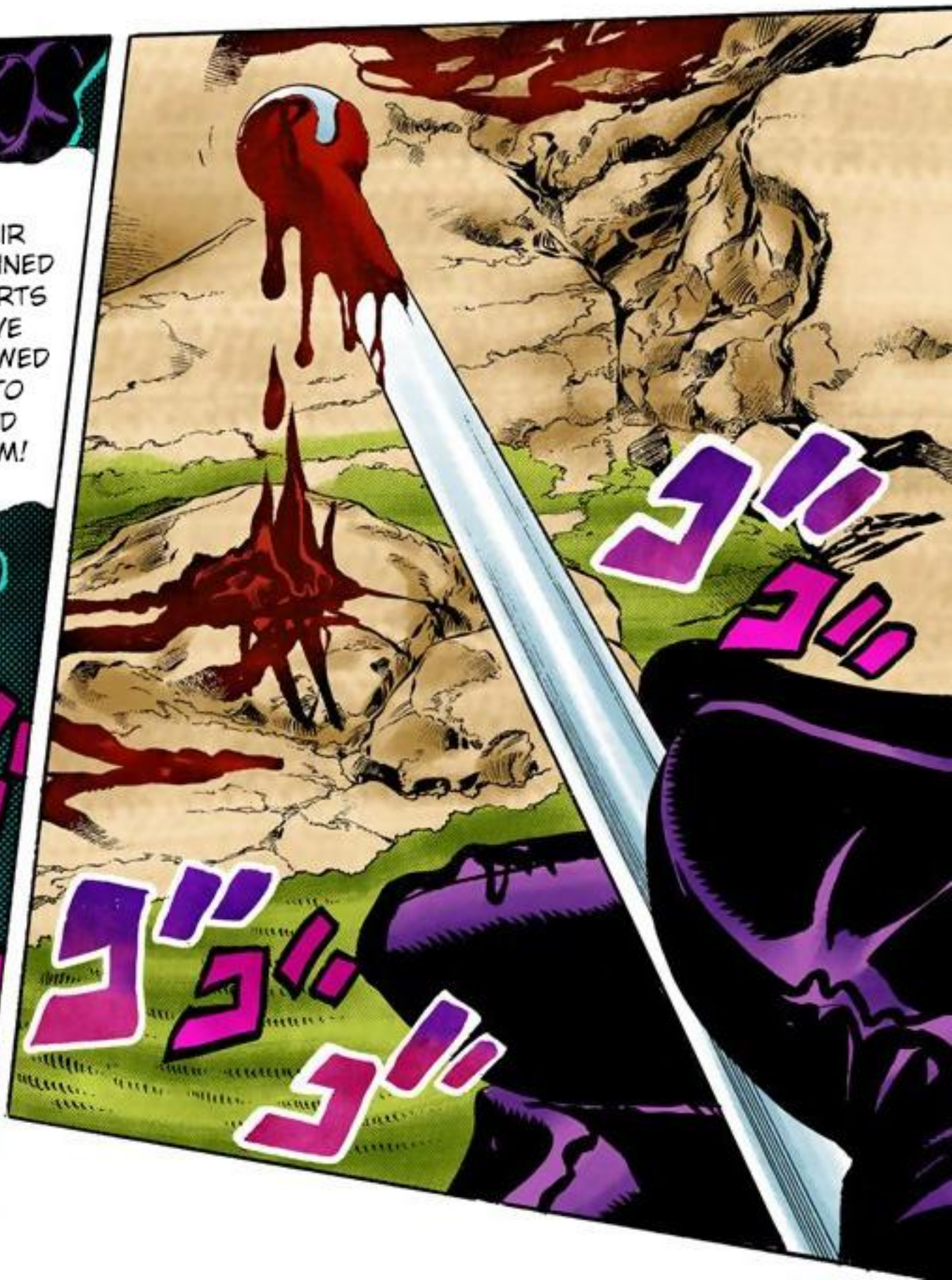
...MAY
NOT HAVE
SUCCEED-
ED, BUT...

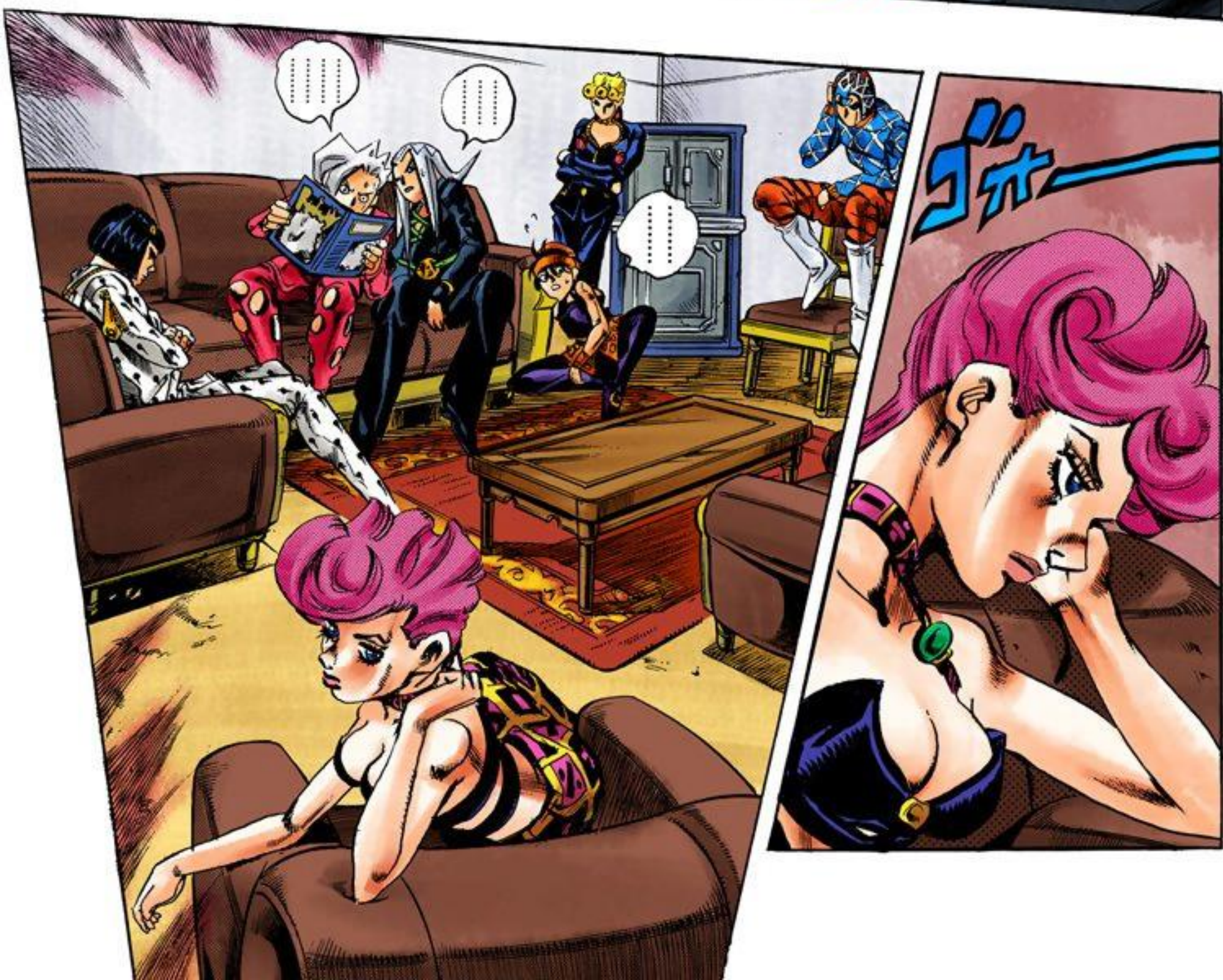
PROSCI-
UTTO AND
PESCI...

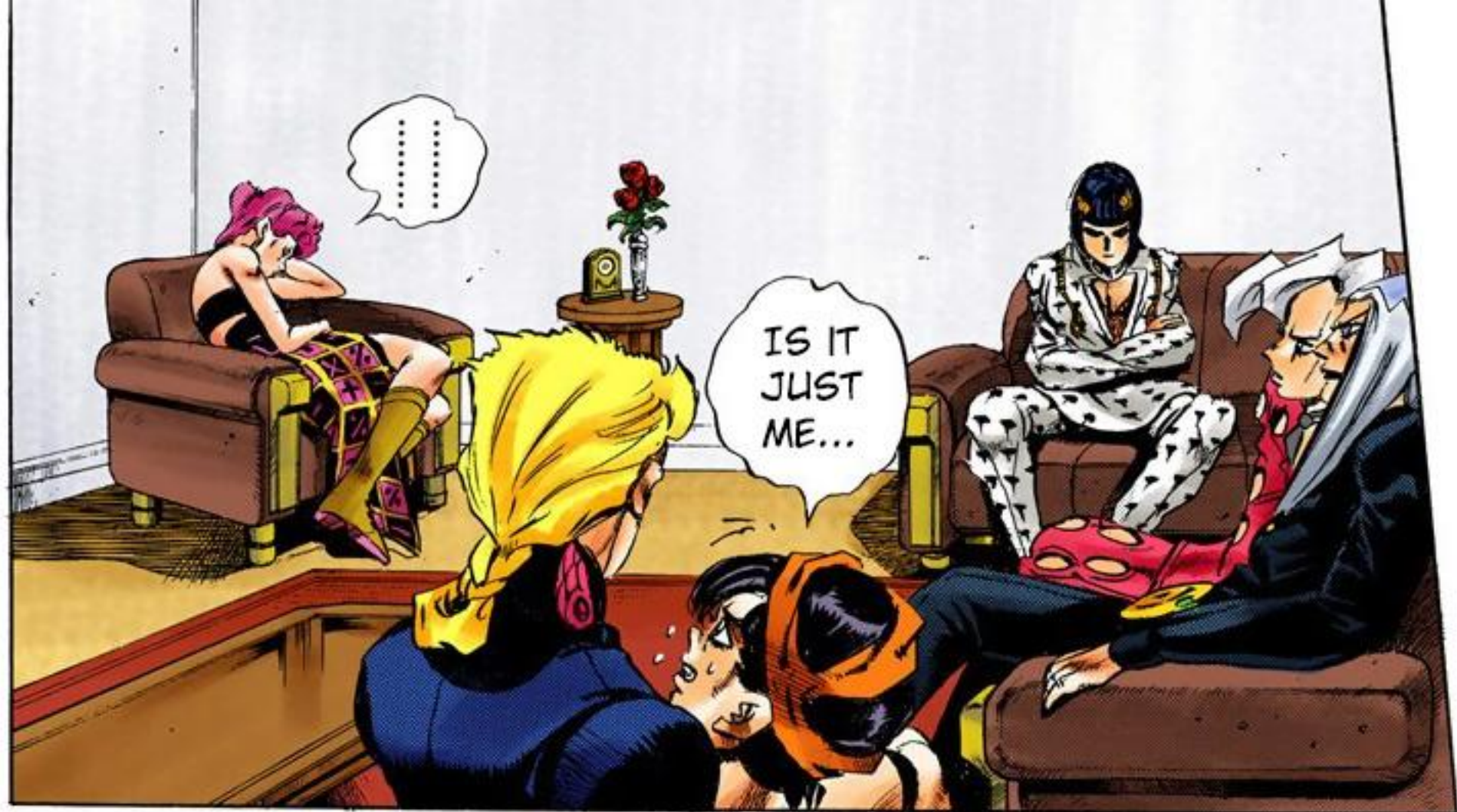


MELONE?

CAN
YOU FIND
THEM...?



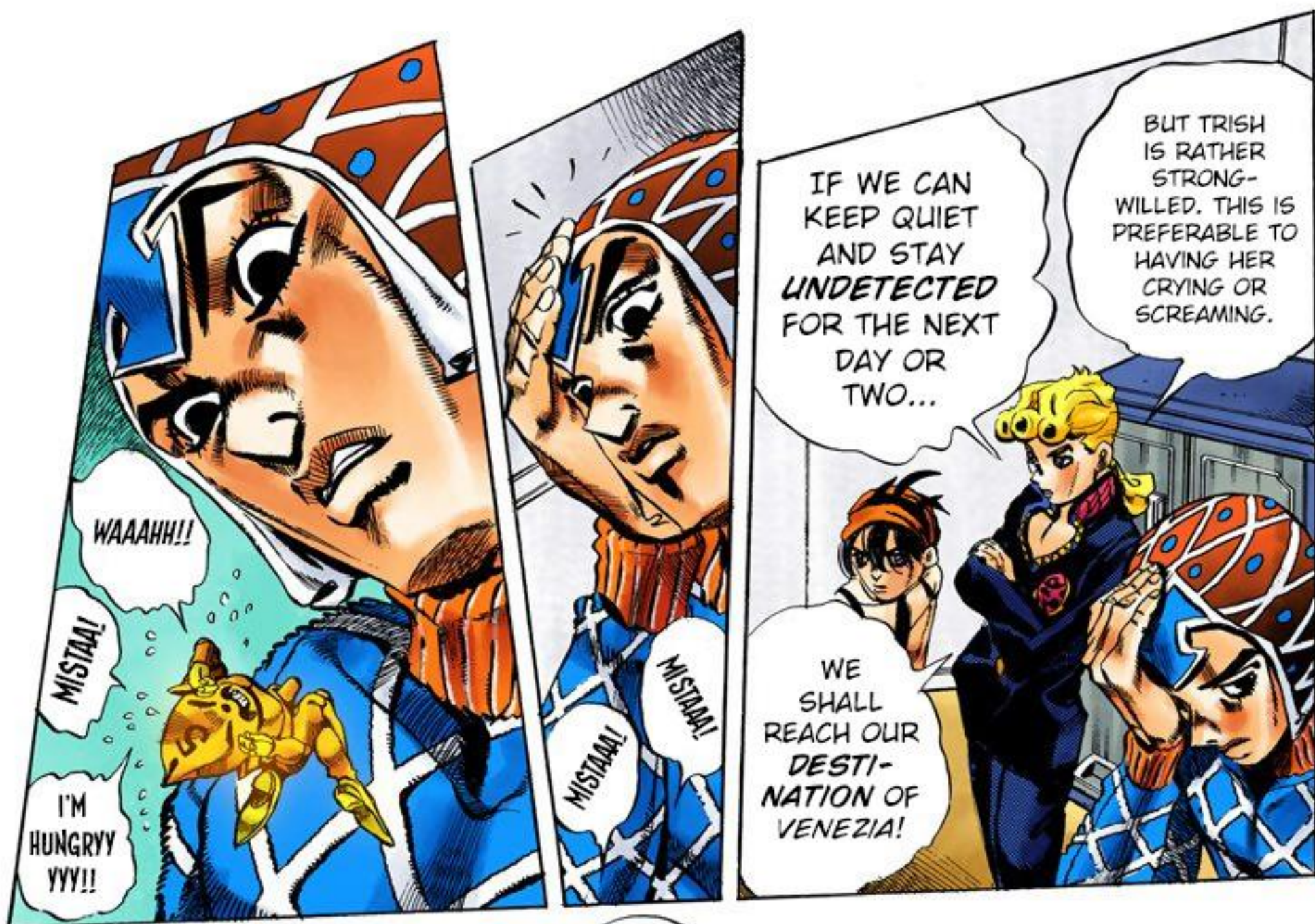




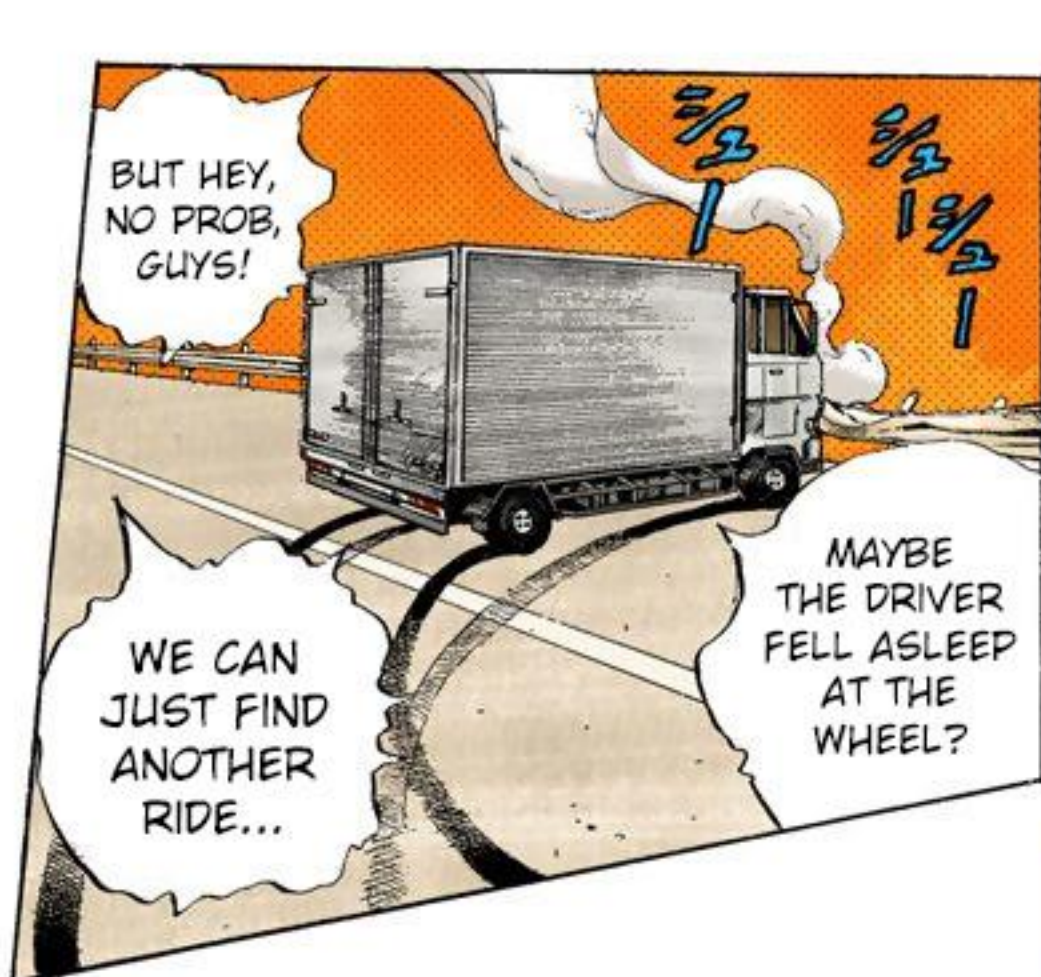
BUT AS FOR ME...

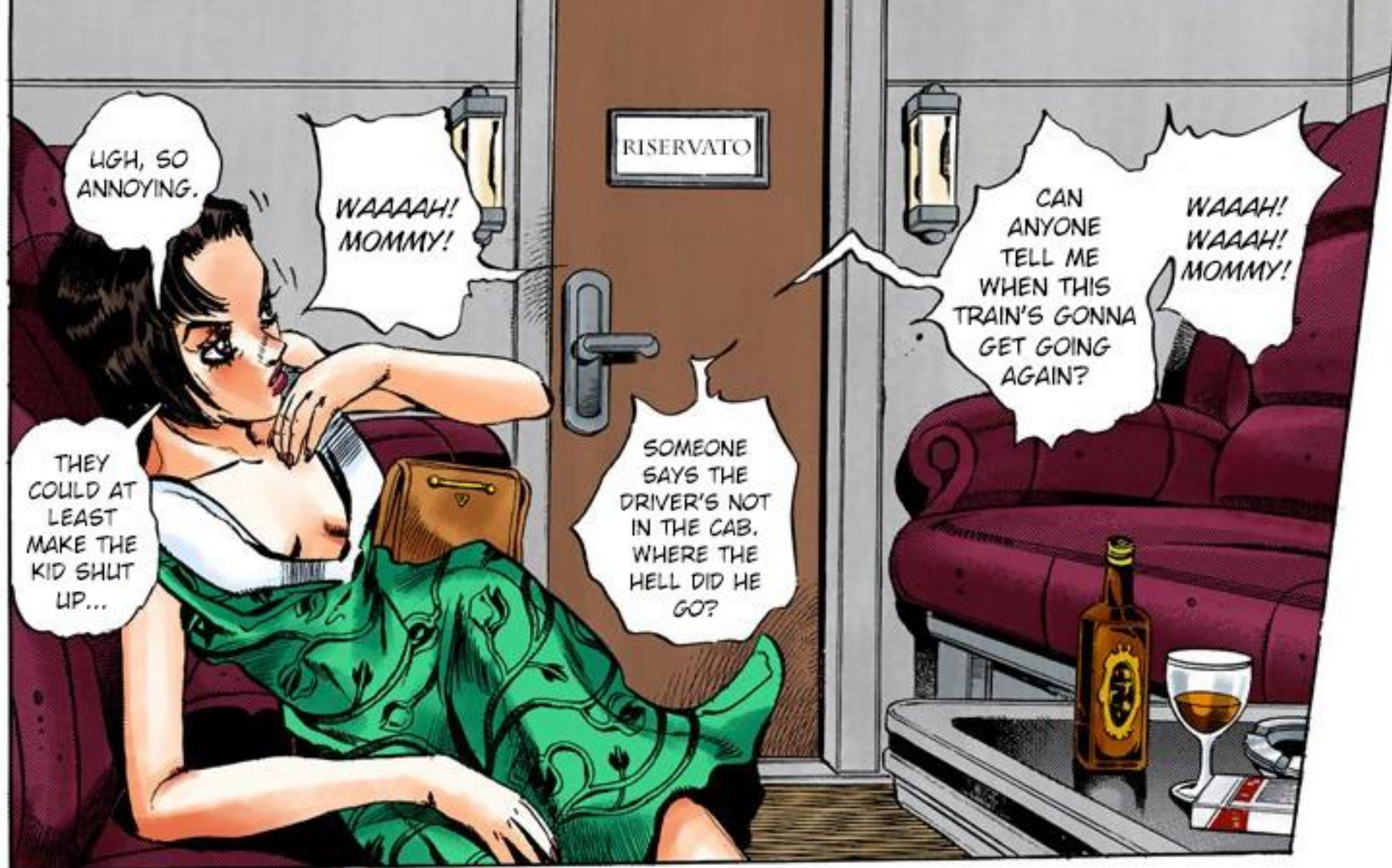
I'D LIKE TO EXAMINE HER ABILITY SOMEHOW. IT COULD GIVE ME SOME SORT OF HINT LEADING TOWARDS THE MYSTERIOUS BOSS.

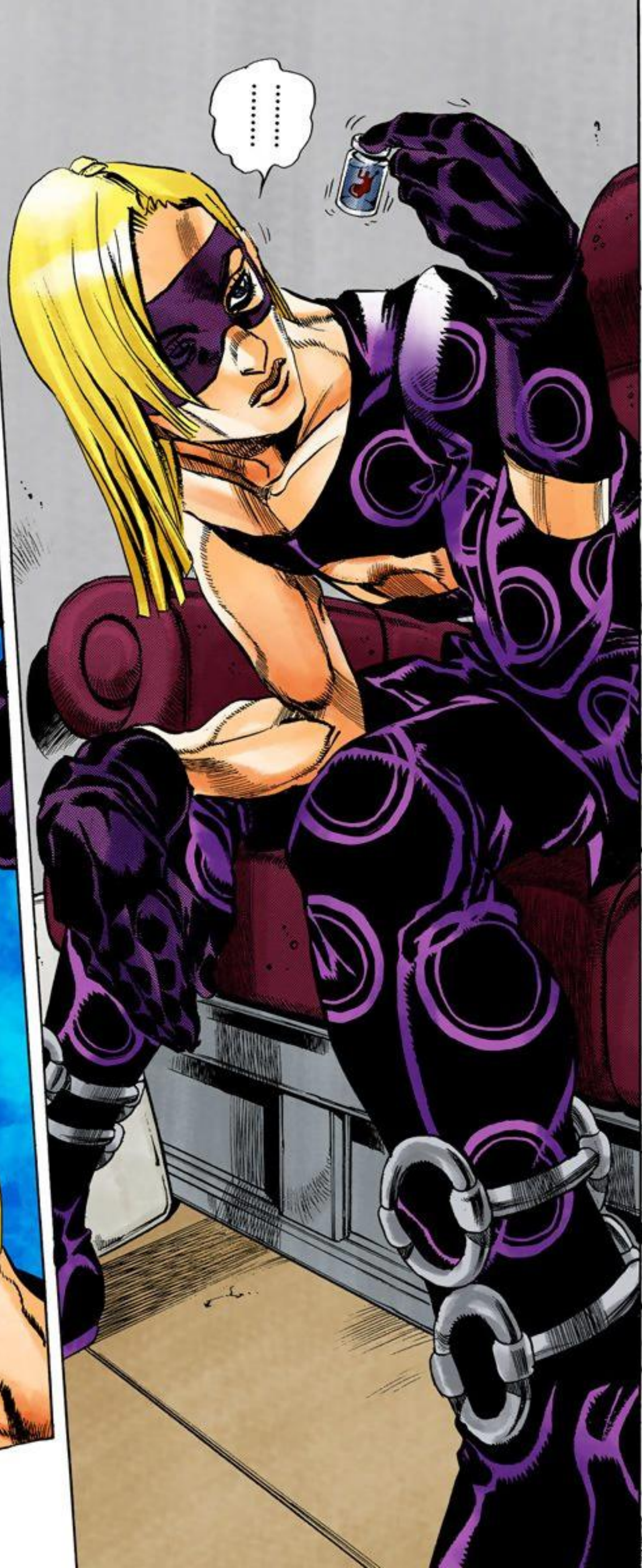


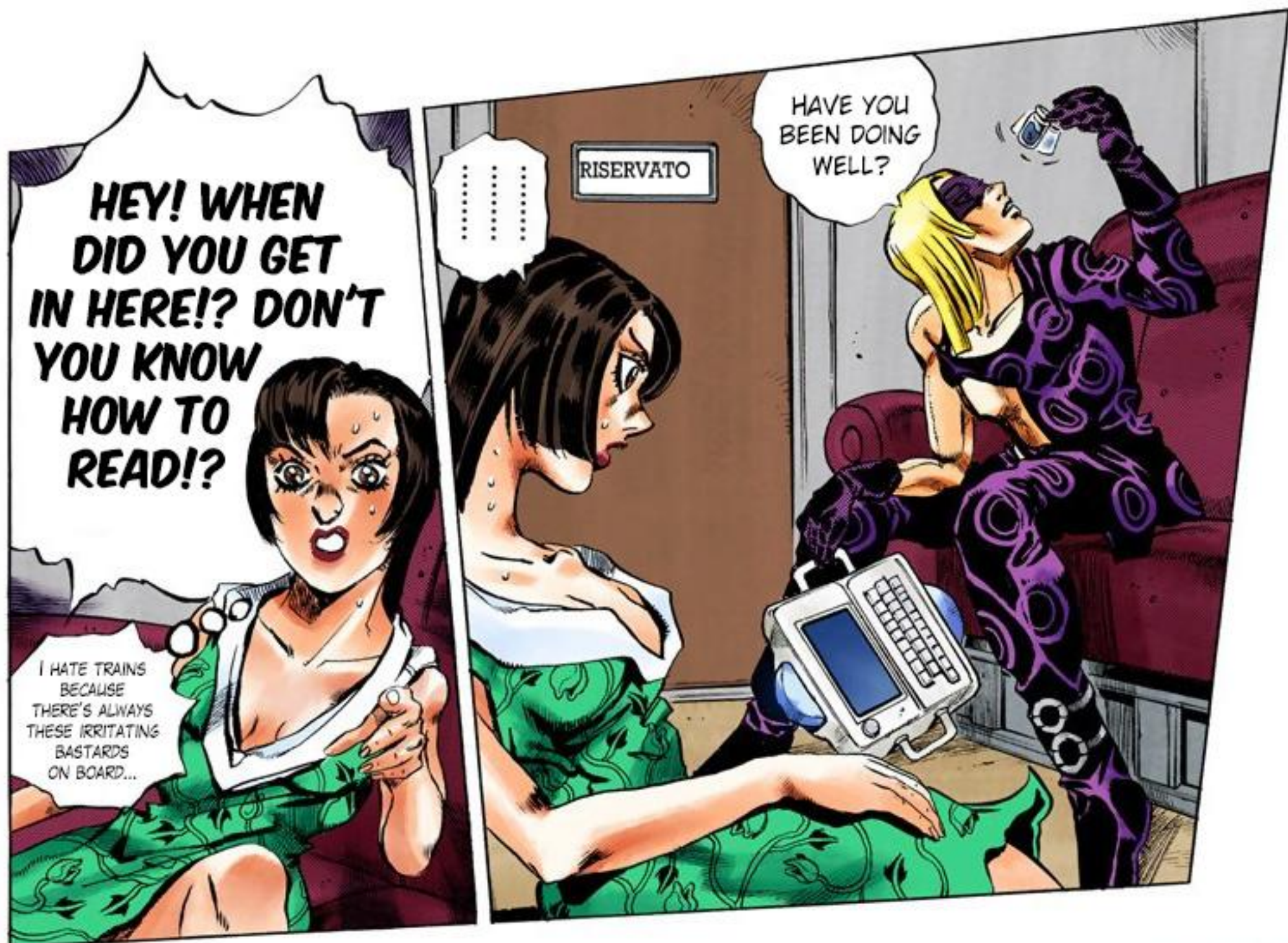










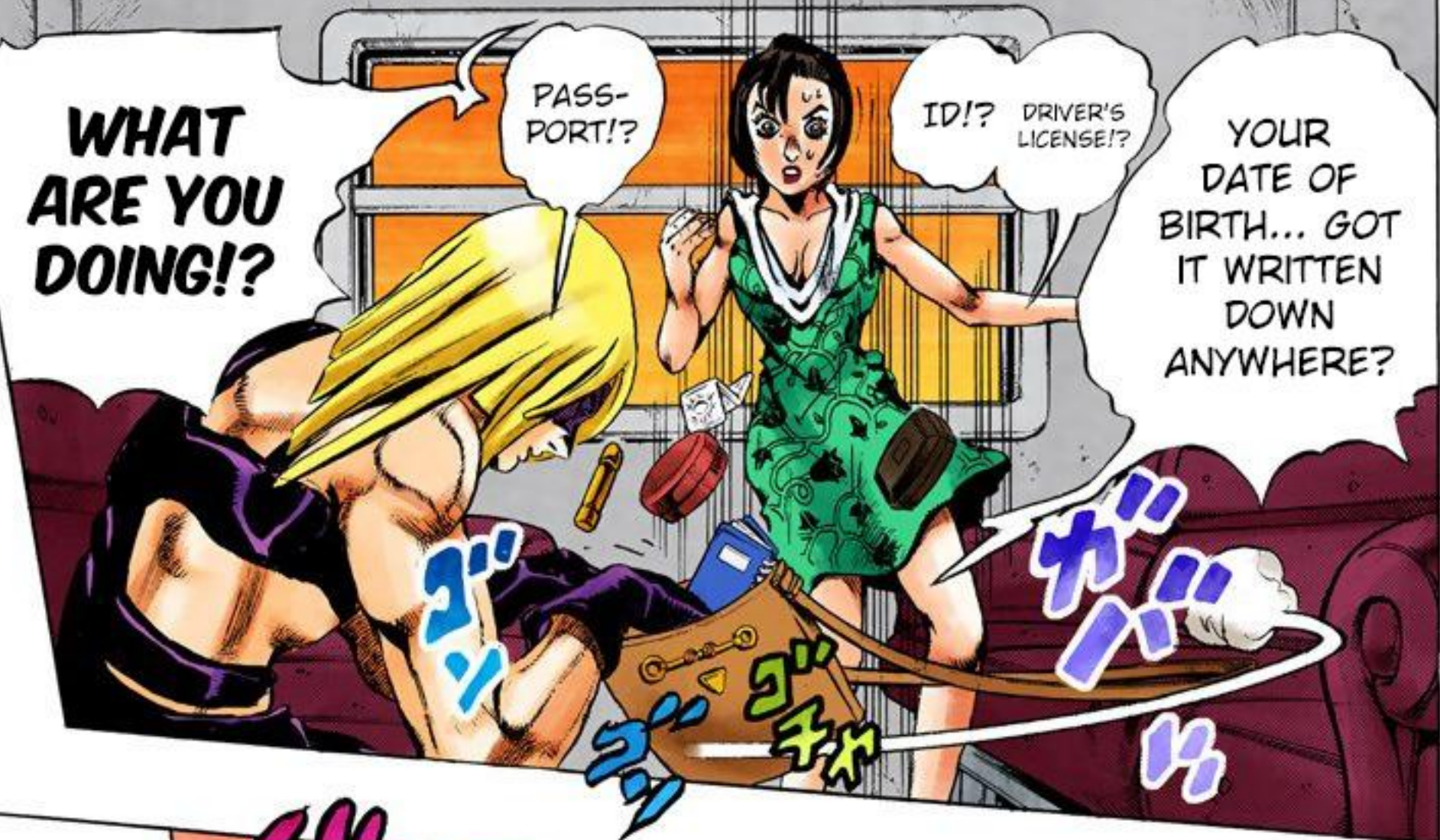


**WHAT
ARE YOU
DOING!?**

PASS-
PORT!?

ID!? DRIVER'S
LICENSE!?

YOUR
DATE OF
BIRTH... GOT
IT WRITTEN
DOWN
ANYWHERE?



**I'M
GONNA
CALL
SECU-
RITY!**

**D-DON'T
TOUCH
MY
STUFF!**

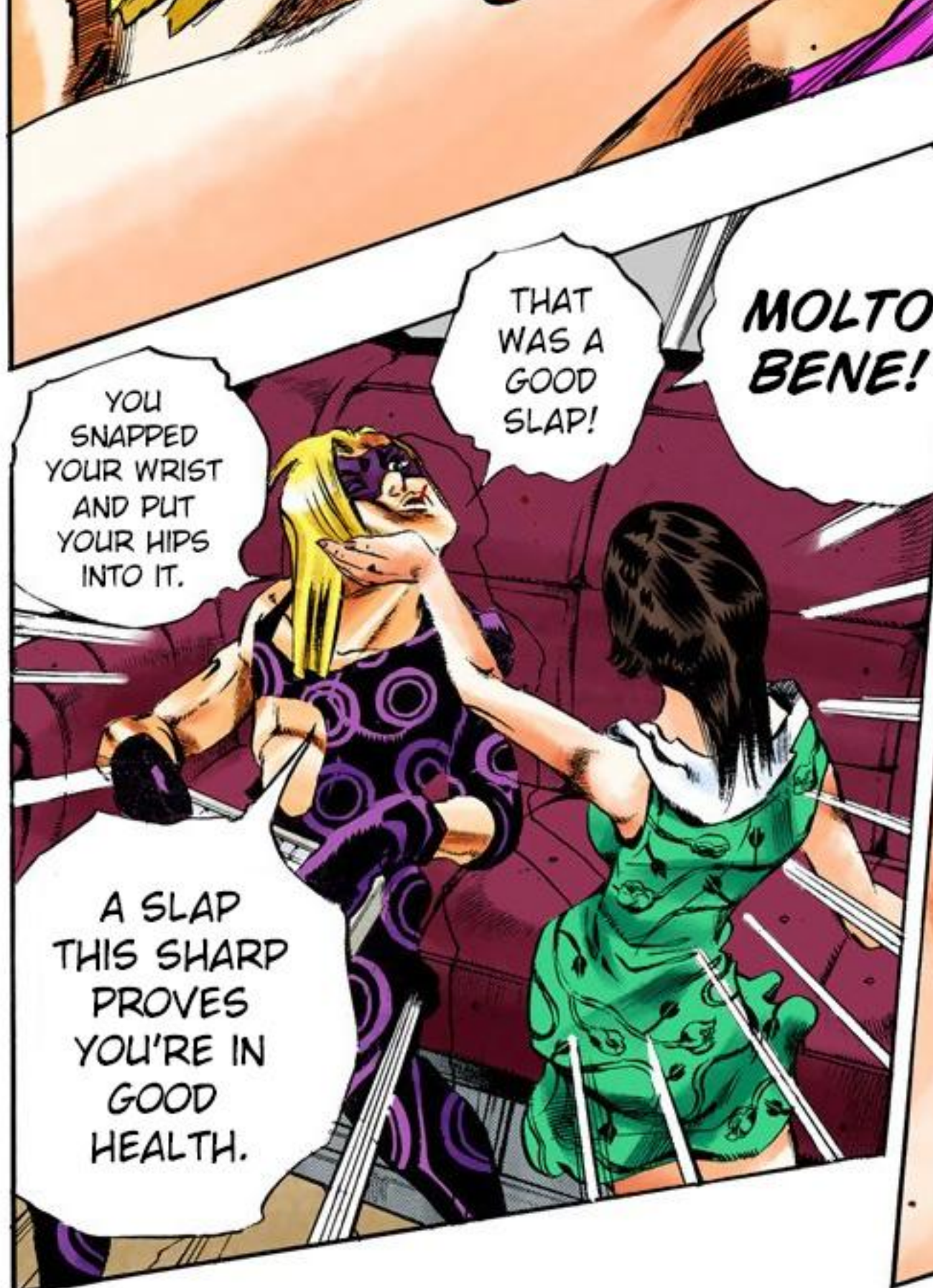
BELLISSIMO
...YOU'RE
JUST THE
RIGHT
AGE...

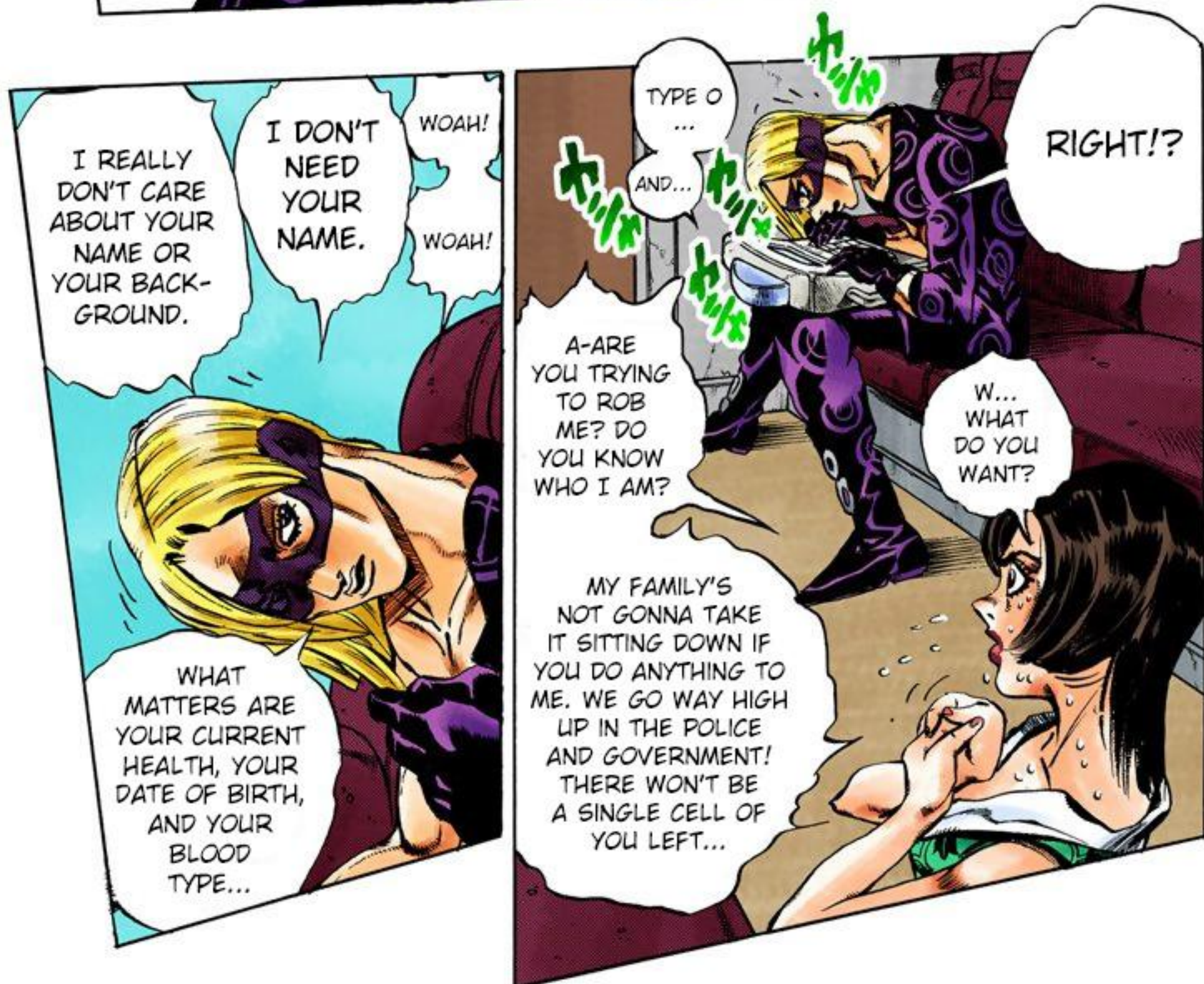
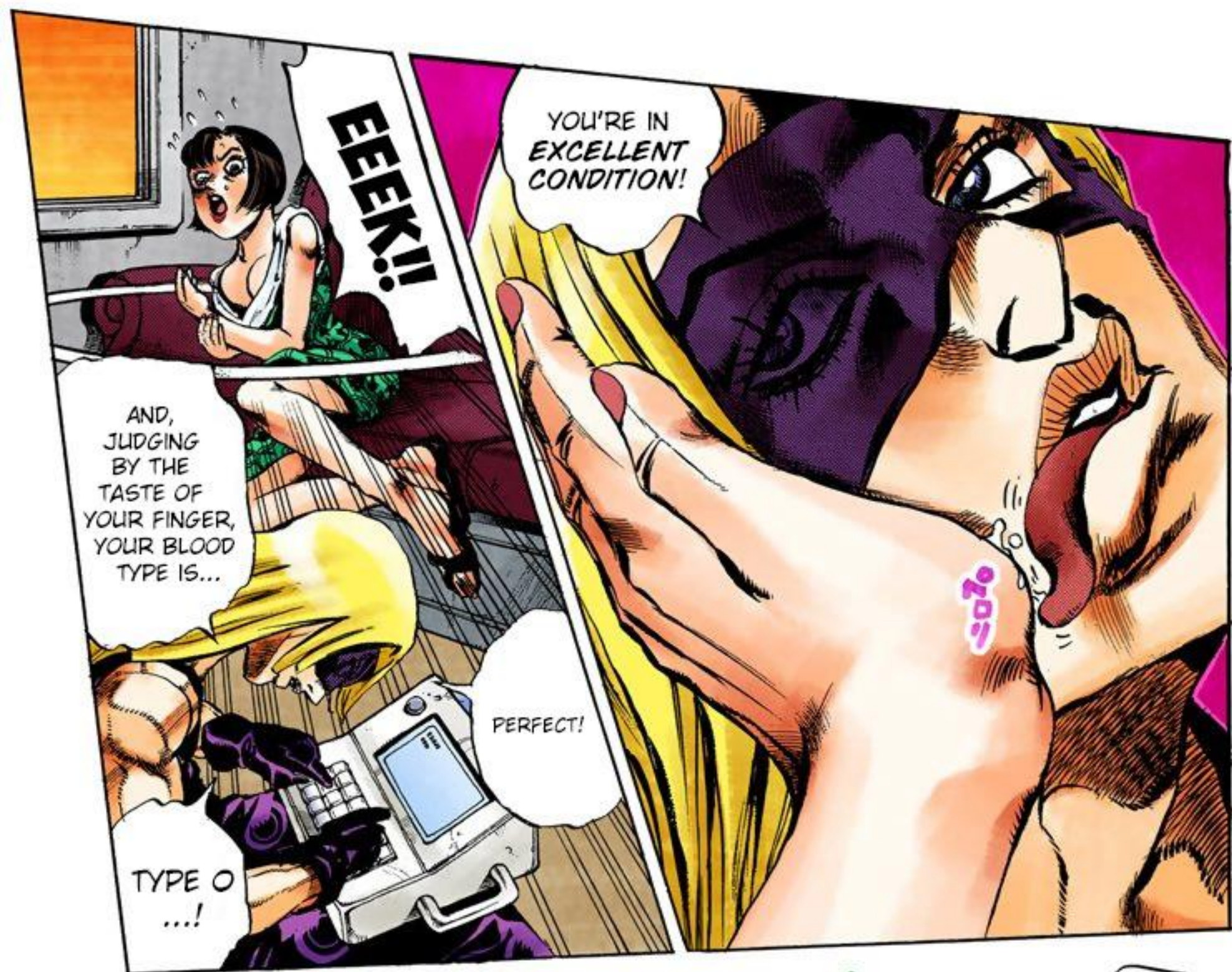
OOH! BORN
MARCH 10,
1977. AGE 24.
NOT BAD.



HM!







BUCCELLATI'S
A TYPE A,
ARIES. IF WE
CHECK HIS
HOROSCOPE...

YOUR
COMPATIBILITY
IS INCREDIBLY
POOR.

A
TYPE O,
PISCES!

THAT'S
WHAT
MATTERS.

YOU'D BE
MOLTO BENE!
ABSOLUTELY
PERFECT!

I... IF
YOU NEED
MORE, I CAN
TELL YOU
MY CREDIT
CARD'S PIN
...

D...
DO YOU
WANT
MONEY
...?

LOOKS
LIKE YOU'RE
A SMOKER.
AND YOU
DRINK,
TOO.

AND
THAT IS
VERY
GOOD!

HOW
ABOUT
DRUGS?
IF YOU
TAKE ANY
NARCOTICS
...

DON'T YOU
AGREE? YOU
CAN'T DO
ANYTHING
YOU DON'T
WANT! WHAT'S
IMPORTANT
ARE YOUR
OWN
TASTES!

WHEN YOU
START OFF
SOMETHING,
YOU HAVE
TO MAKE
IT FUN.

I'M ABOUT
TO ASK YOU
THE MOST
IMPORTANT
QUESTION
OF ALL.

EXCUSE
ME... COULD
YOU STOP
TALKING AND
LISTEN FOR A
MOMENT?

THIS IS
WHERE A
PROPER *CHILD-
REARING*
PROCESS
BEGINS.

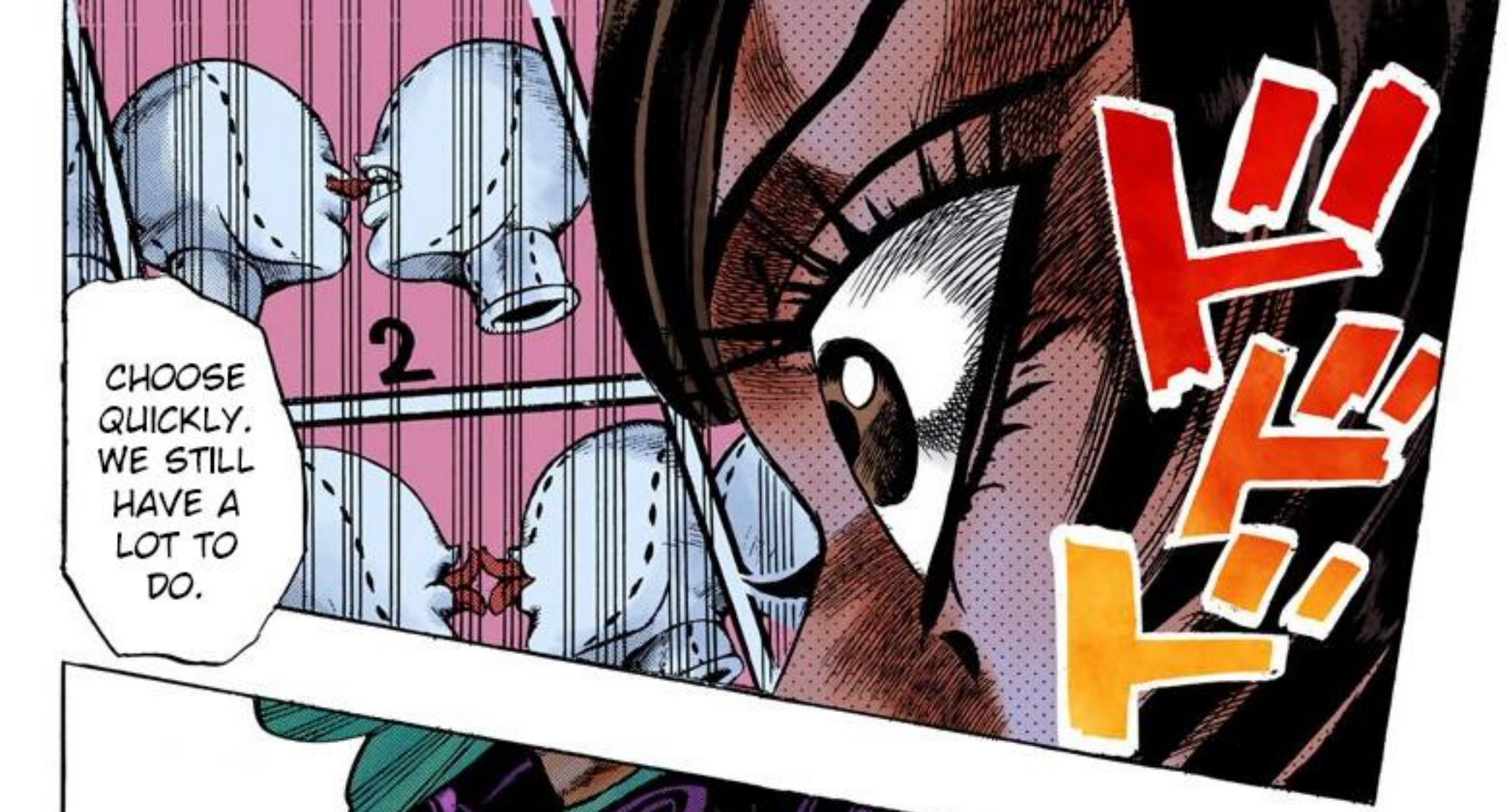
BUT I
BELIEVE
THIS IS
THE MOST
IMPORTANT,
INDEED.

BY THE WAY,
THE *KAMA SUTRA*,
WRITTEN OVER
1500 YEARS AGO,
SHOWS OVER 48
DIFFERENT
METHODS.

WHICH
OF THESE
DO YOU
LIKE?

JUST
PRESS THE
CORRESPONDING
NUMBER KEY.

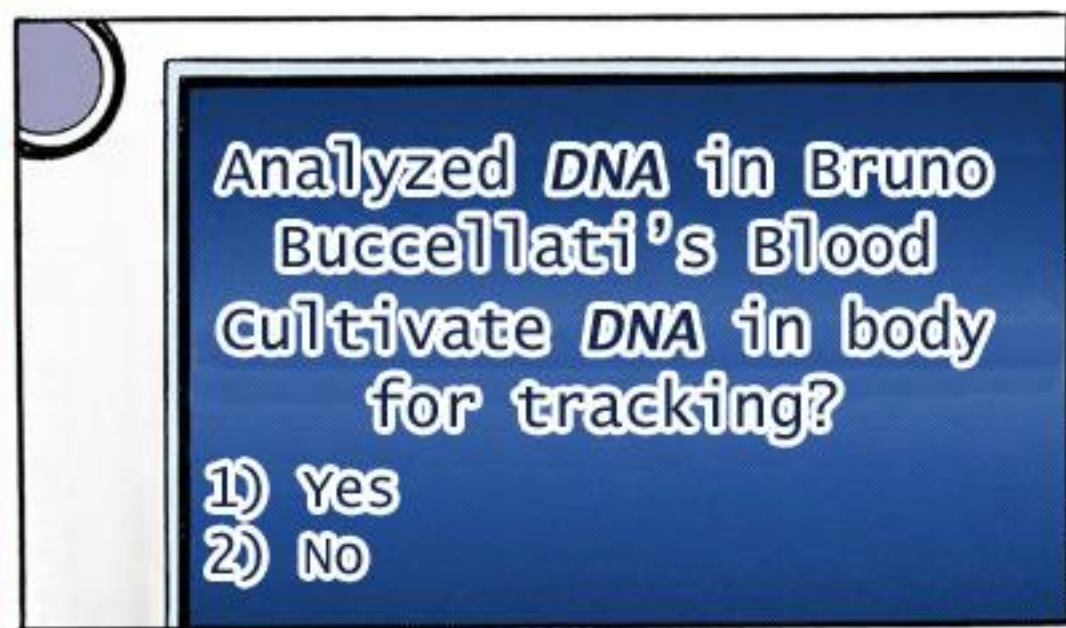




CHOOSE
QUICKLY.
WE STILL
HAVE A
LOT TO
DO.

**BABY
FACE!**

S-
SOME-
ONE
HEL-!!



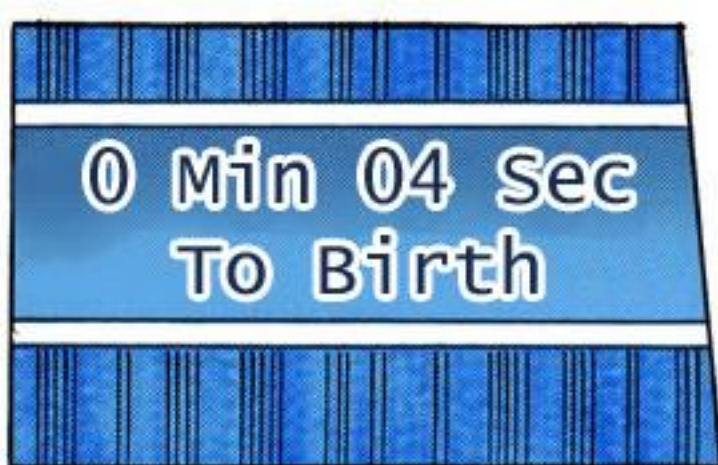
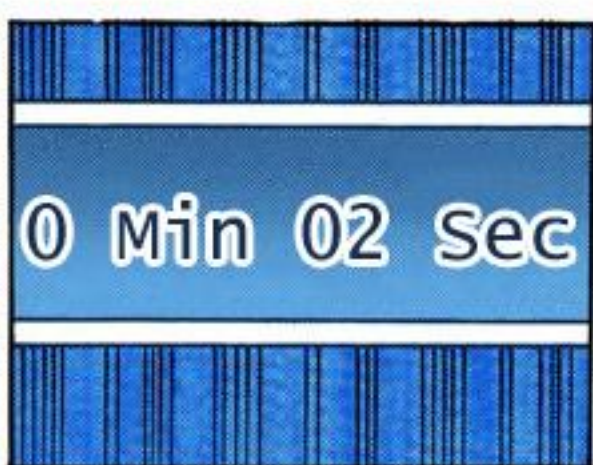
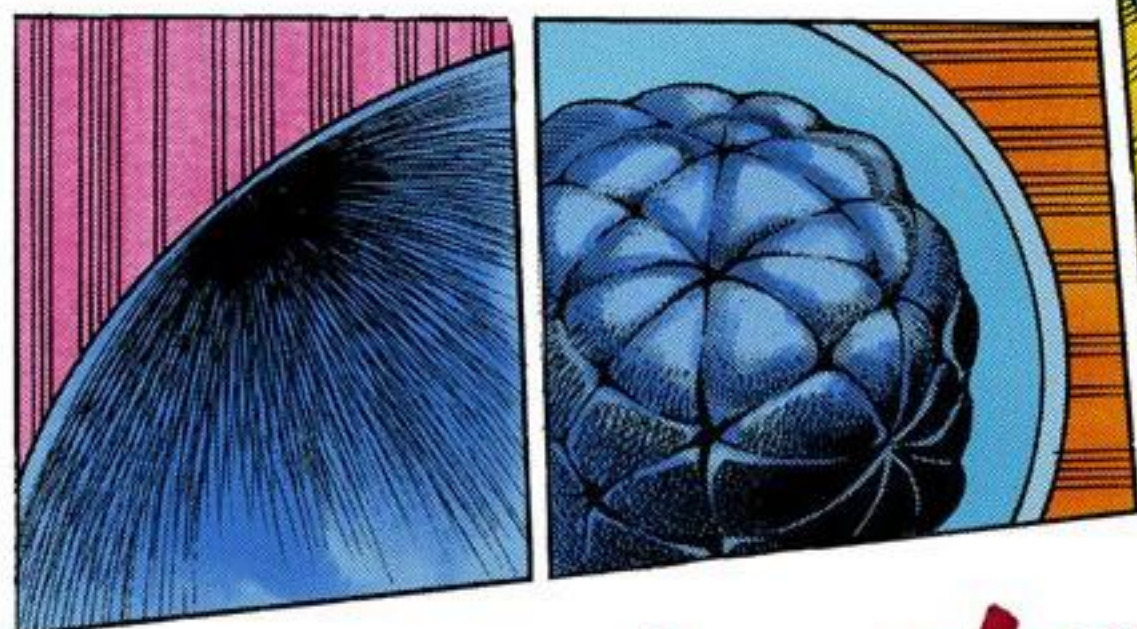
BABY FACE

PART ②

Host: *Melone*

Stand:
*Baby
Face*





Birth
Successful

0 Min 0 Sec

GASP!

ハッ!

UGH!

ハッ!!



O...
OH MY
GOD! DID
I GET-!

GASP!



W...
WHAT
JUST
HAP...



MY
WALLET'S
STILL
HERE,
MONEY'S
STILL
INSIDE...

WHAT
WAS
THAT
MAN
AFTER?

GOD
DAMN
IT!

HE WAS
ASKING ME
ALL SORTS
OF PRIVATE
THINGS LIKE
HOW I LIKE
TO KISS...

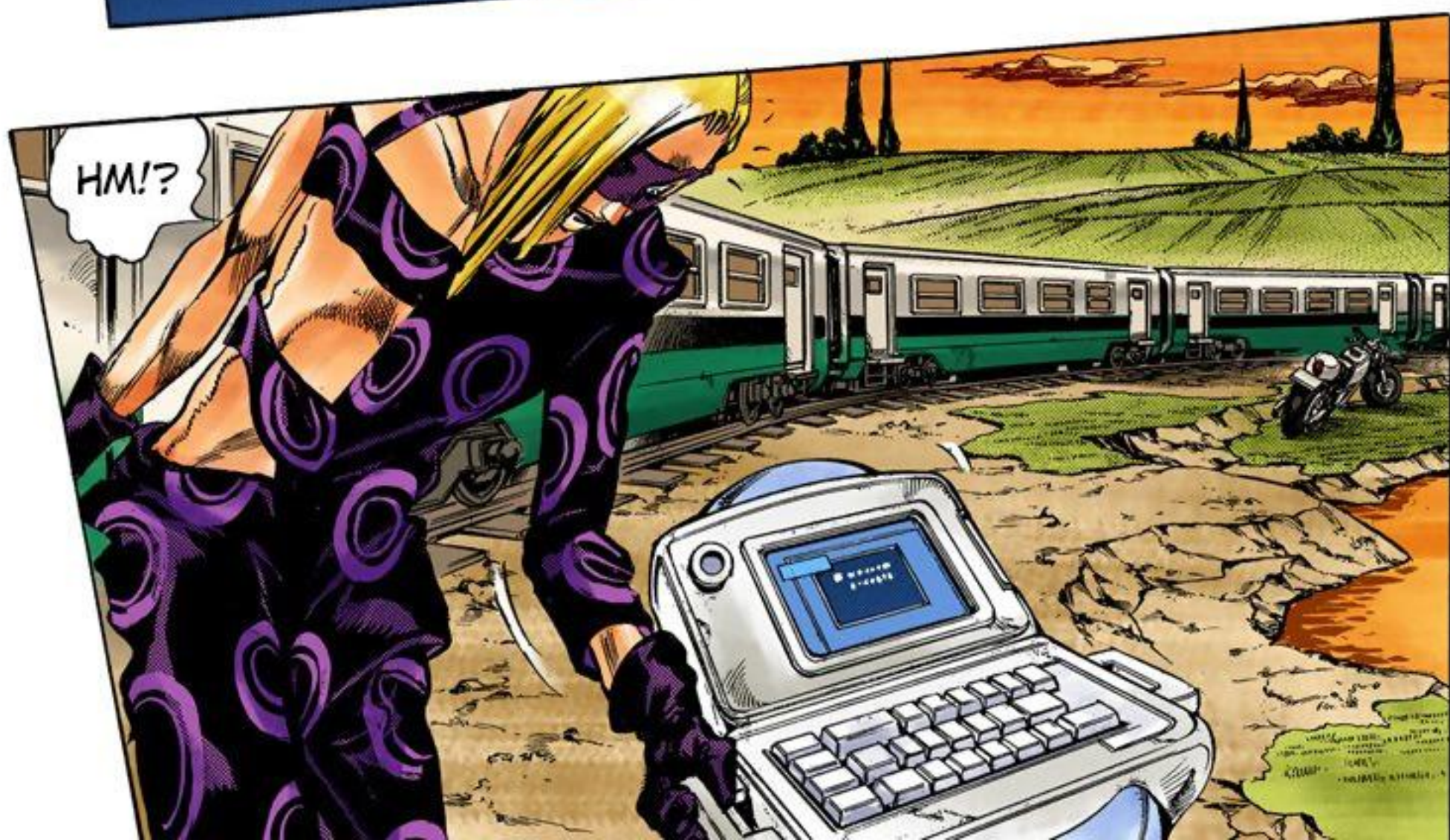
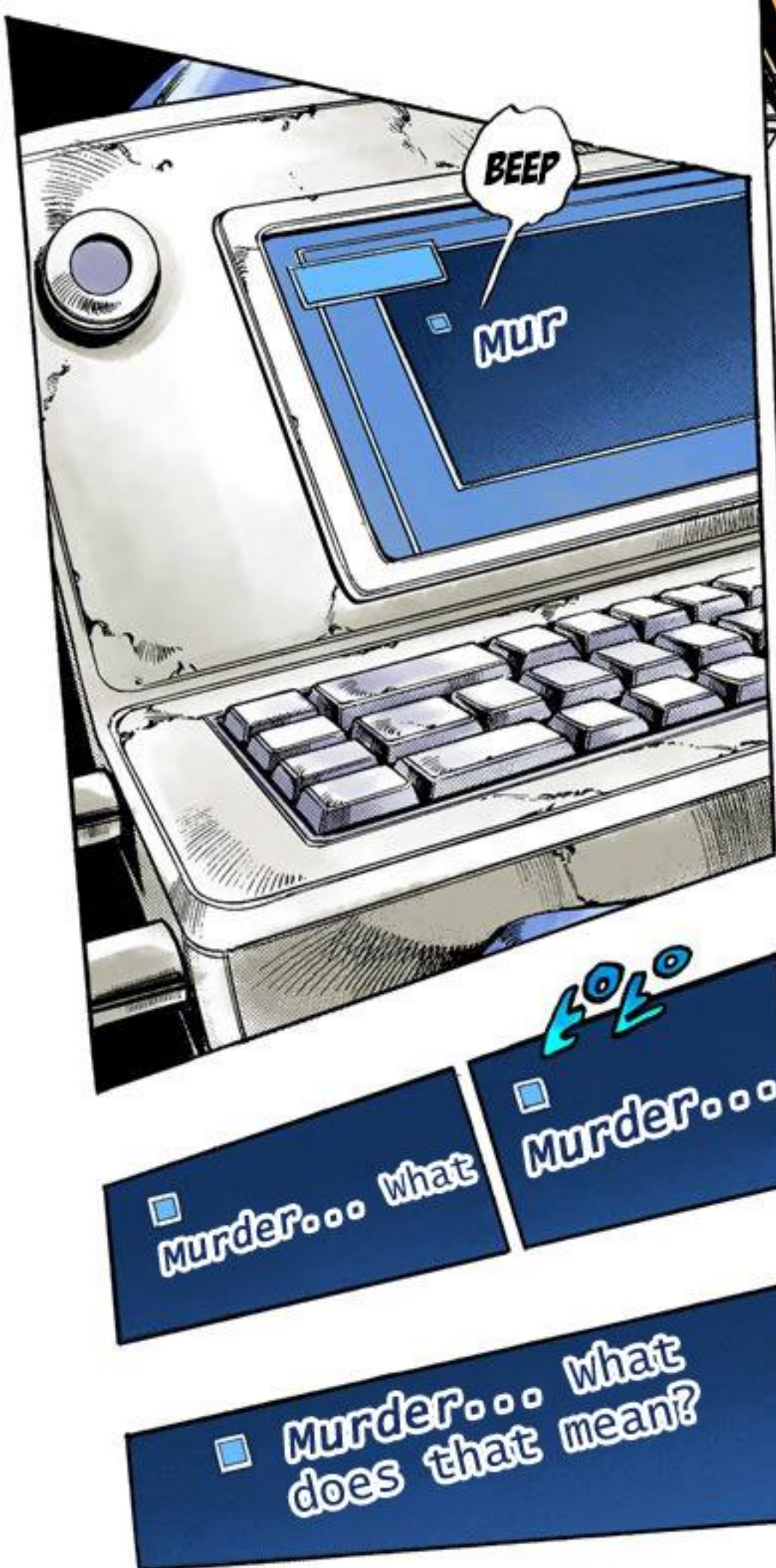
HE'S NOT
A THIEF, BUT
HE'S STILL
A FILTHY
ASSHOLE.

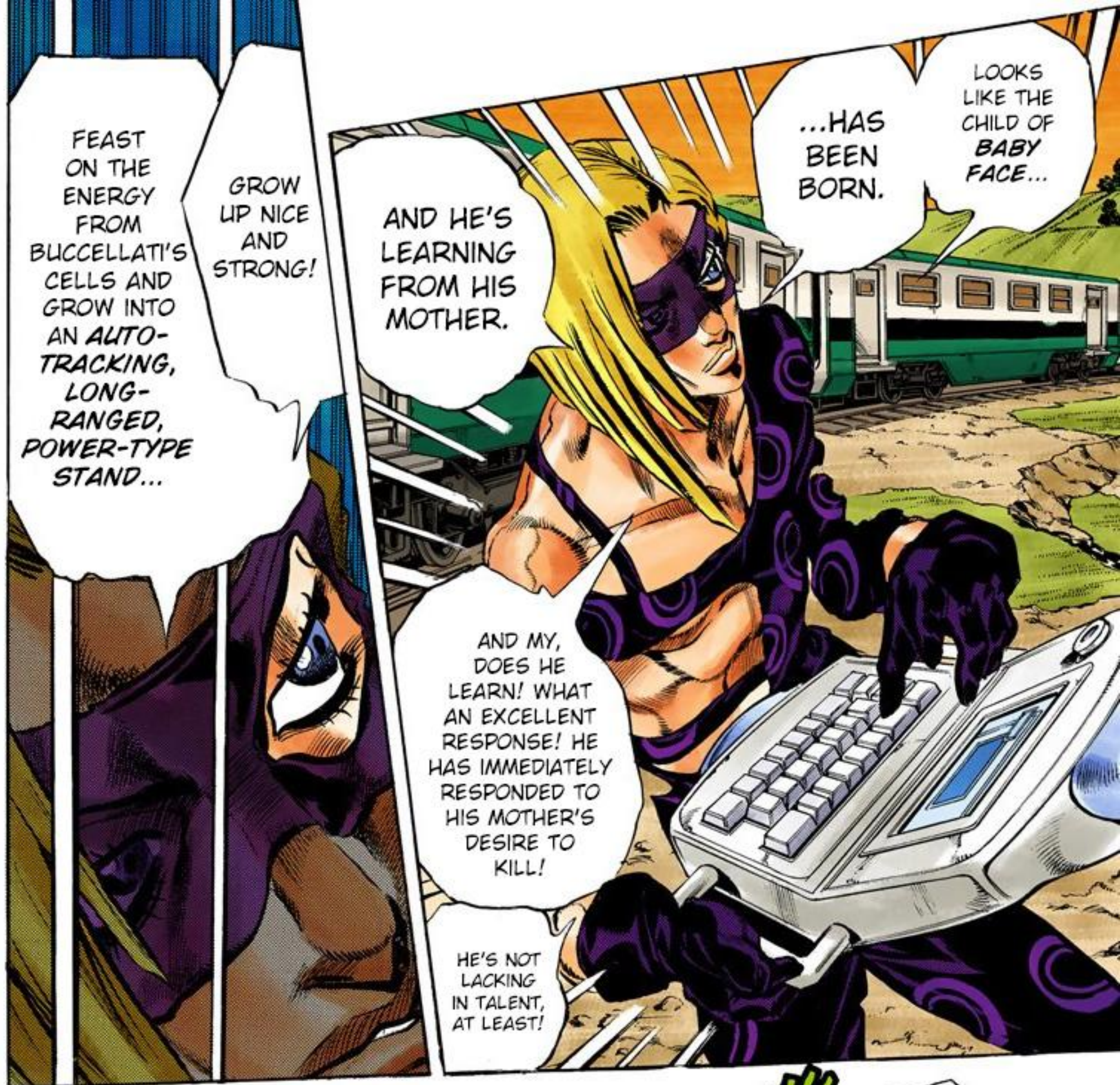


NOTHING
HAPPENED.
IT'S JUST
ANOTHER
DAY...

PHEW...







FEAST ON THE ENERGY FROM BUCCELLATI'S CELLS AND GROW INTO AN AUTO-TRACKING, LONG-RANGED, POWER-TYPE STAND...

GROW UP NICE AND STRONG!

AND HE'S LEARNING FROM HIS MOTHER.

...HAS BEEN BORN.

LOOKS LIKE THE CHILD OF BABY FACE...

AND MY, DOES HE LEARN! WHAT AN EXCELLENT RESPONSE! HE HAS IMMEDIATELY RESPONDED TO HIS MOTHER'S DESIRE TO KILL!

HE'S NOT LACKING IN TALENT, AT LEAST!



SO!? ARE YOU GONNA TAKE RESPONSIBILITY FOR THIS, HUH!? YOU BETTER HAVE A LOT OF MONEY FOR MY RESTITUTION! I EVEN HIT MY HEAD SO HARD, IT LEFT A BUMP!

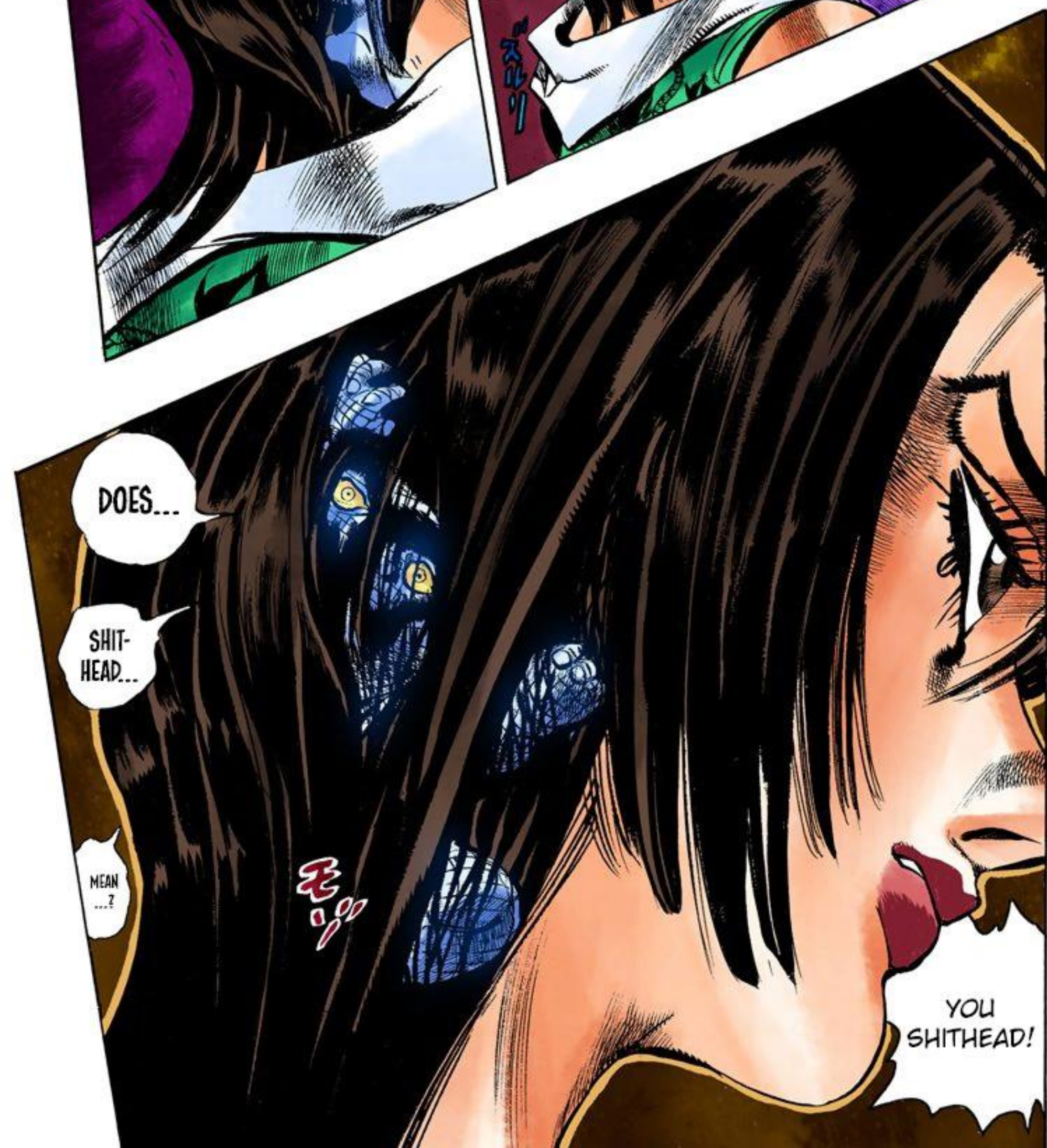
BUT I DON'T CARE! SOME PERVERTED FREAK JUST ATTACKED ME IN MY PRIVATE ROOM! IT'S BECAUSE OF THE SHITTY, CHEAP LOCKS YOU PUT ON THE DOORS! I CAN'T BELIEVE I PAID FOR THIS!

IS SOMETHING WRONG, MA'AM?

THE TRAIN IS ABOUT TO DEPART.

YEAH, I KNOW THAT!

KILL....





THIS IS A
LION... THE
KING OF
ANIMALS.

READY TO
STUDY?



AND
THIS IS A
HUMAN.



THE ONE
EATING
GRASS
HERE IS
A ZEBRA.

THE ONE
WITH THE
LONG
NECK IS A
GIRAFFE.

THE
LONG
NOSED
ONE IS
AN ELE-
PHANT.

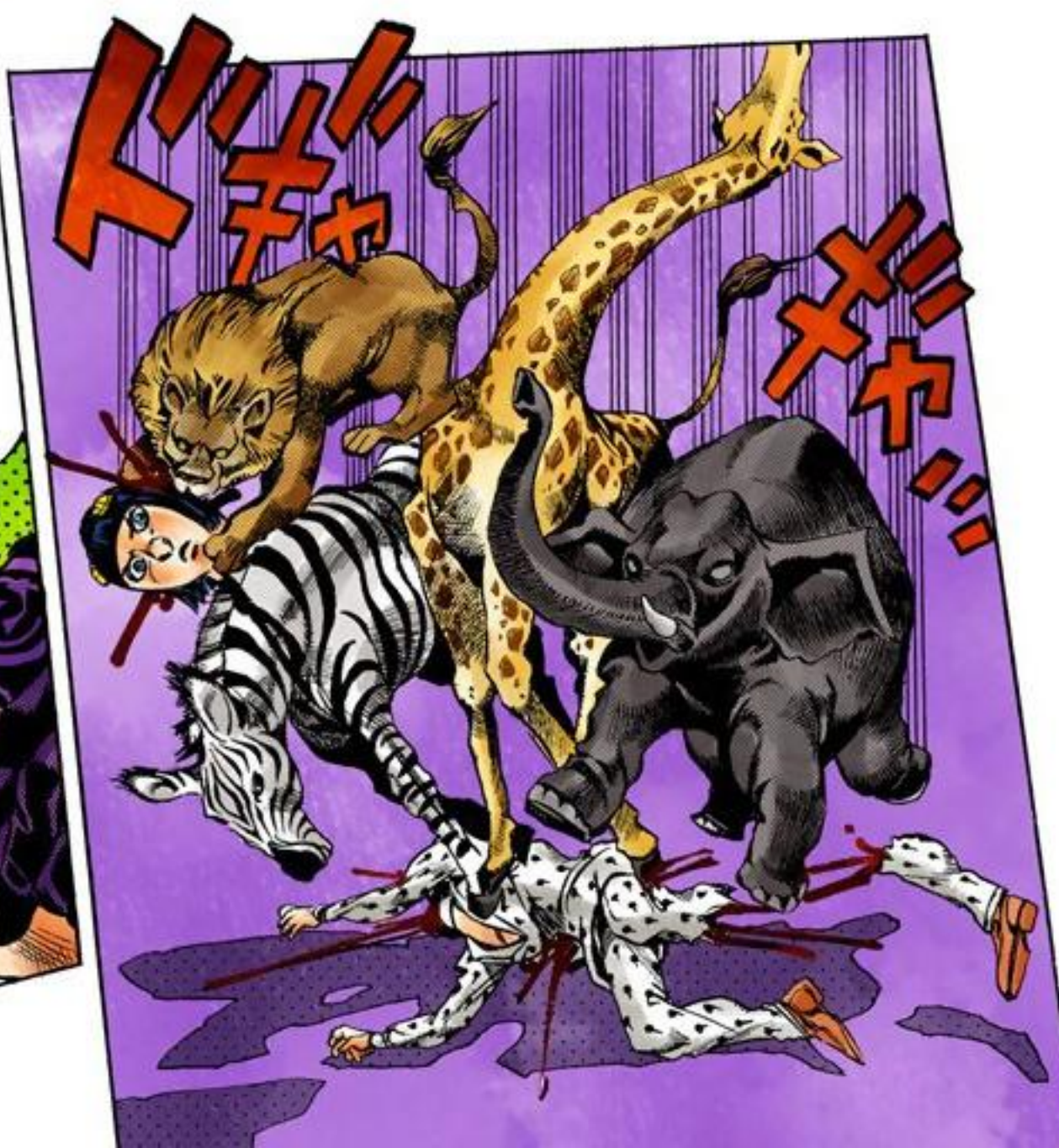


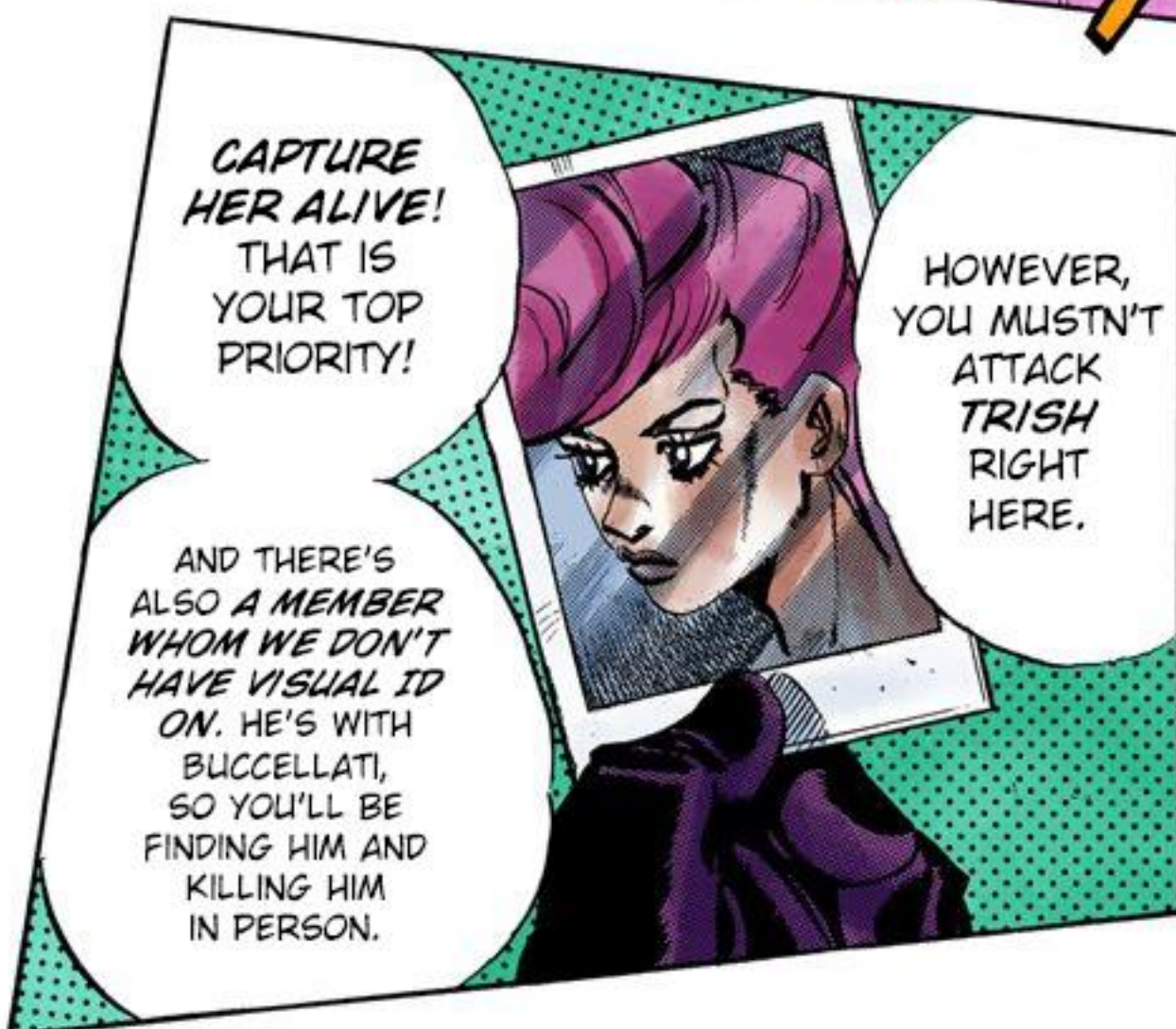
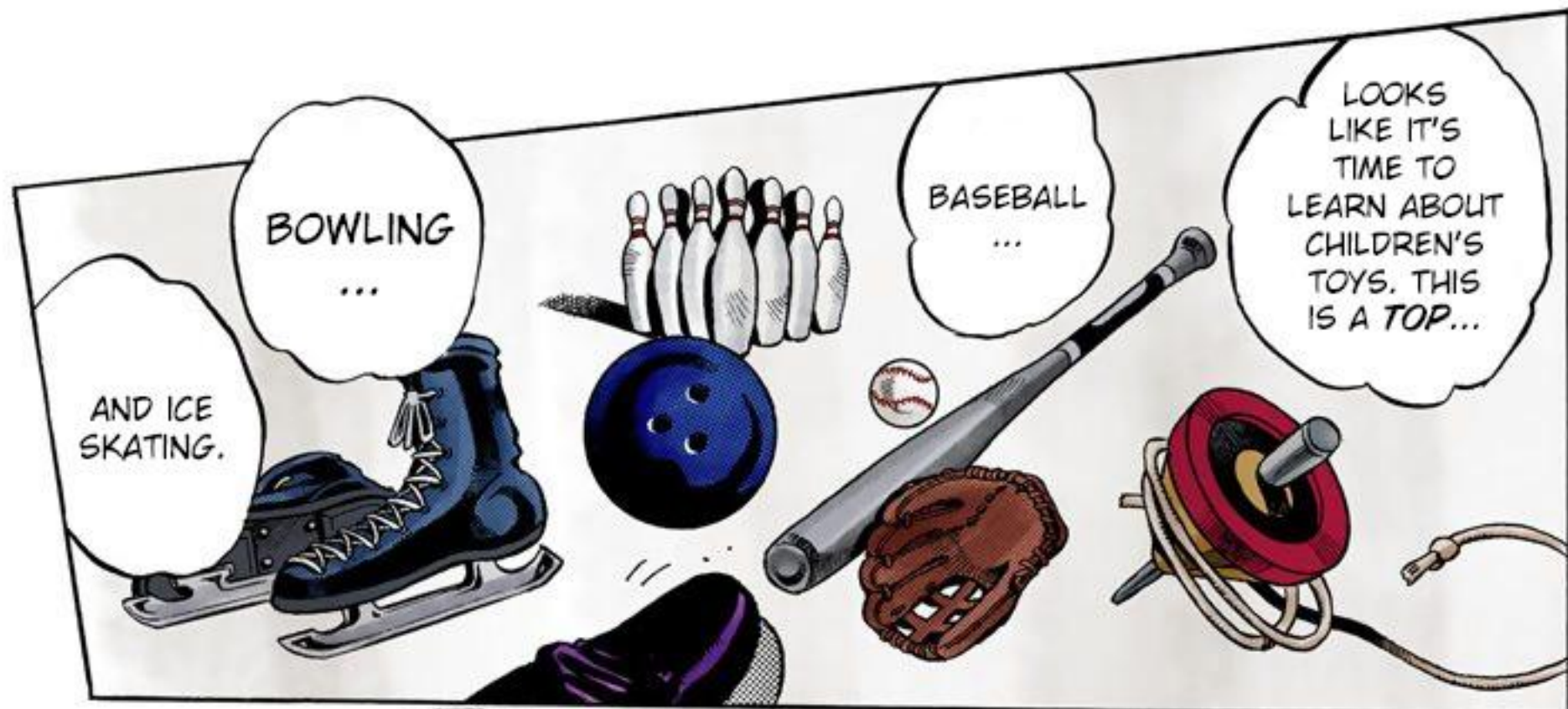
UNDER-
STAND?

WE ALSO
CALL IT
MURDER
OR **WHACK-**
ING.

MY, MY!
THIS IS
WHAT IT
MEANS
TO **KILL.**

NOW,
LET'S
FLIP TO
THE NEXT
PAGE.







**FILTHY,
FILTHY!!**

**THIS IS
GROSS!!**

**WHAT'S
WRONG WITH
THIS TRAIN!?**

MA'AM
...

**IT'S
ABSO-
LUTELY
FILTHY
AND
GROSS
HERE!!**

UGH!

TH...
THIS
SMELLS
LIKE
PISS!

GOOD!

SO...

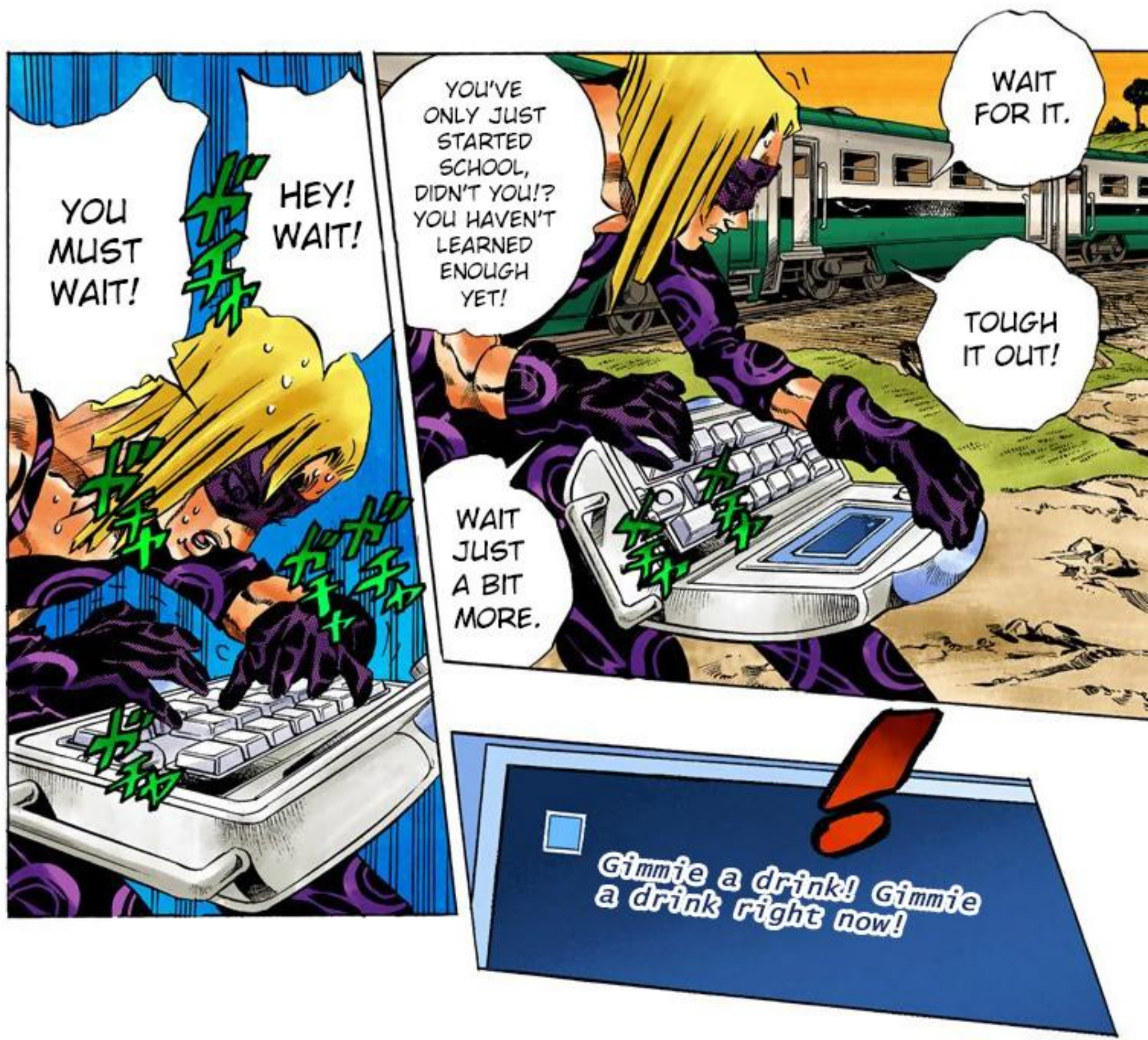
YES,
SO IT
WOULD
SEEM.

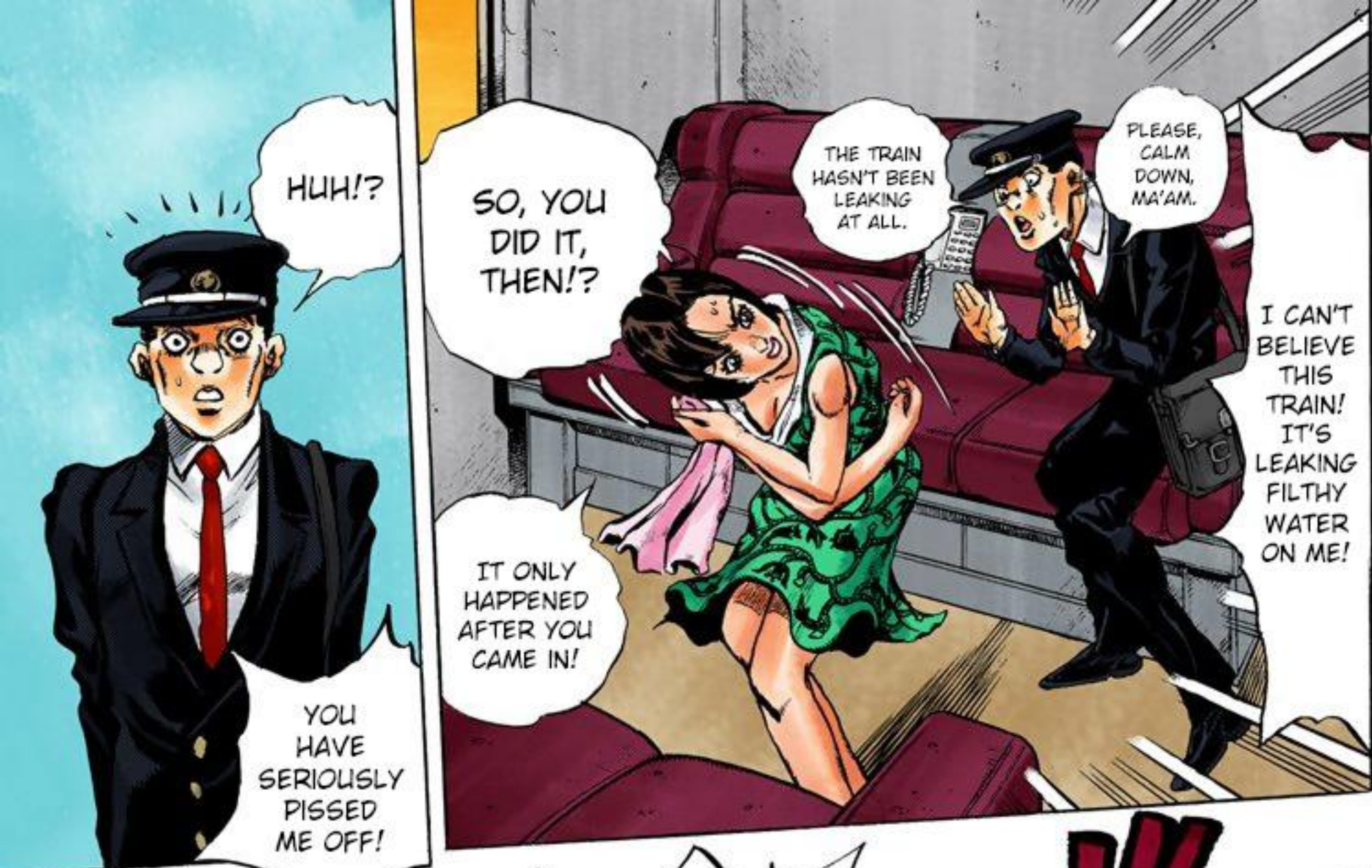
GO!
I have
the best
mom in the
world!

WHAT
DO YOU
THINK
OF HER?

GO!
Mom says I smell.
She's calling me
gross and filthy.

GO!
Mom says I...





HUH!?

SO, YOU DID IT, THEN!?

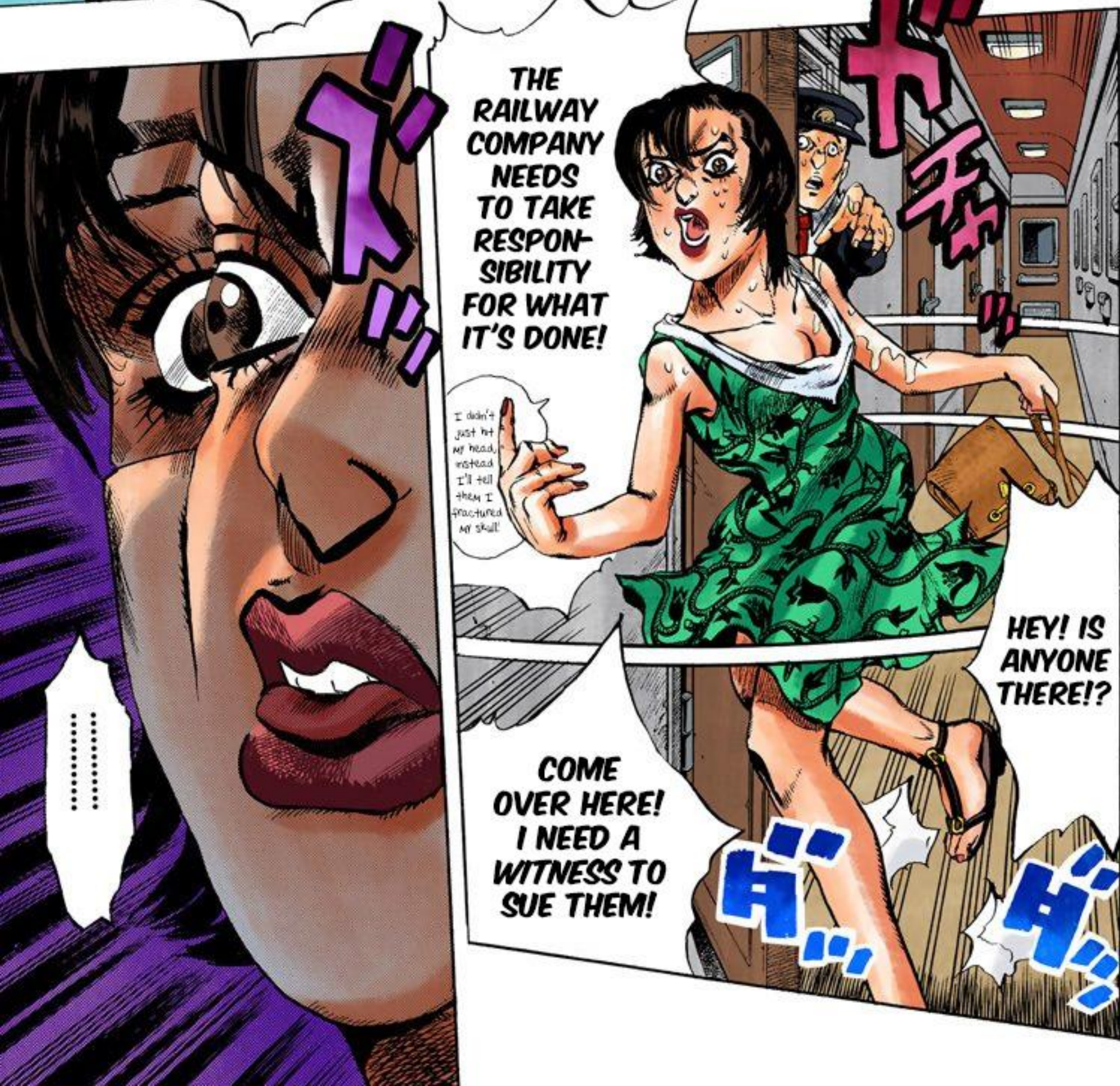
THE TRAIN HASN'T BEEN LEAKING AT ALL.

PLEASE, CALM DOWN, MA'AM.

I CAN'T BELIEVE THIS TRAIN! IT'S LEAKING FILTHY WATER ON ME!

IT ONLY HAPPENED AFTER YOU CAME IN!

YOU HAVE SERIOUSLY PISSED ME OFF!

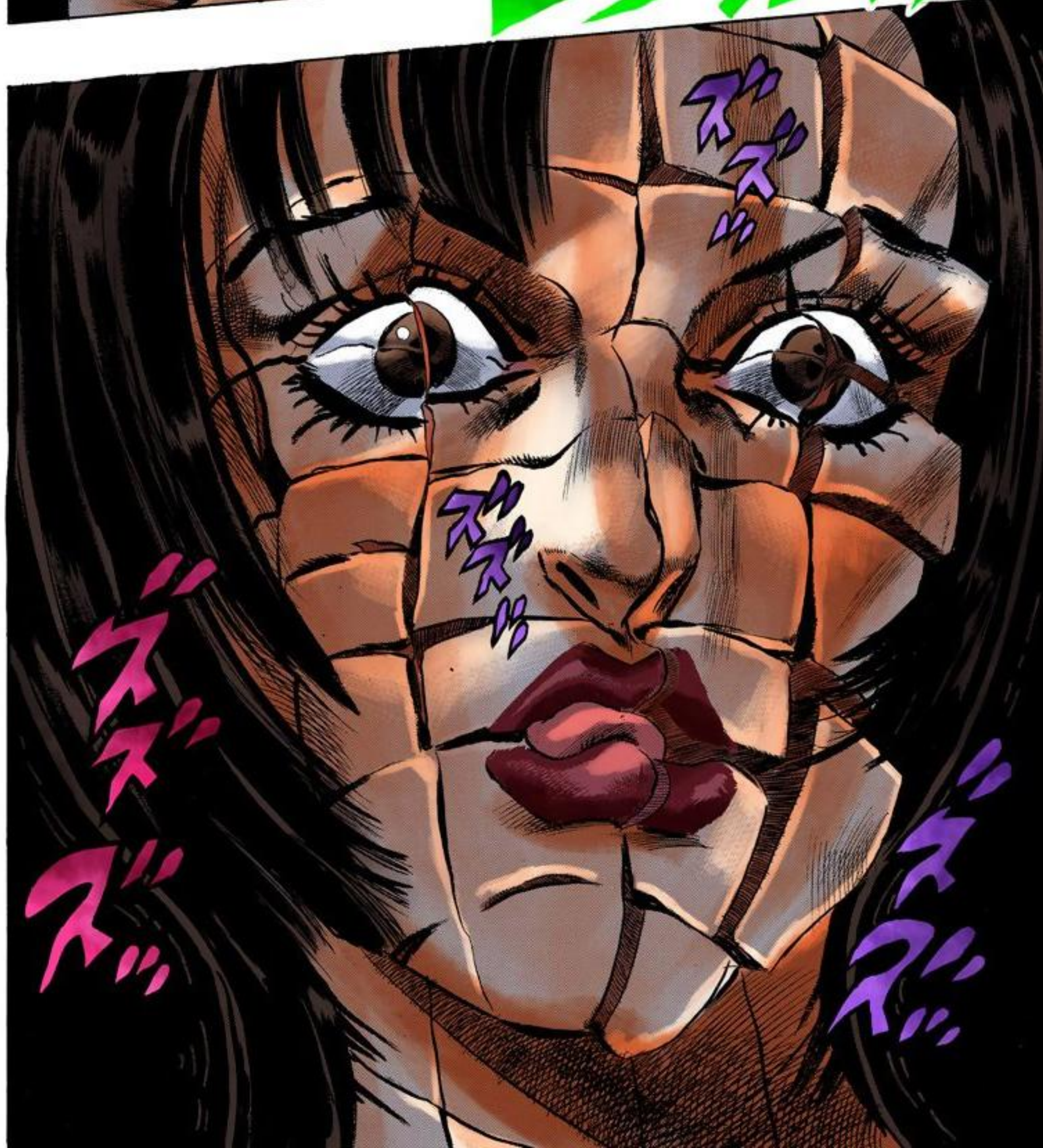
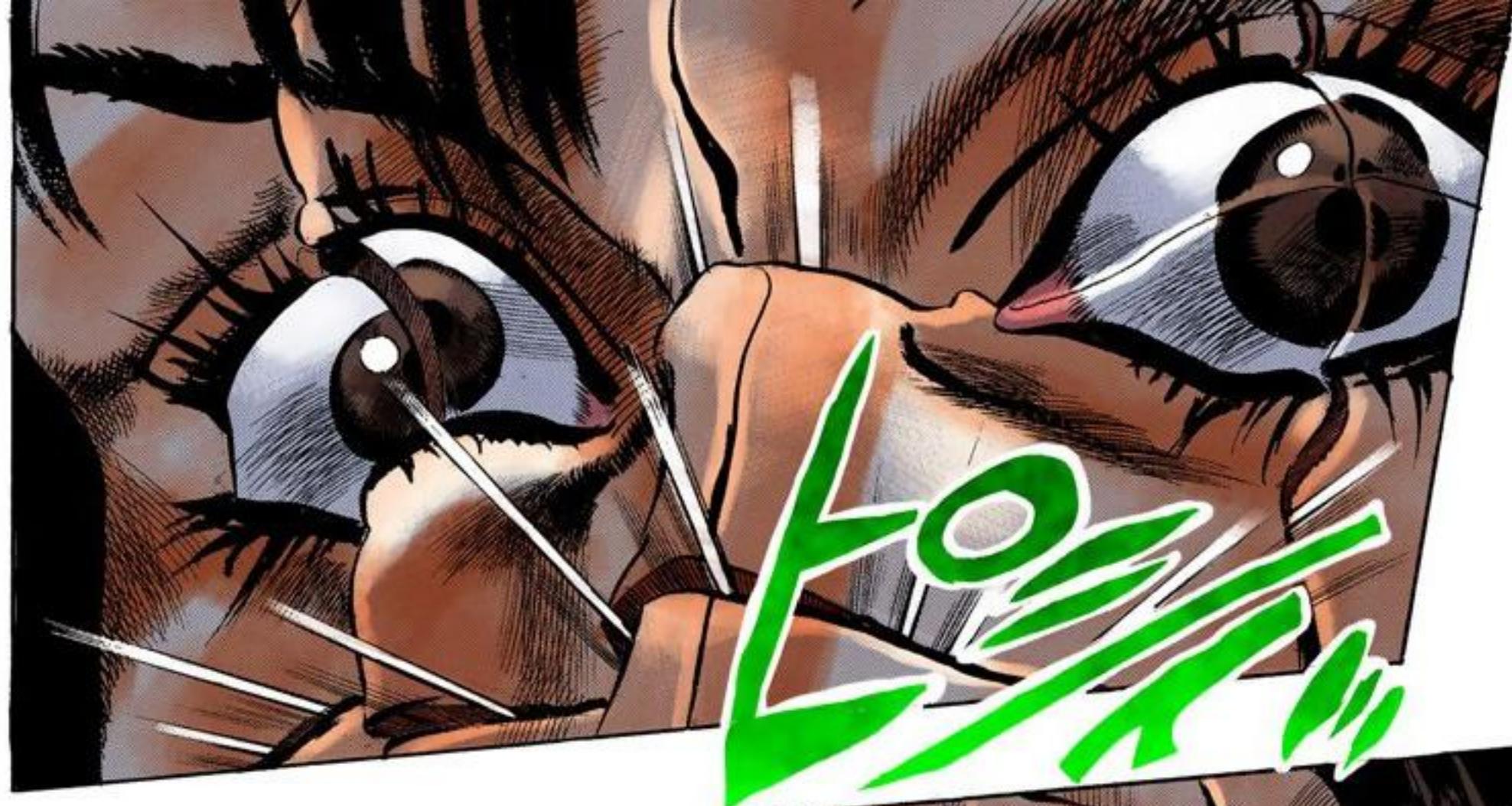


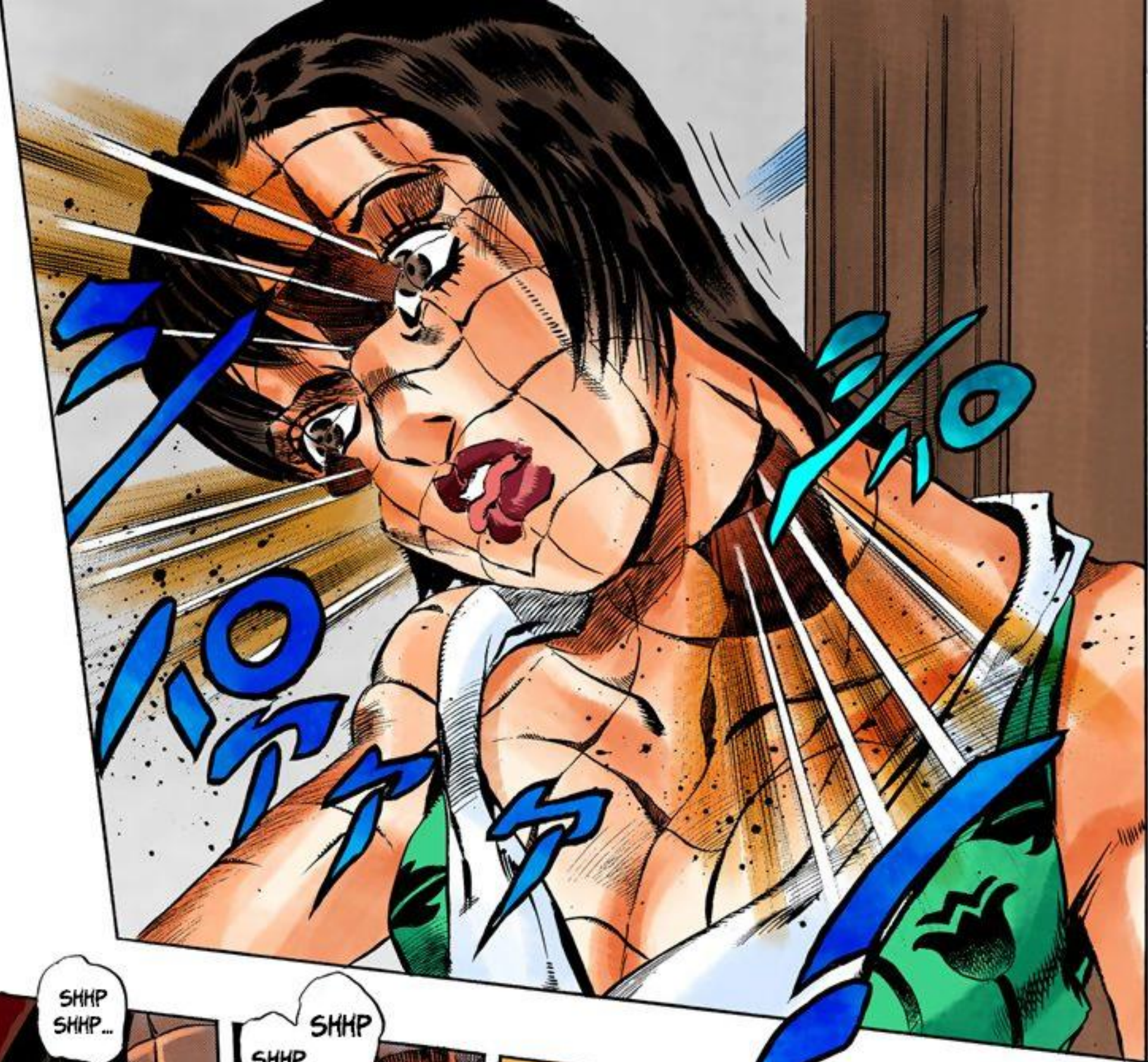
THE RAILWAY COMPANY NEEDS TO TAKE RESPONSIBILITY FOR WHAT IT'S DONE!

I didn't just hit my head, instead I'll tell them I fractured my skull!

HEY! IS ANYONE THERE!?

COME OVER HERE! I NEED A WITNESS TO SUE THEM!







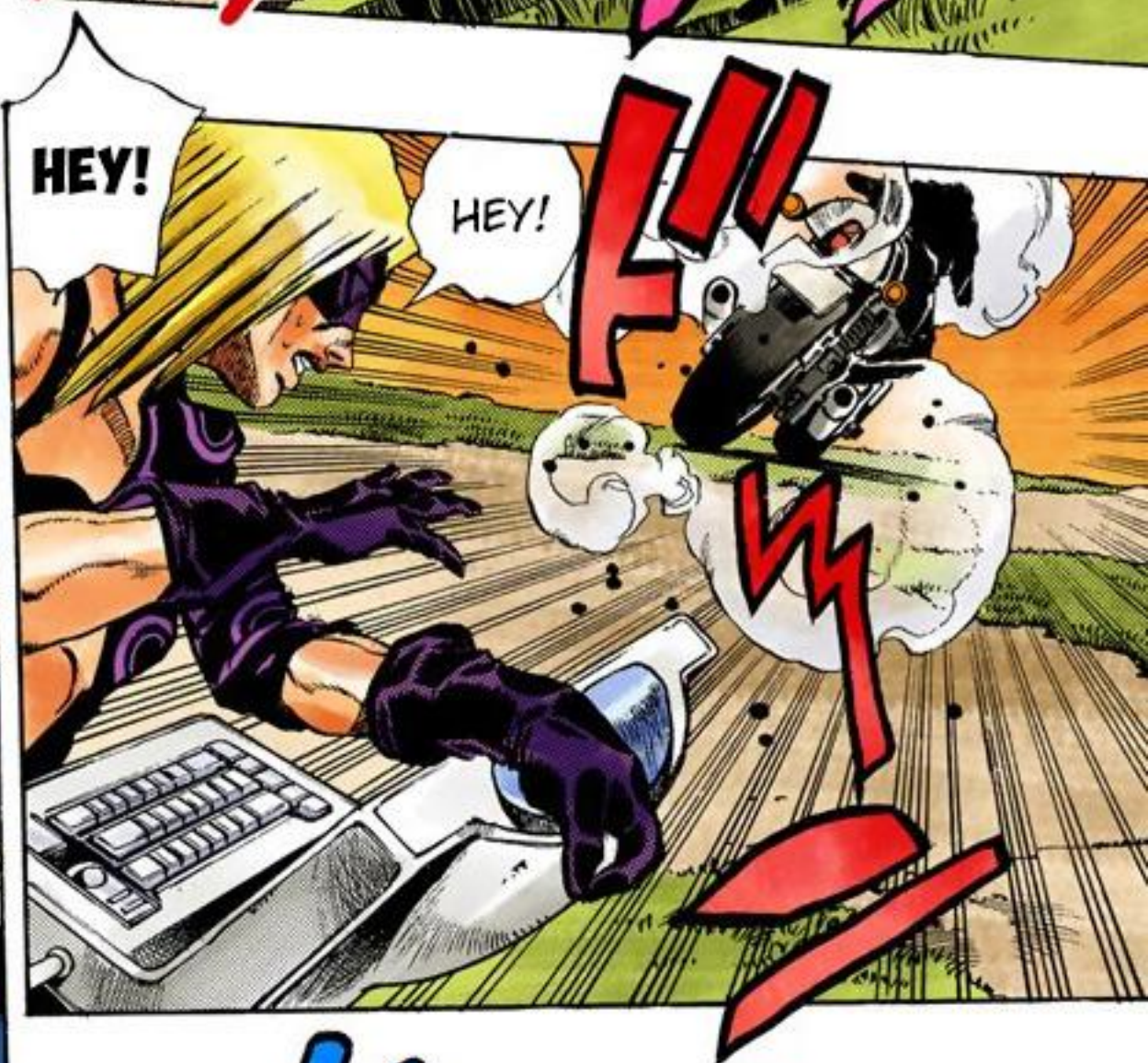
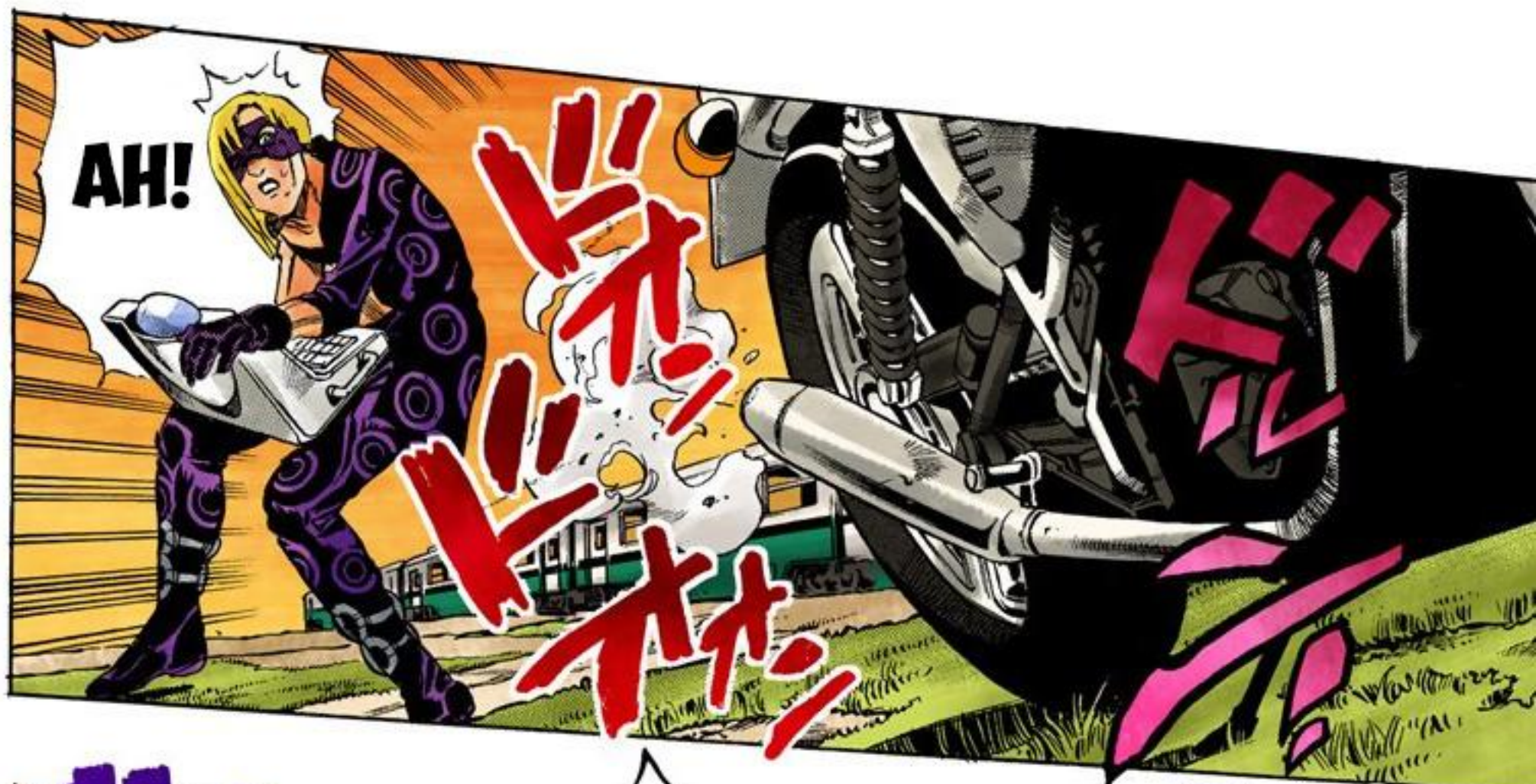


SHE
TAUGHT HIM
THE *DESIRE*
TO *KILL* FAST,
THAT SHE
DID. TOO
FAST, IN
FACT!

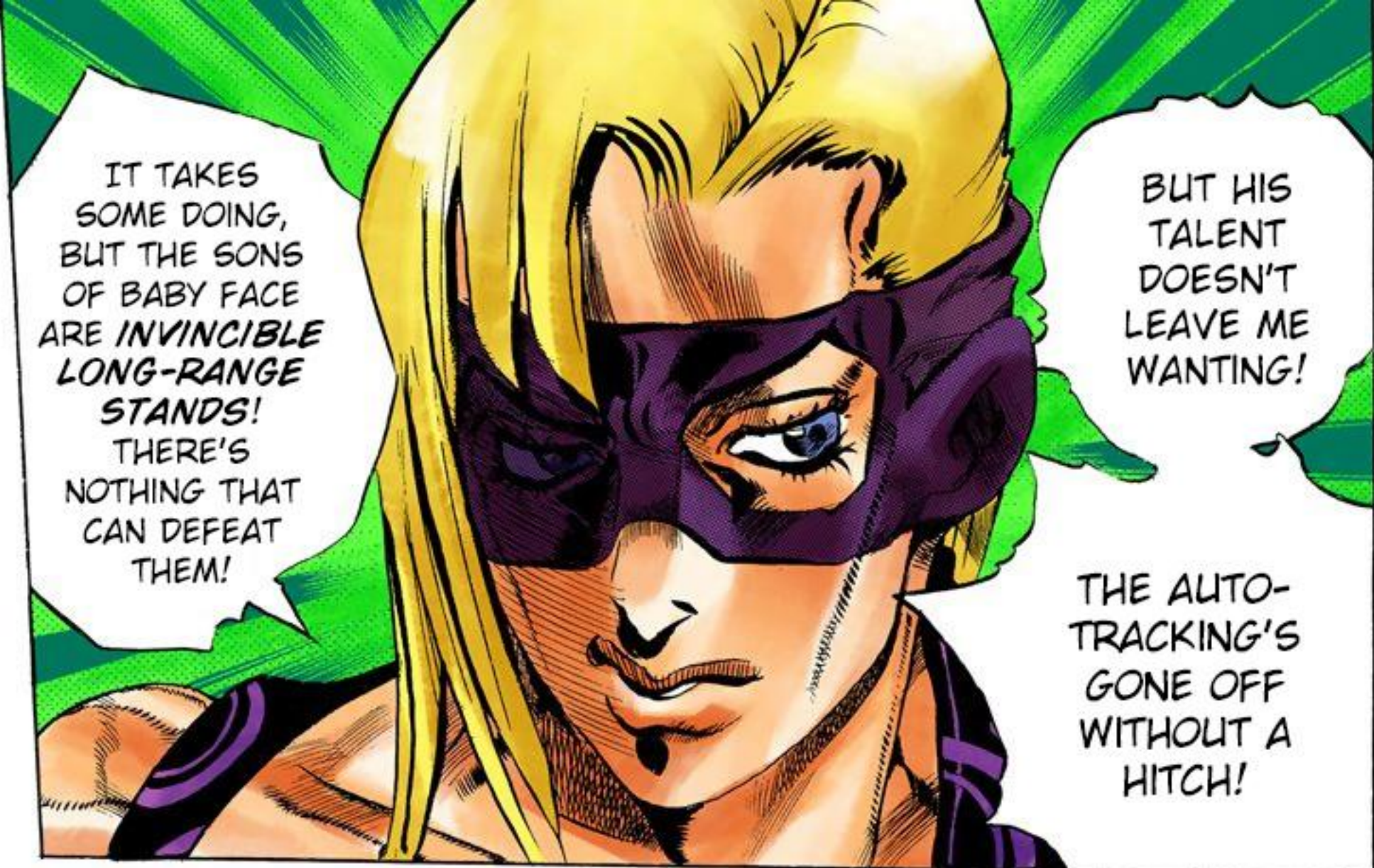
SHE'S
TOO GOOD
OF A
MOTHER!

I TOLD
HIM TO
WAIT!





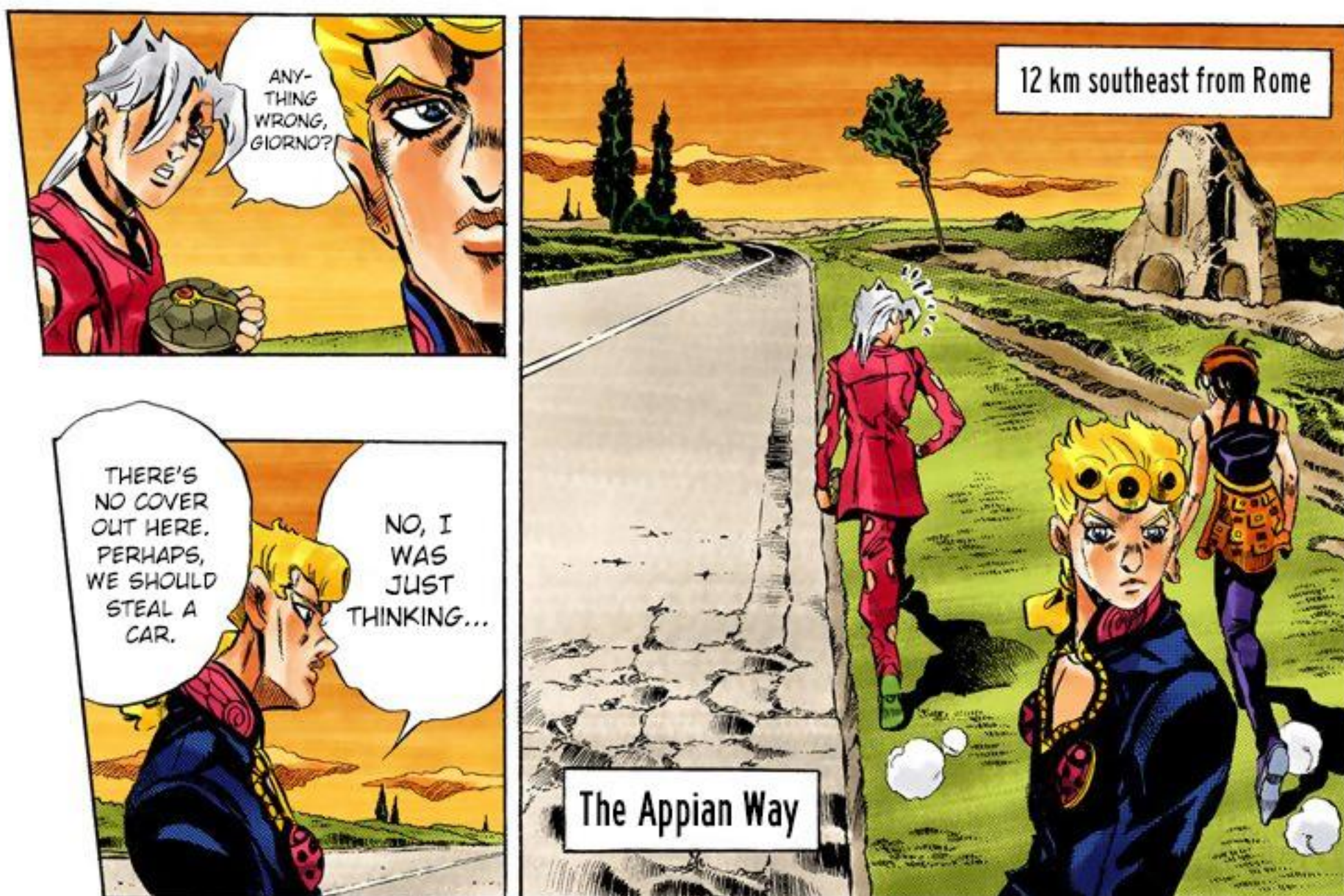
☐ Buccellati's DNA is currently stationary. He has stopped north of us.



Auto-Tracking, Long-Ranged, Power-Type Stands:

Typically, Stands controlled from long ranges have far less power and destructive force, but Stands that automatically track the target themselves can retain power even when attacking from long distances. In these cases, the flaw is that the host can neither accurately discern their Stand's present condition, nor can they attack with much precision. However, a **Learning Stand** can bypass such weaknesses.

(C.f. Volume 24, Yoshikage Kira's Sheer Heart Attack)



BABY FACE

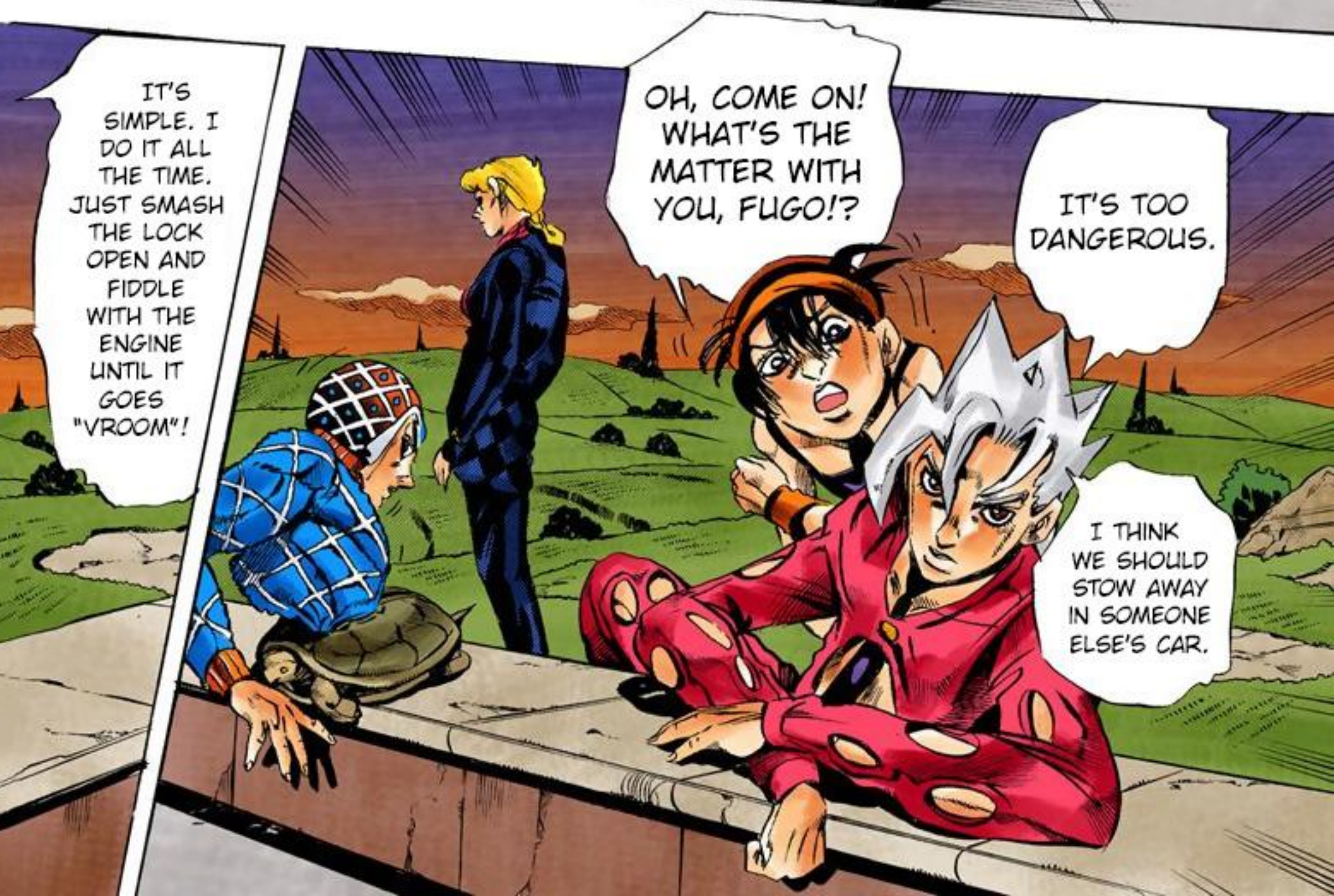
PART ③





WE'D
BETTER
NOT.

I'M
AGAINST
THAT IDEA.

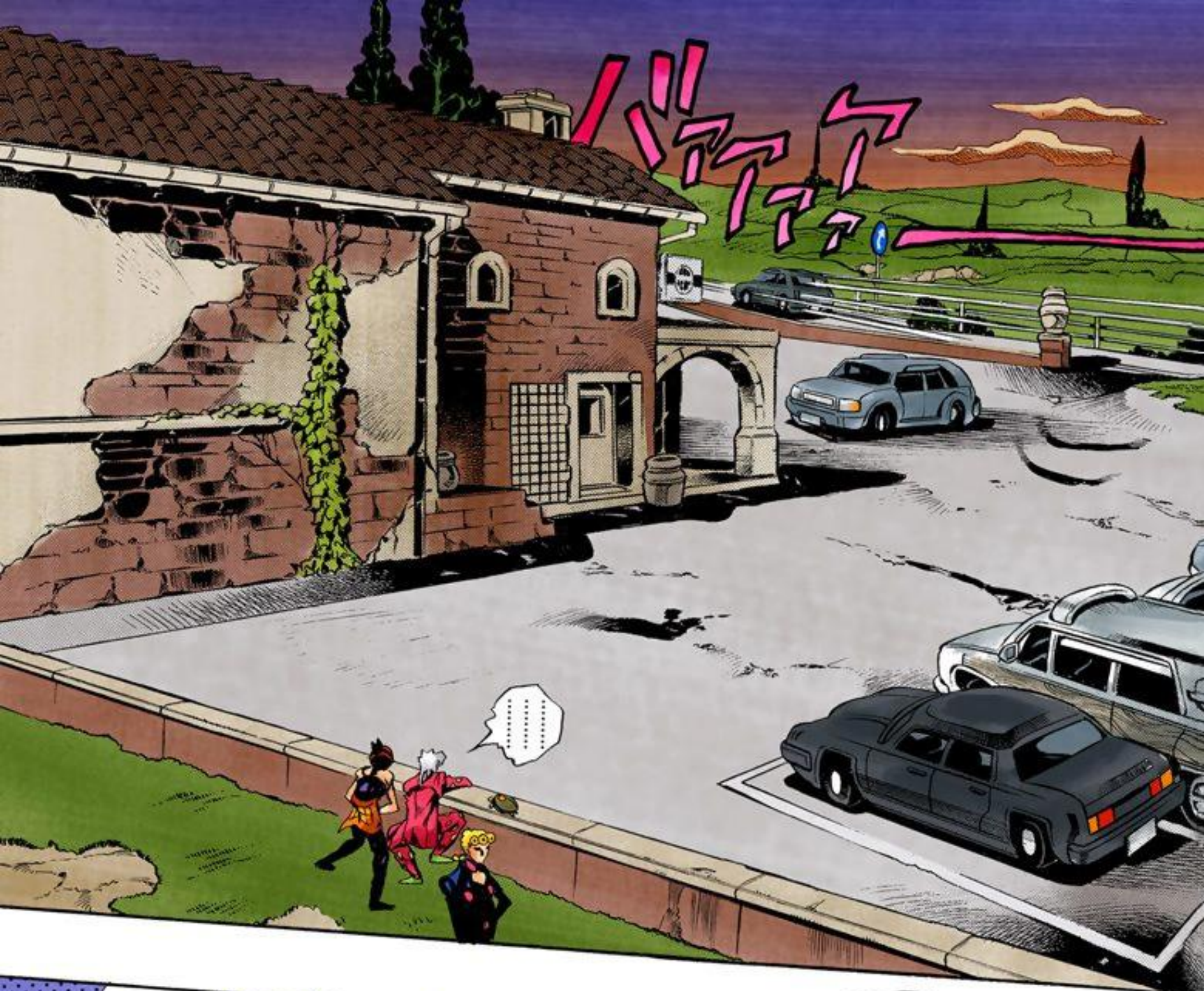


IT'S
SIMPLE. I
DO IT ALL
THE TIME.
JUST SMASH
THE LOCK
OPEN AND
FIDDLE
WITH THE
ENGINE
UNTIL IT
GOES
"VROOM"!

OH, COME ON!
WHAT'S THE
MATTER WITH
YOU, FUGO!?

IT'S TOO
DANGEROUS.

I THINK
WE SHOULD
STOW AWAY
IN SOMEONE
ELSE'S CAR.



WE'RE WORSE OFF DRAGGING OUR FEET AND BEING AT THE MERCY OF SOME TOTAL STRANGERS.

NO, HITCH-HIKING'S THE FAR MORE DANGEROUS CHOICE.

JUST TRY GETTING INTO ONE OF THOSE CARS AND SEE WHAT HAPPENS!

THEY'LL CATCH US WITHIN AN HOUR!

NOBODY SAID IT WAS DIFFICULT, YOU DUMBASS! I JUST SAID IT WAS DANGEROUS!

IT'S A PIECE OF CAKE!

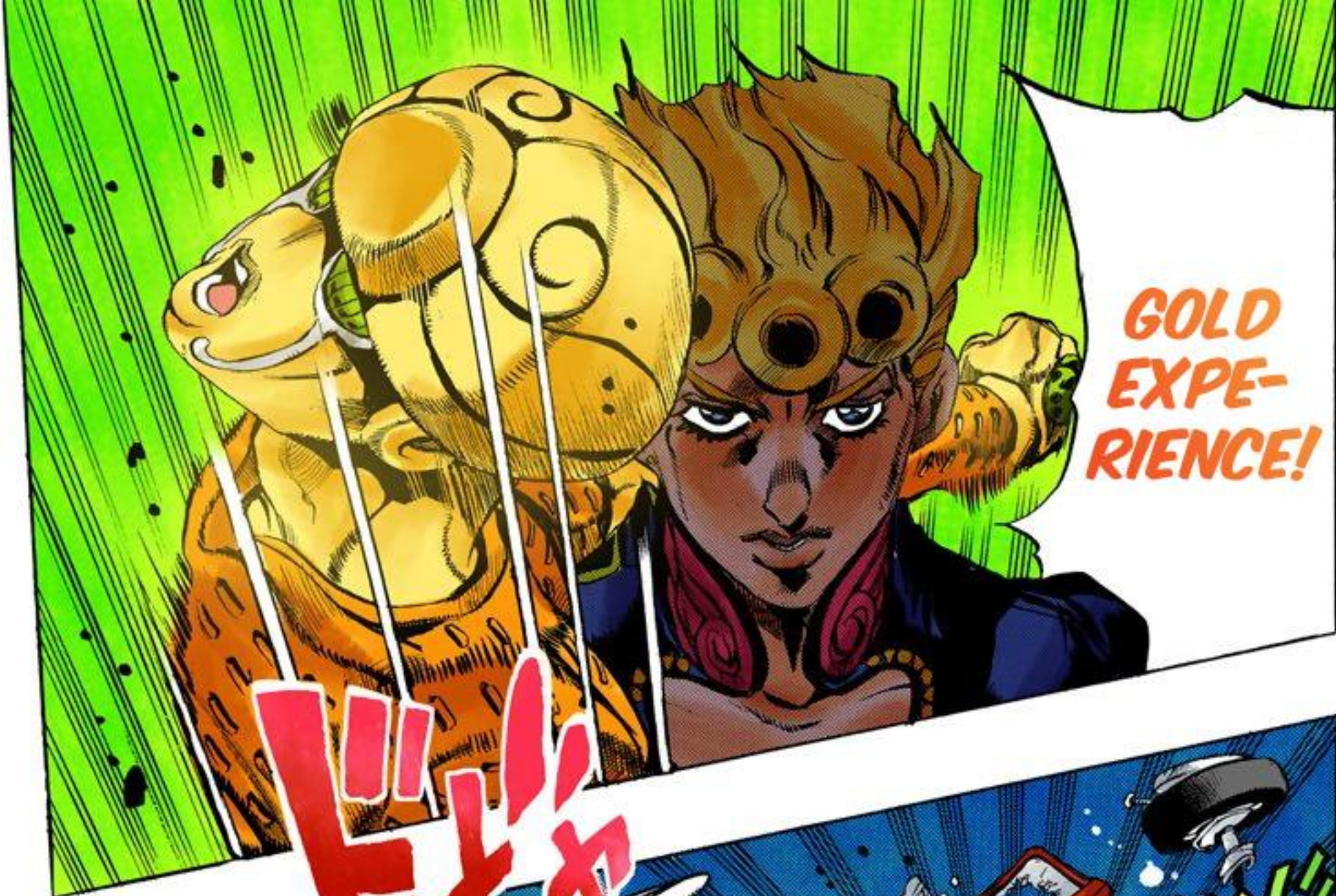
C'MON, WHICH RIDE SHOULD WE GRAB?

DON'T YOU SEE WHERE WE ARE!? WE'RE ON THE HIGHWAY TO ROMA! WE'RE NOT OUT IN THE MIDDLE OF NOWHERE! PEOPLE WILL NOTICE RIGHT AWAY IF THEIR CAR JUST GOES MISSING!

THEN THEY'LL REPORT IT TO THE POLICE, AND YOU CAN BET THE ENEMY HAS ALREADY HACKED INTO THEIR COMPUTERS!

THE ENEMY'S ALSO DESPERATE TO FIND US, TOO! THERE'S NO TELLING WHAT THEY MIGHT DO TO CATCH US!





**GOLD
EXPE-
RIENCE!**



**ドドド
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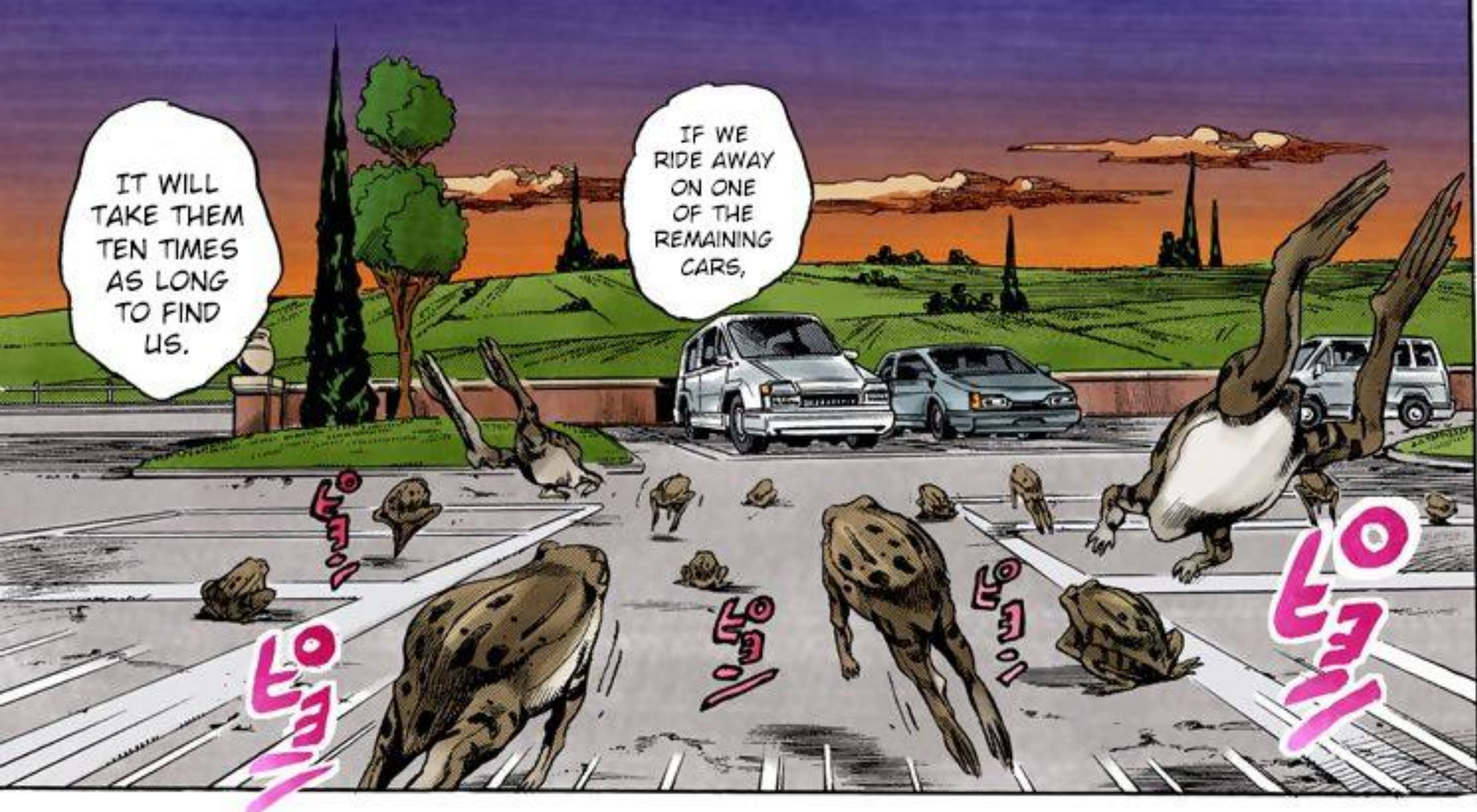
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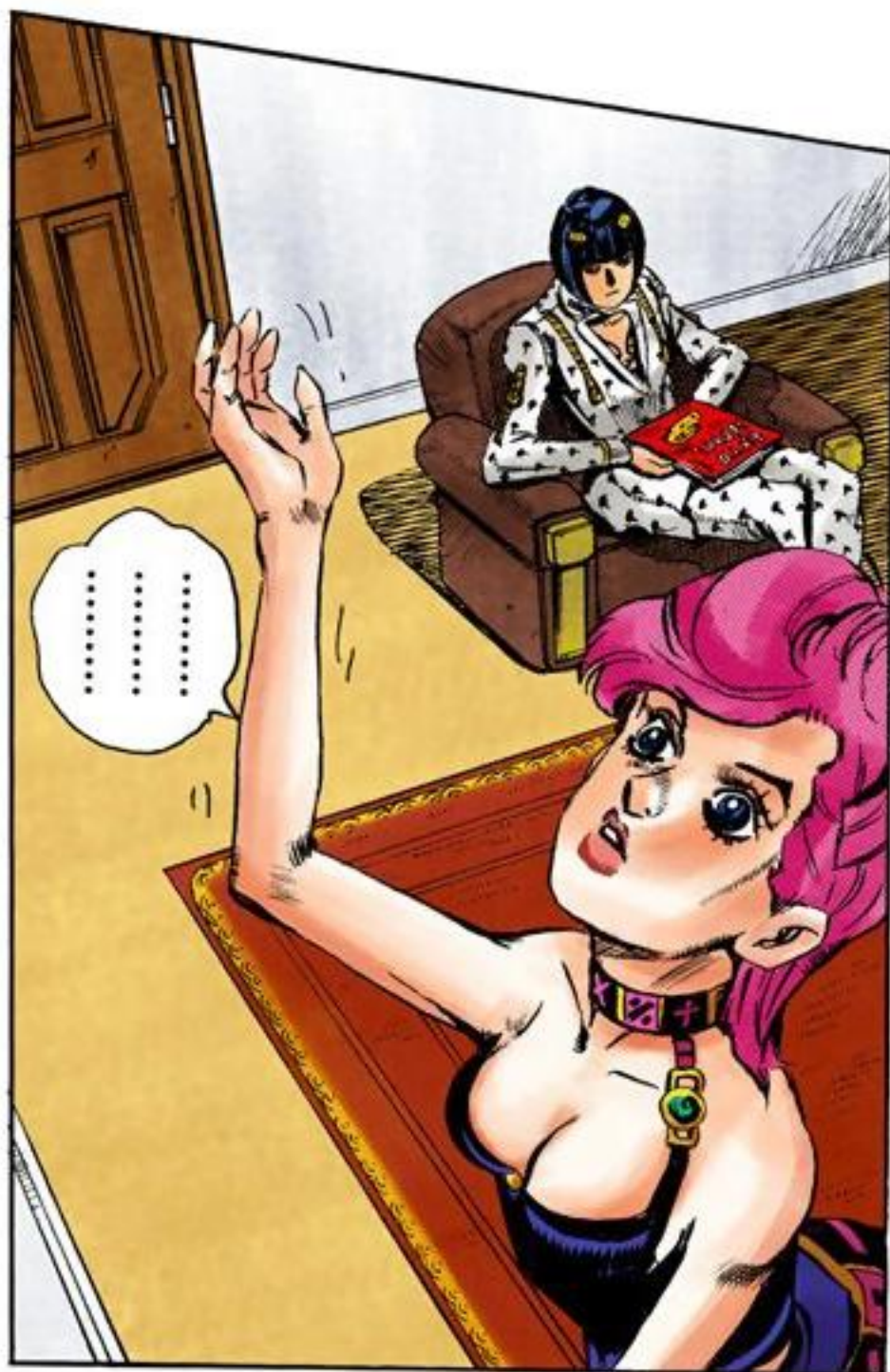
**ド
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GIORNO GIOVANNA... HE SEEMS
FRAIL AND MILD-MANNERED AT FIRST.

BUT THAT COULDN'T BE FURTHER FROM
THE TRUTH. HE THINKS AND ACTS ON AN
INSANE SCALE... AND WHENEVER HE CALLS
THE SHOTS, THINGS ALWAYS GO **THE RIGHT**
WAY. HE MIGHT HAVE HIDDEN POTENTIAL FOR
GREAT GROWTH IN THE FUTURE...



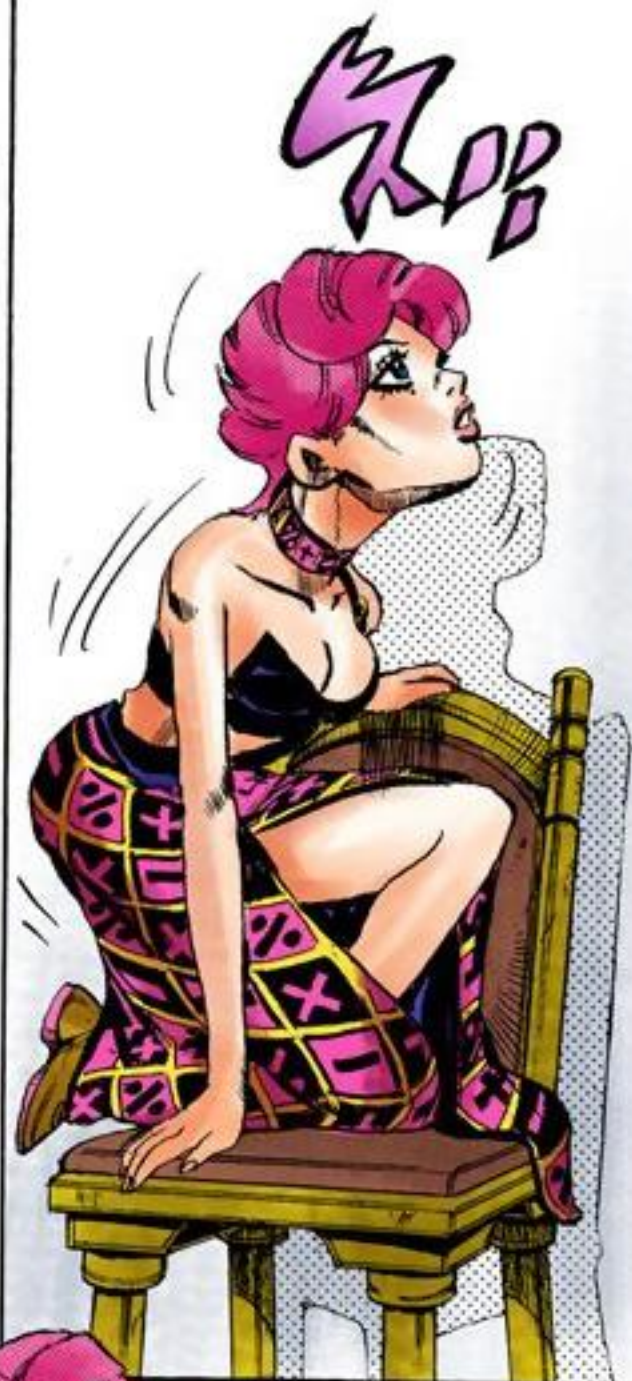


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YOU'RE NOT ALLOWED TO STAND ON THE CHAIR!

GET DOWN FROM THERE. IT'S DANGEROUS OUTSIDE.



GOOD! I'M GLAD YOU UNDERSTAND!

AH, YES...

THAT IS A VERY IMPORTANT QUESTION, INDEED!

NOW, TAKE ME OUTSIDE!



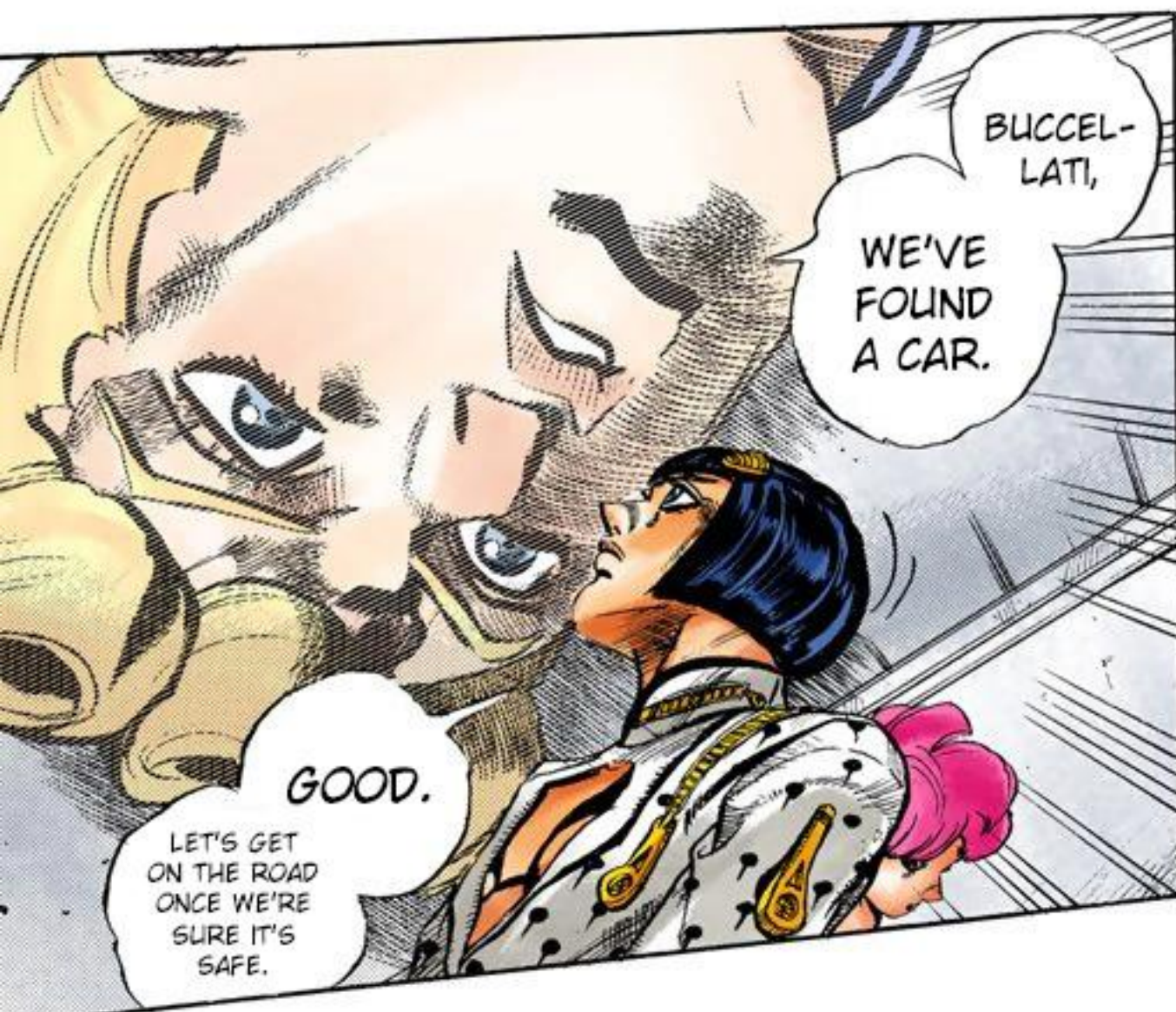
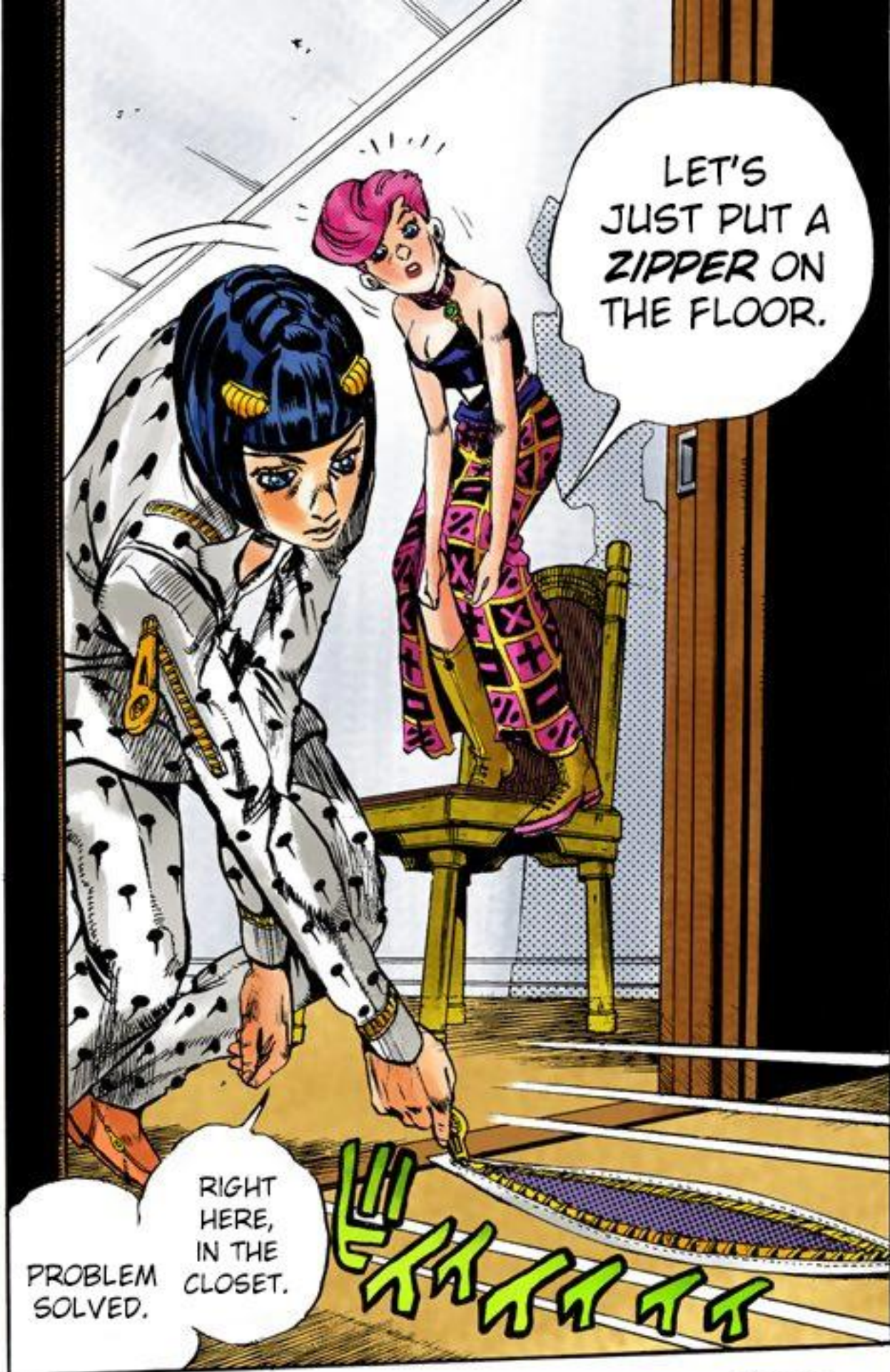
COULD I TROUBLE YOU TO ANSWER A VERY SIMPLE QUESTION?

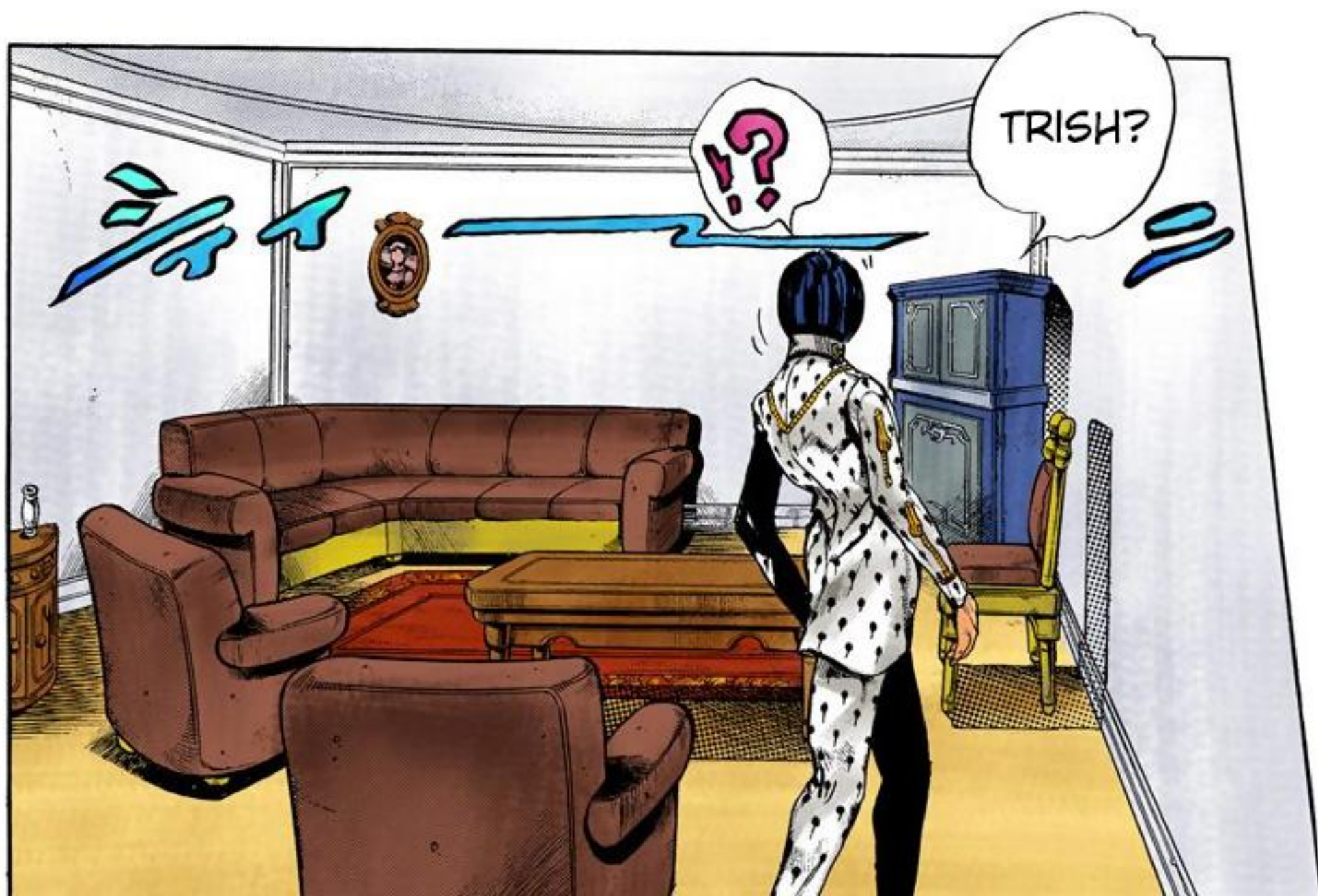
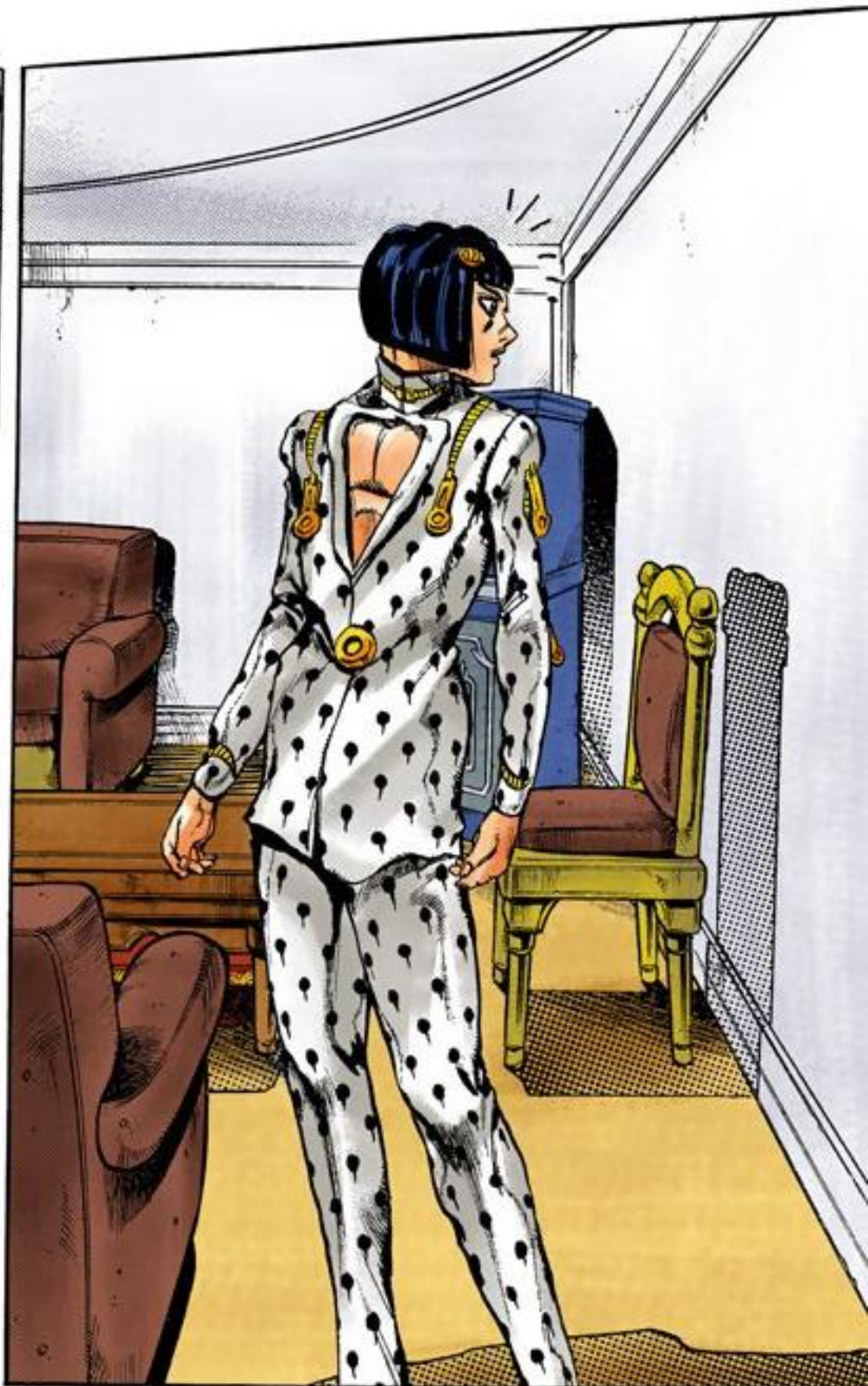
IF YOU COULD EXCUSE ME, BUCEL-LATI,



YOU DON'T EXPECT ME TO USE A DIAPER, DO YOU?

WHERE MIGHT I FIND A REST-ROOM IN THIS TURTLE?







バク
バク

バク

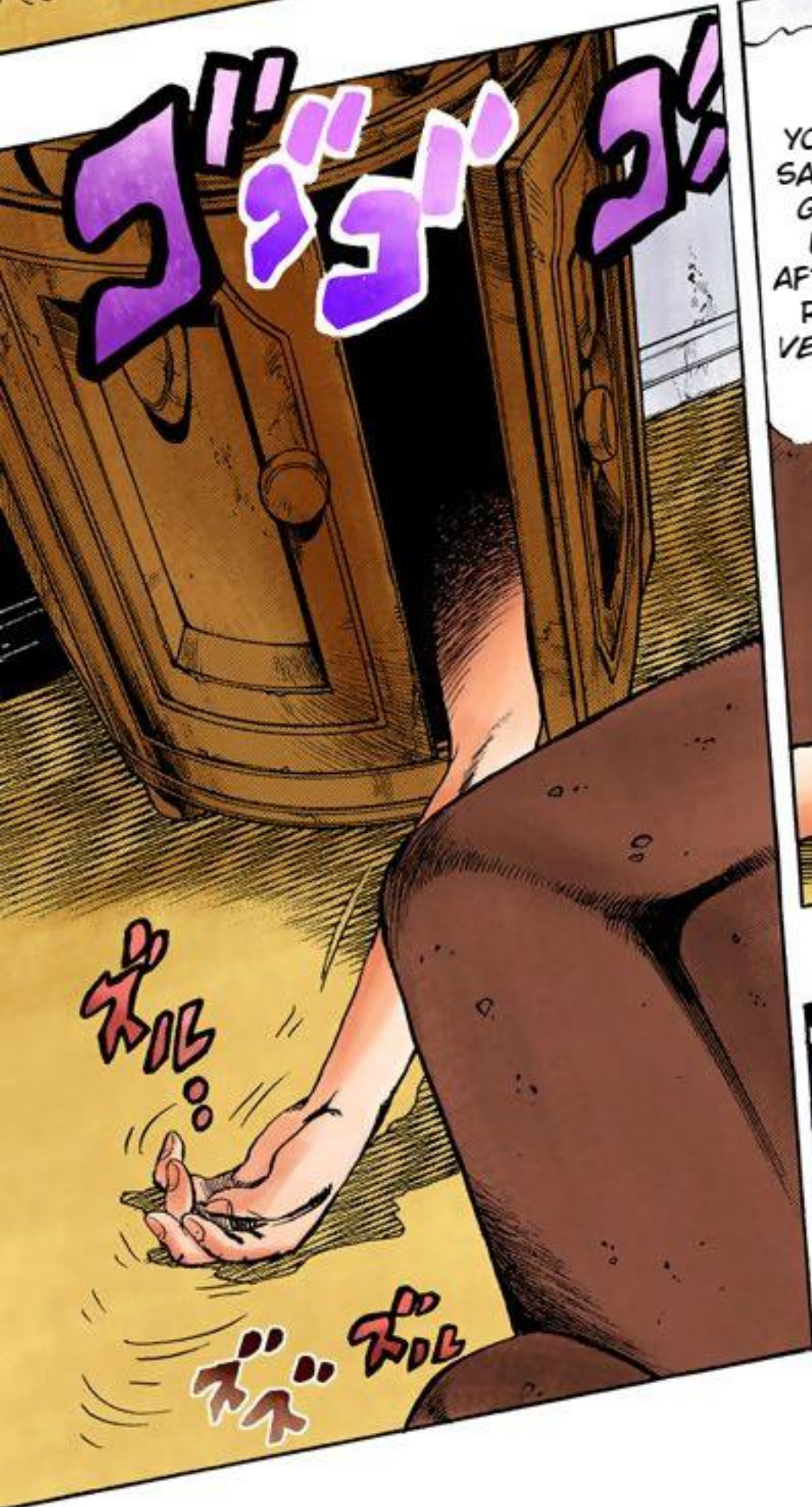
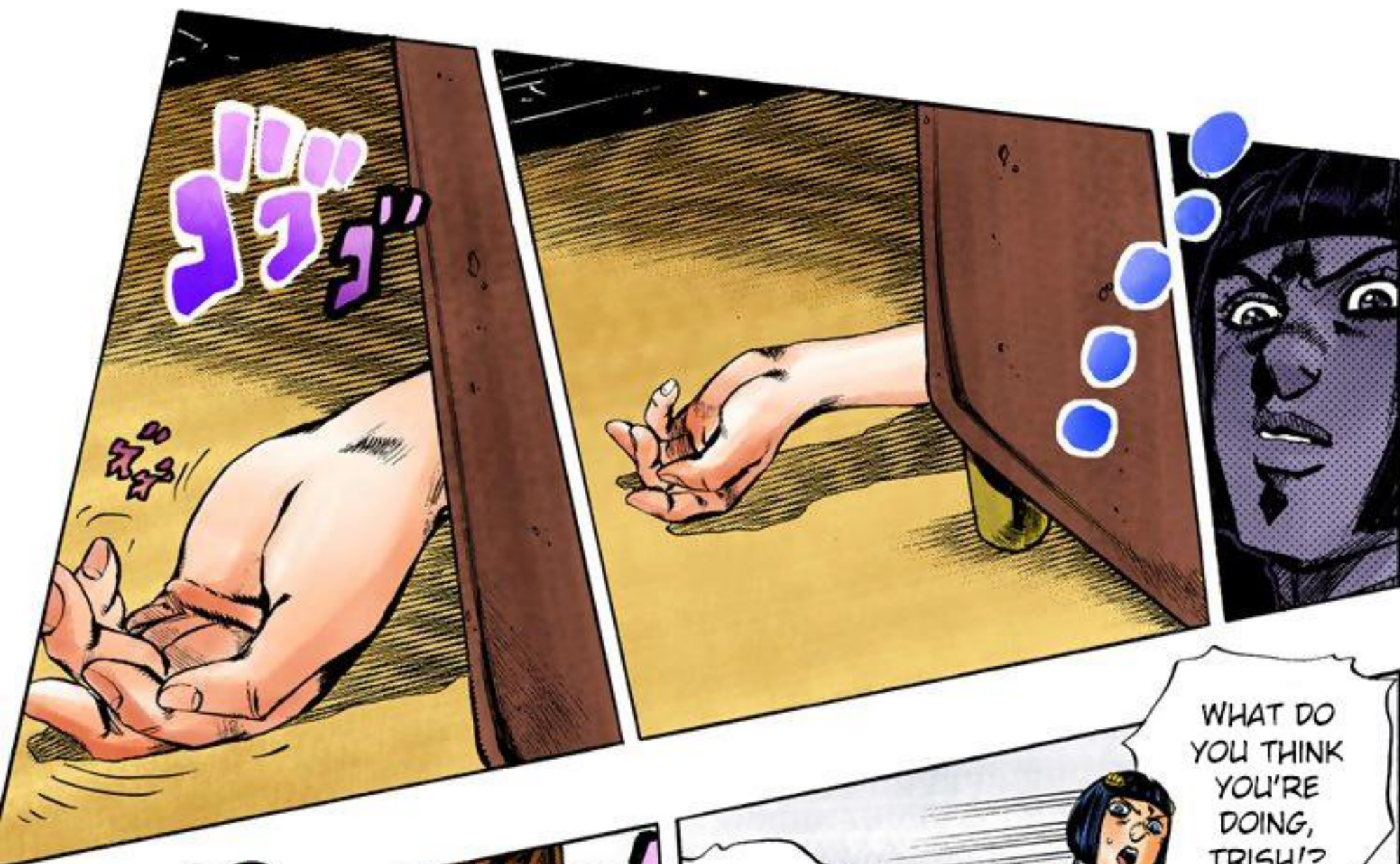
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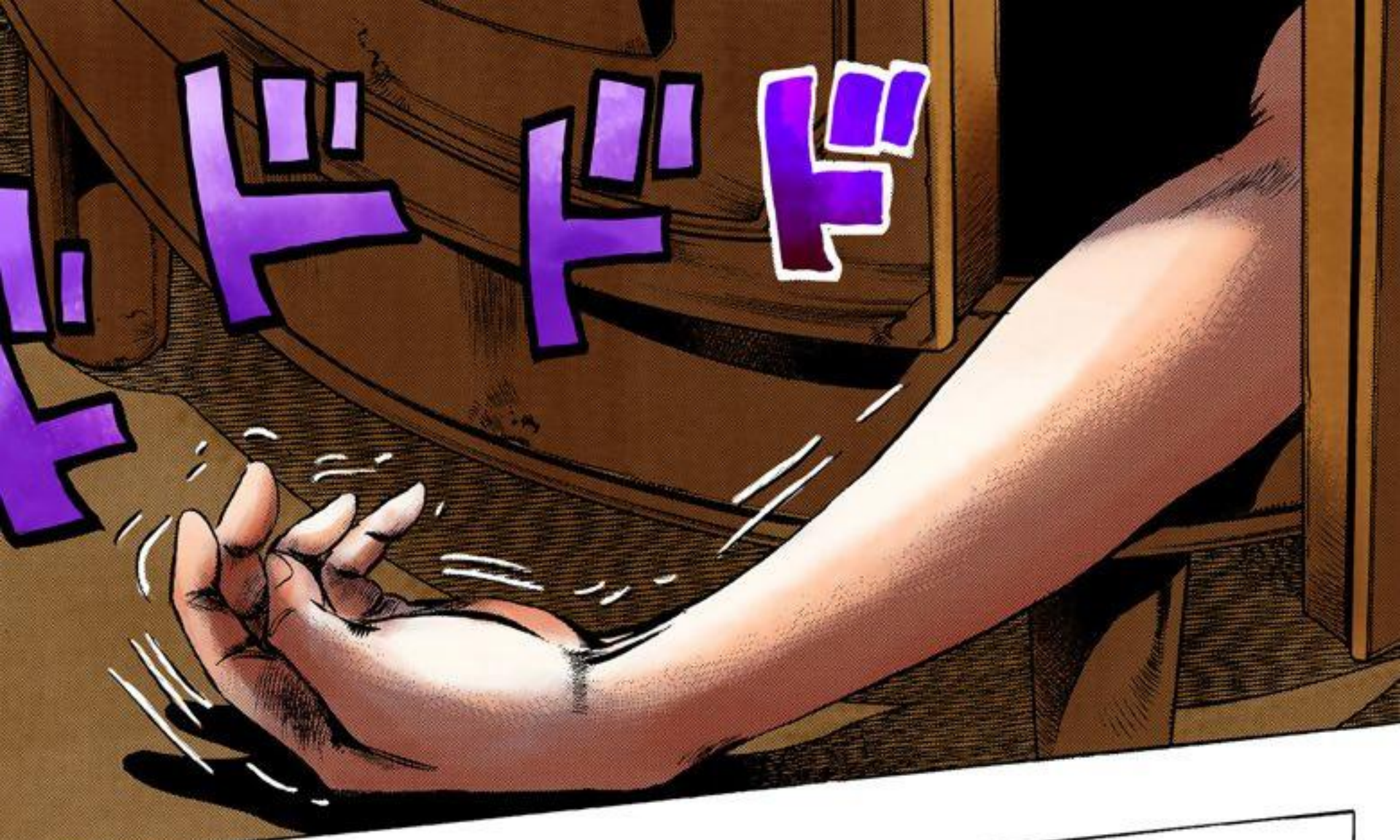
バク
バク
バク

バク
バク
バク









SH... SHIT!

ズボン
ズボン

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HOW DID HE GET
IN HERE WITHOUT
ANYONE NOTICING?
A REMOTE-CONTROLLED
STAND WOULDN'T HAVE
HAVE SO MUCH POWER...
THE HOST HAS TO BE
SOMEWHERE NEARBY!

HOW DID
HE GET SO
CLOSE!?

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N...
NO WAY!
HOW
DOES HE
HAVE
ENOUGH
POWER
TO DO
THIS!?

**STICKY
FINGERS!**

**T...
TRISH!**

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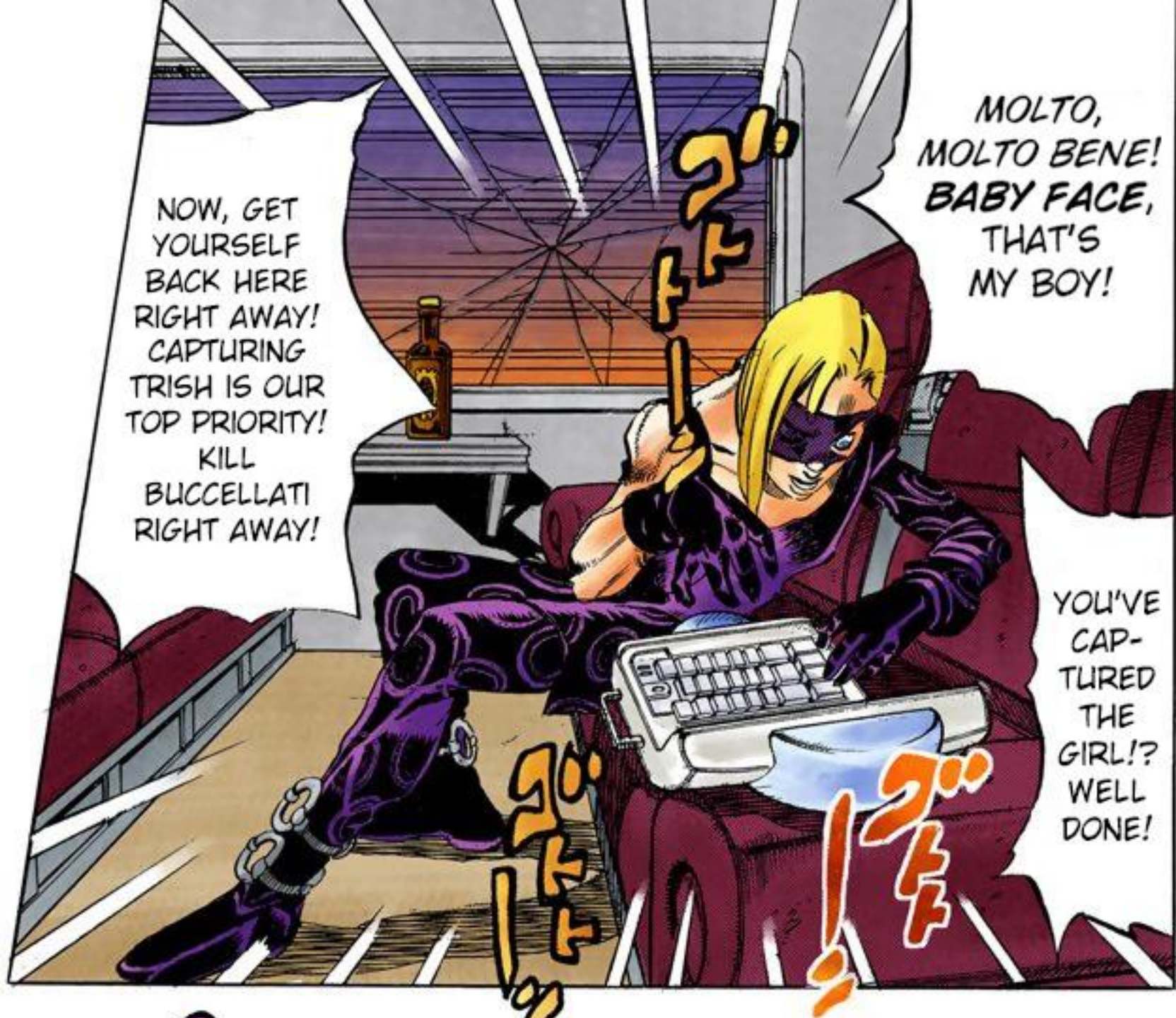
ク

**TRISH HAS BEEN
KIDNAPPED!
AND... THE
ENEMY'S
ABILITY
IS-**



☐ I have captured

☐ I have captured
the Boss's
daughter, Trish!
Buccellati is in
my hands as well.
What now?



NOW, GET
YOURSELF
BACK HERE
RIGHT AWAY!
CAPTURING
TRISH IS OUR
TOP PRIORITY!
KILL
BUCELLATI
RIGHT AWAY!

MOLTO,
MOLTO BENE!
BABY FACE,
THAT'S
MY BOY!

EVVAI!

YOU'VE
CAP-
TURED
THE
GIRL!?
WELL
DONE!

Wo! ☐ I'm currently inside the turtle...
There is one human outside the
turtle. I've never seen him before.
He will find me if I leave. What
should I do?

THEN
YOU'RE
JUST
GONNA
HAVE TO
KILL THAT
NEW GUY!

BUT, IF
YOU CAN'T
SNEAK PAST
HIM...

COULD
IT BE
THE NEW
GUY...?

SOMEONE
YOU'VE
NEVER
SEEN?

YES,
IT MUST
BE! HE'S
KEEPING
WATCH
OUTSIDE
THE
TURTLE!

Copy.

Copy.

killing the new member
outside the turtle.

HE'S ALL
YOURS,

BABY
FACE!

BABY FACE

PART ④

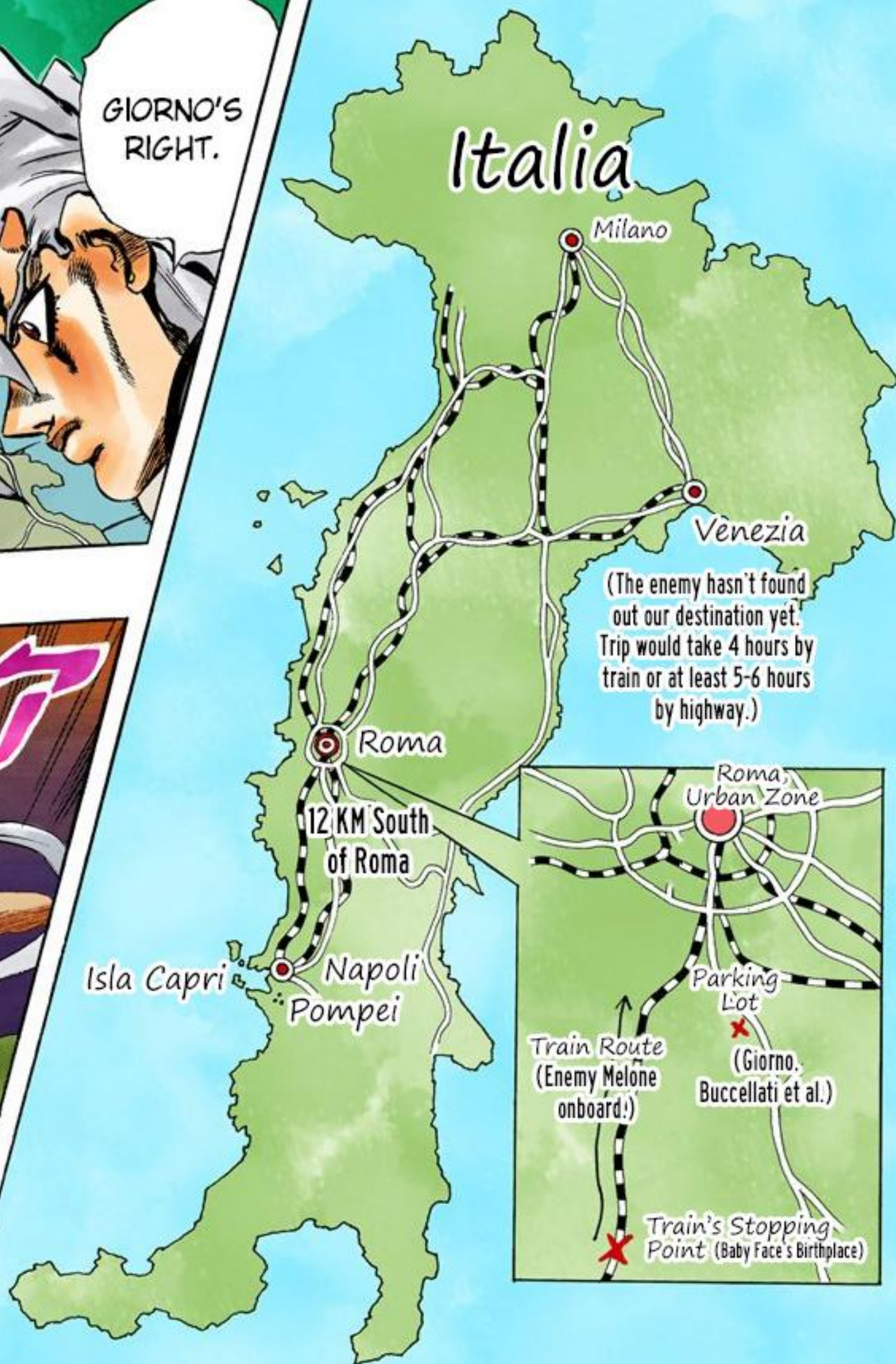
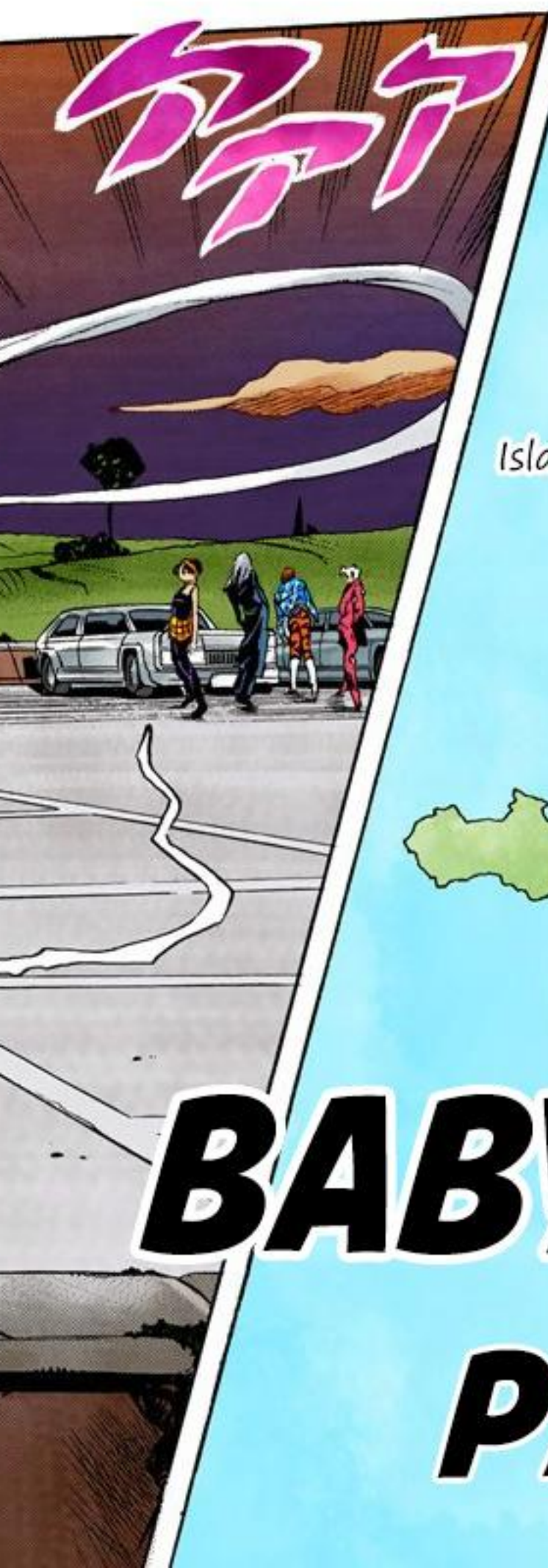
THE OTHER FOUR
MEMBERS OF THE
TEAM CAN'T BE TOO
FAR AWAY. AT THE
RISK OF REPEATING
MYSELF, **GETTING
TRISH** IS OUR
TOP PRIOTITY!

WE'D BE IN
A SPOT OF
TROUBLE IF **THE
FOUR OF THEM
FOLLOWED
YOU BACK!**

ALTHOUGH
YOU SAY
HE'S THE
ONLY ONE
WITH THE
TURTLE...

BUT YOU
MUST DO IT
QUIETLY.

SAME
WAY YOU
CAPTURED
TRISH...

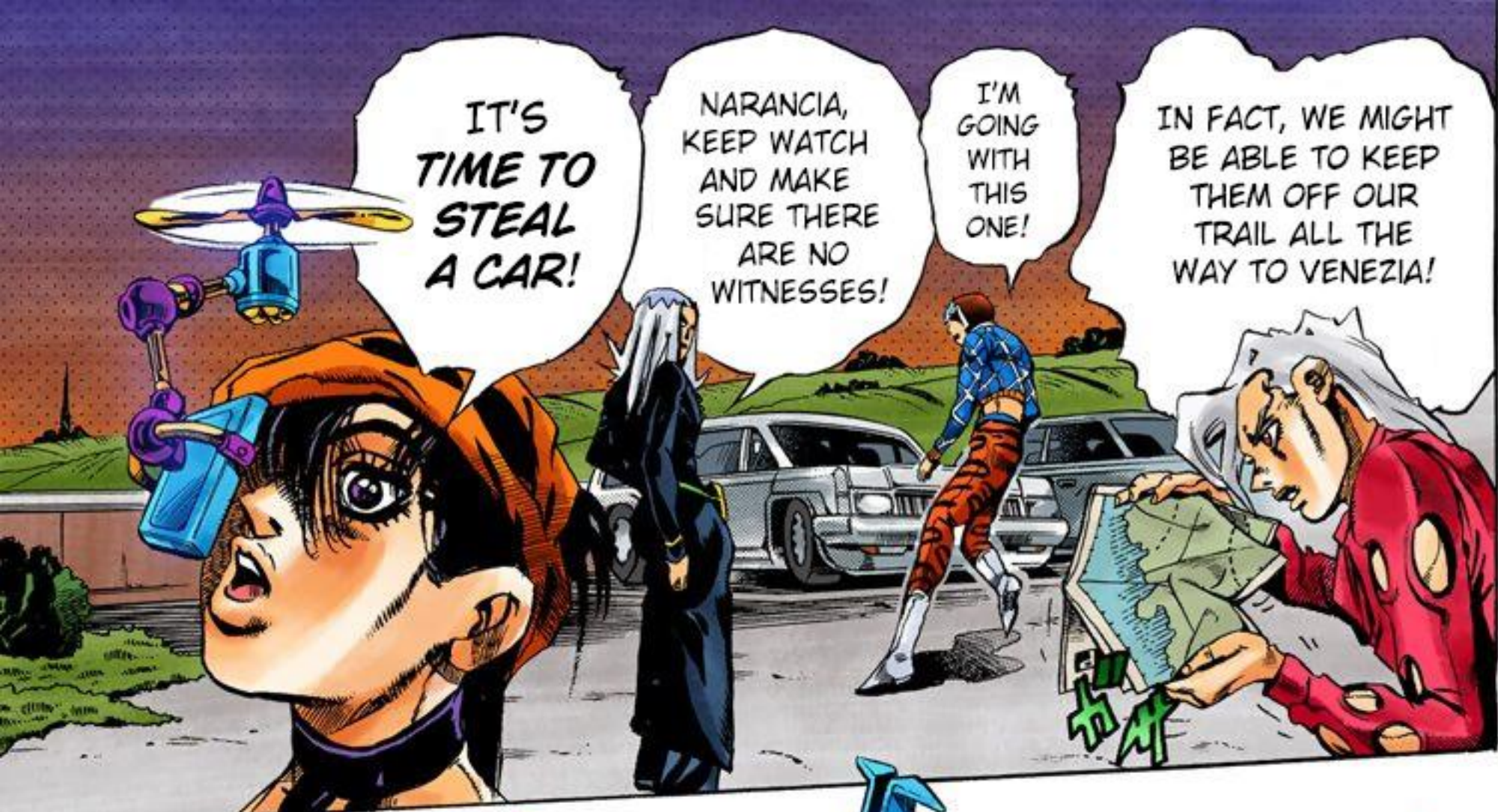


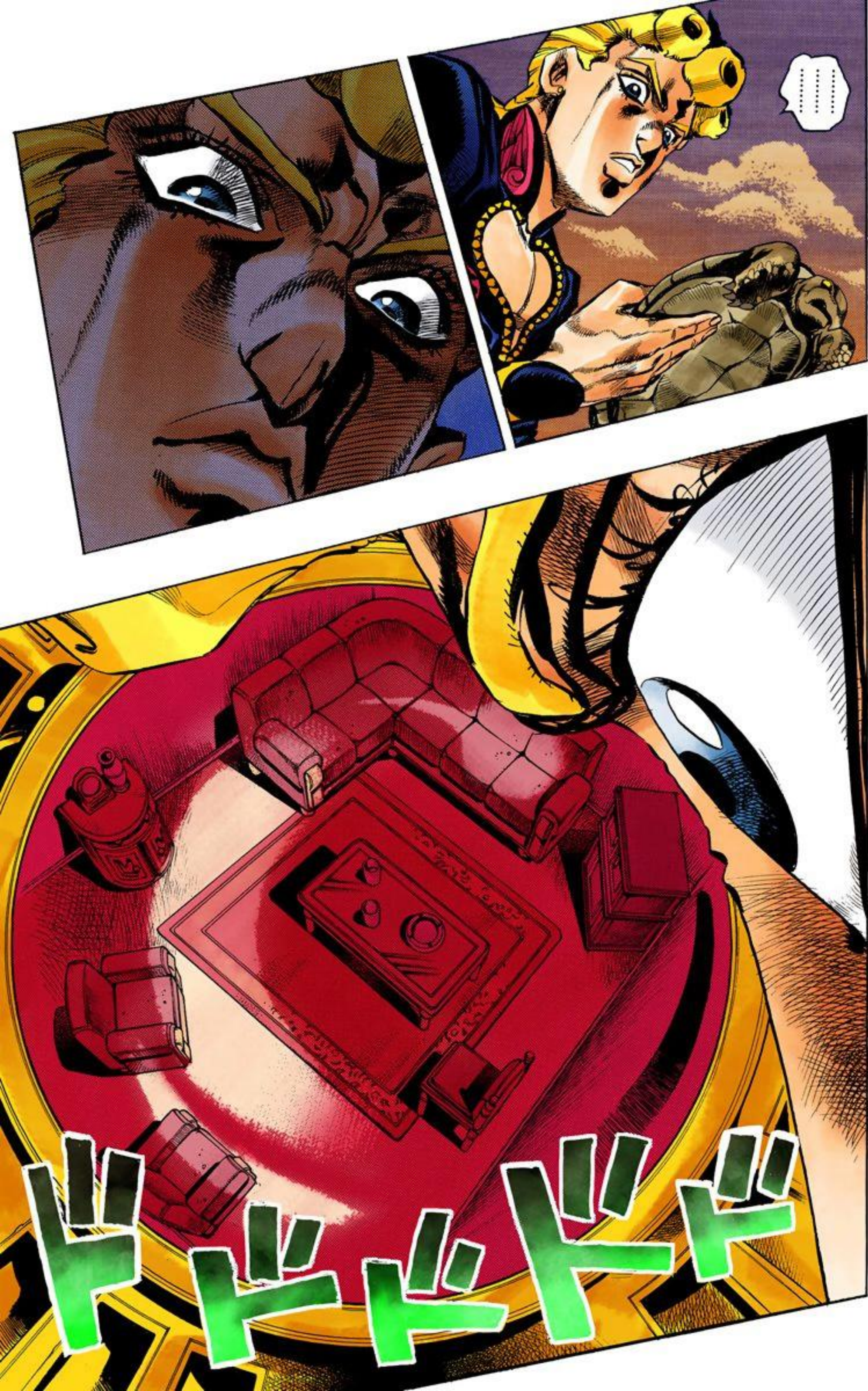
(The enemy hasn't found out our destination yet. Trip would take 4 hours by train or at least 5-6 hours by highway.)



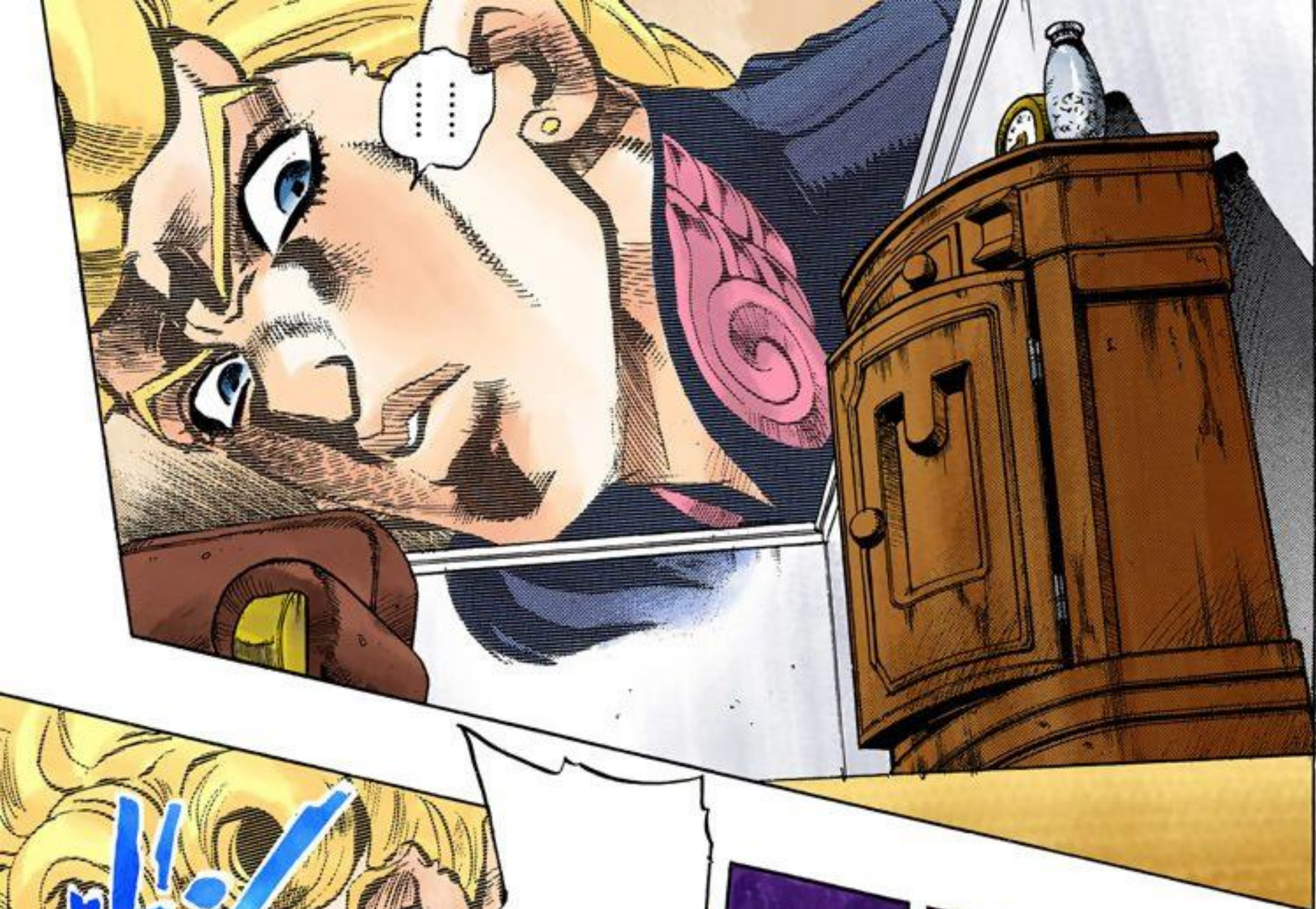
BABY FACE

PART ④









**GOLD
EXPERI-
ENCE!**

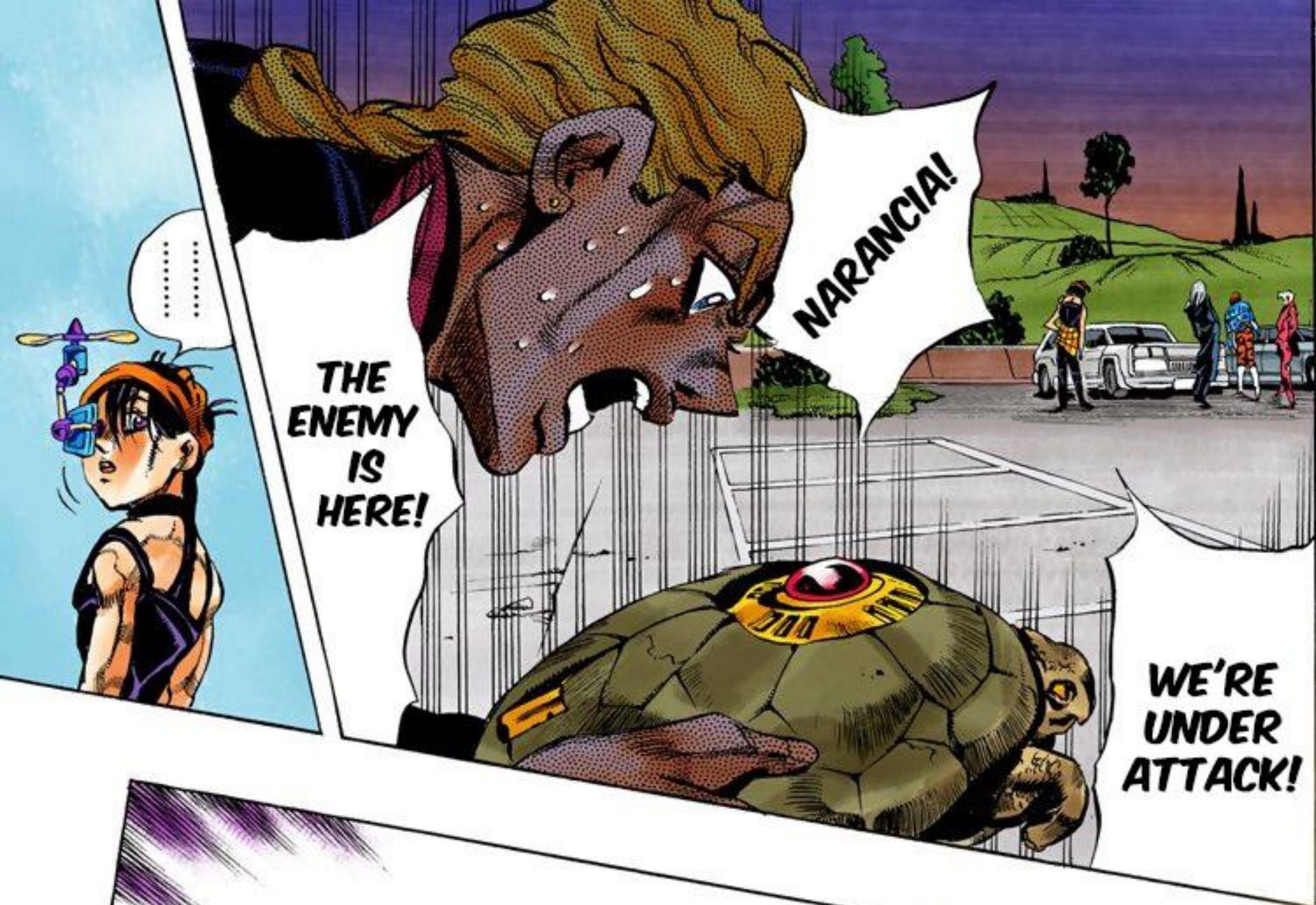
THEY
WON'T KILL
TRISH! AND
BUGCELLATI'S
STILL ALIVE
TOO... IF
THEY LEFT A
CORPSE,
THEN WE
COULD
FIGURE OUT
THEIR ABILITY.

WHERE!?
WHERE ARE
THEY!?

I HAD THE *TURTLE*
IN MY HAND...
I SET IT DOWN FOR
A FEW SECONDS,
BUT I COULDN'T
HAVE MISSED
EITHER OF
THEM IF THEY
CAME OUT.

IS THE ENEMY
ALREADY UPON
US?! ARE WE
ALREADY
UNDER
ATTACK!?





BREA...

$$C_{\dots}$$

N...
NO...
IMPOS-
SIBLE...

D...DID HE JUST TEAR IT OUT!? DID HE TEAR OUT A PIECE OF MY THROAT!?

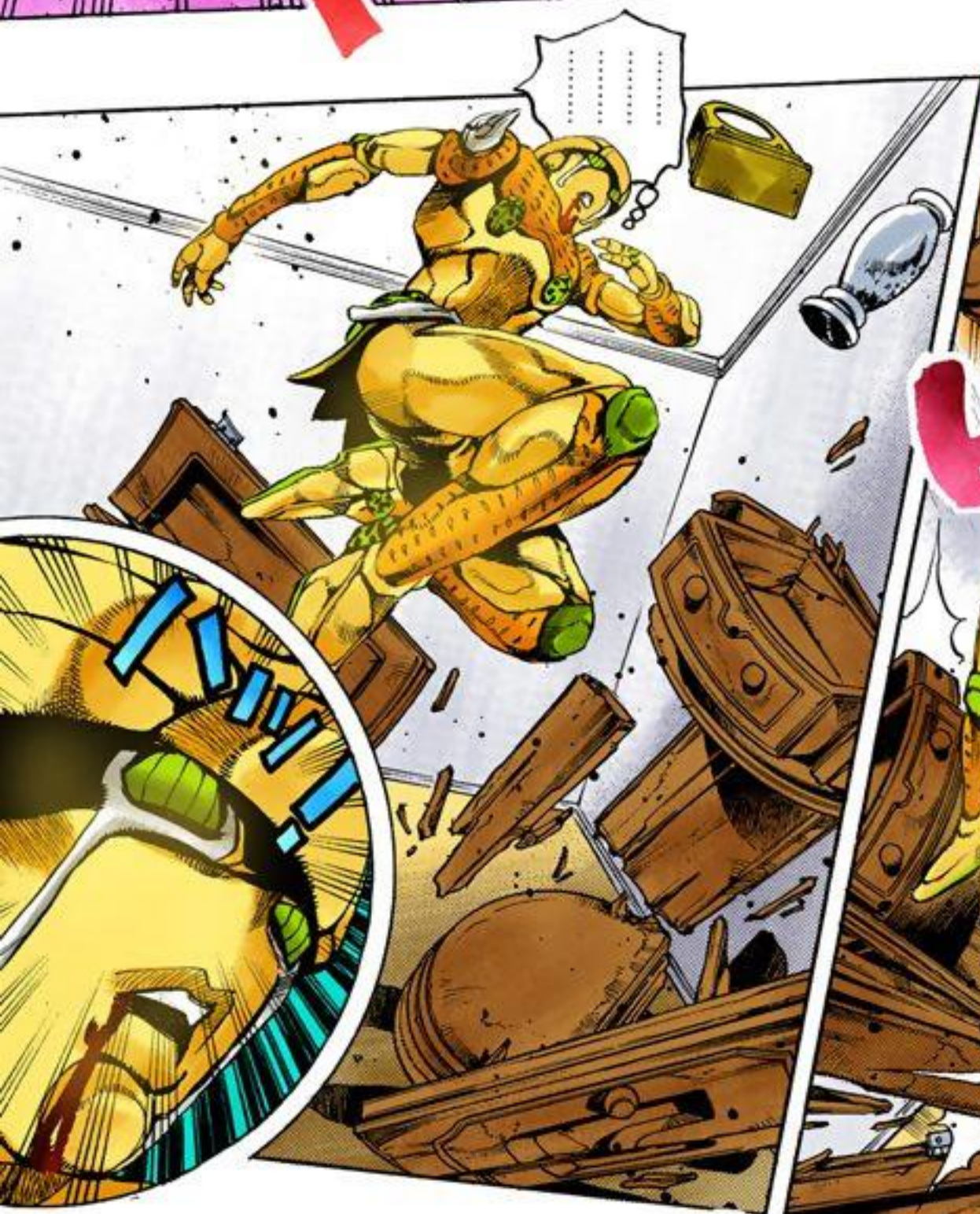
NO MATTER
HOW A STAND
TRIES TO HIDE,
THERE'S NO
WAY IT CAN
ATTACK
WITHOUT
SHOWING
ITSELF.

A close-up of a character's hand, likely from the anime 'Dragon Ball Z', with red, stylized Japanese text 'ト' (To) overlaid on it. The hand is blue and yellow, and the background is purple and blue.





UORY
AAAA
AAAA!!





HOW IS IT
HIDING AND
CARVING ME
APART...?
THIS CAN'T
BE HAPPENING...

ドドドドド

I...
IMPOSSIBLE...
I DESTROYED
THE FURNITURE..

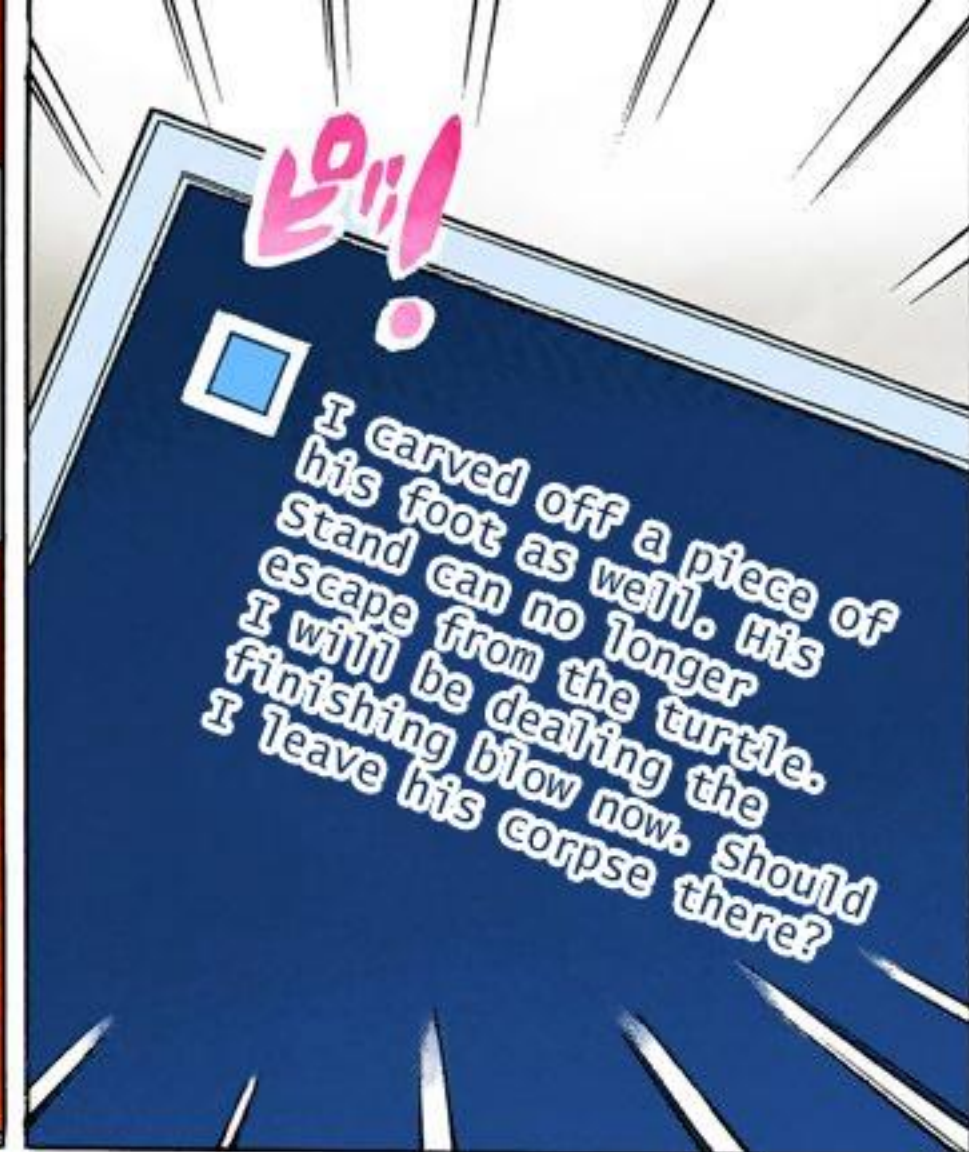
WHERE
...?



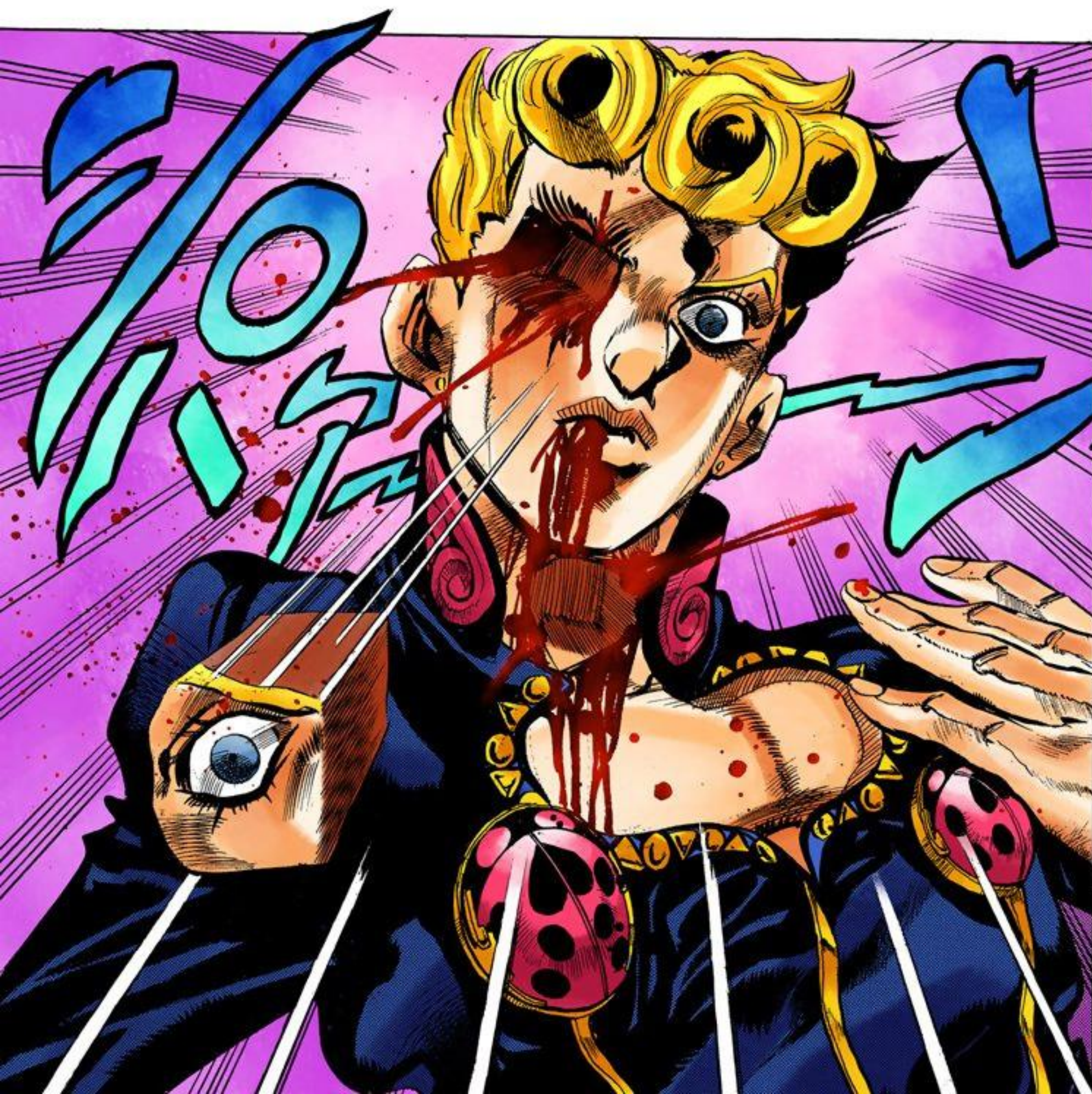
THEN
DITCH
HIM!

HIS
TEAMMATES
HAVEN'T
NOTICED,
HAVE
THEY?

KILL
HIM
NOW!



I carved off a piece of
his foot as well. His
stand can no longer
escape from the turtle.
I will be dealing the
finishing blow now. Should
I leave his corpse there?



Wow!



Attack unsuccessful.
Sorry for the bad
news, but... He
has discovered my
identity. What now?

**GREAT!
COME BACK
TO ME,
BABY FACE!**



ドドド



ドドド

ドドド

MY **BODY** IS
FLOATING IN
MIDAIR... WHAT
SHOULD I DO?

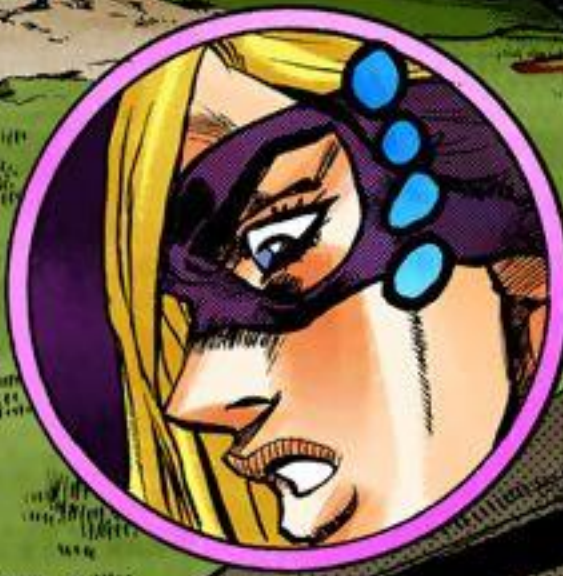
IT SEEMS THAT
LIVING OBJECTS
ARE FORCED
OUTSIDE WHEN THE
KEY IS REMOVED.

ドドド

THE **NEW GUY**
REMOVED THE
KEY FROM THE
TURTLE'S BACK!



ドドド





LIVING
OBJECTS?

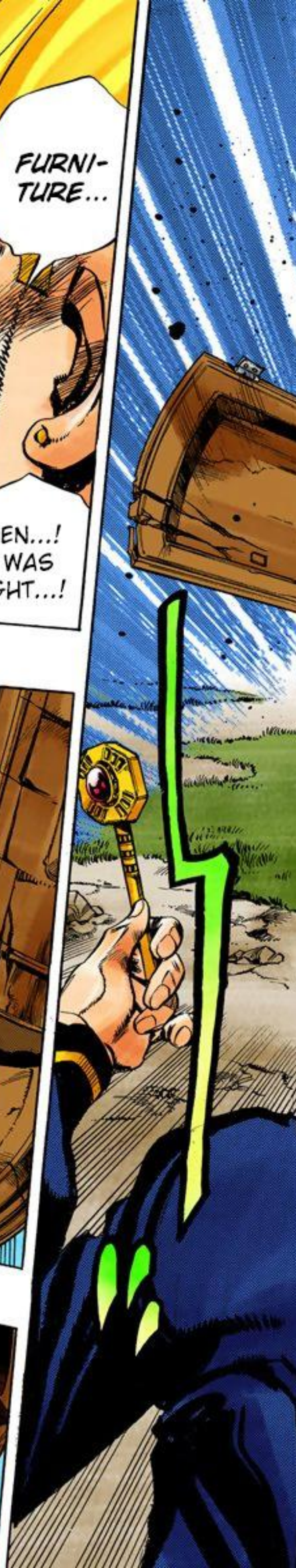
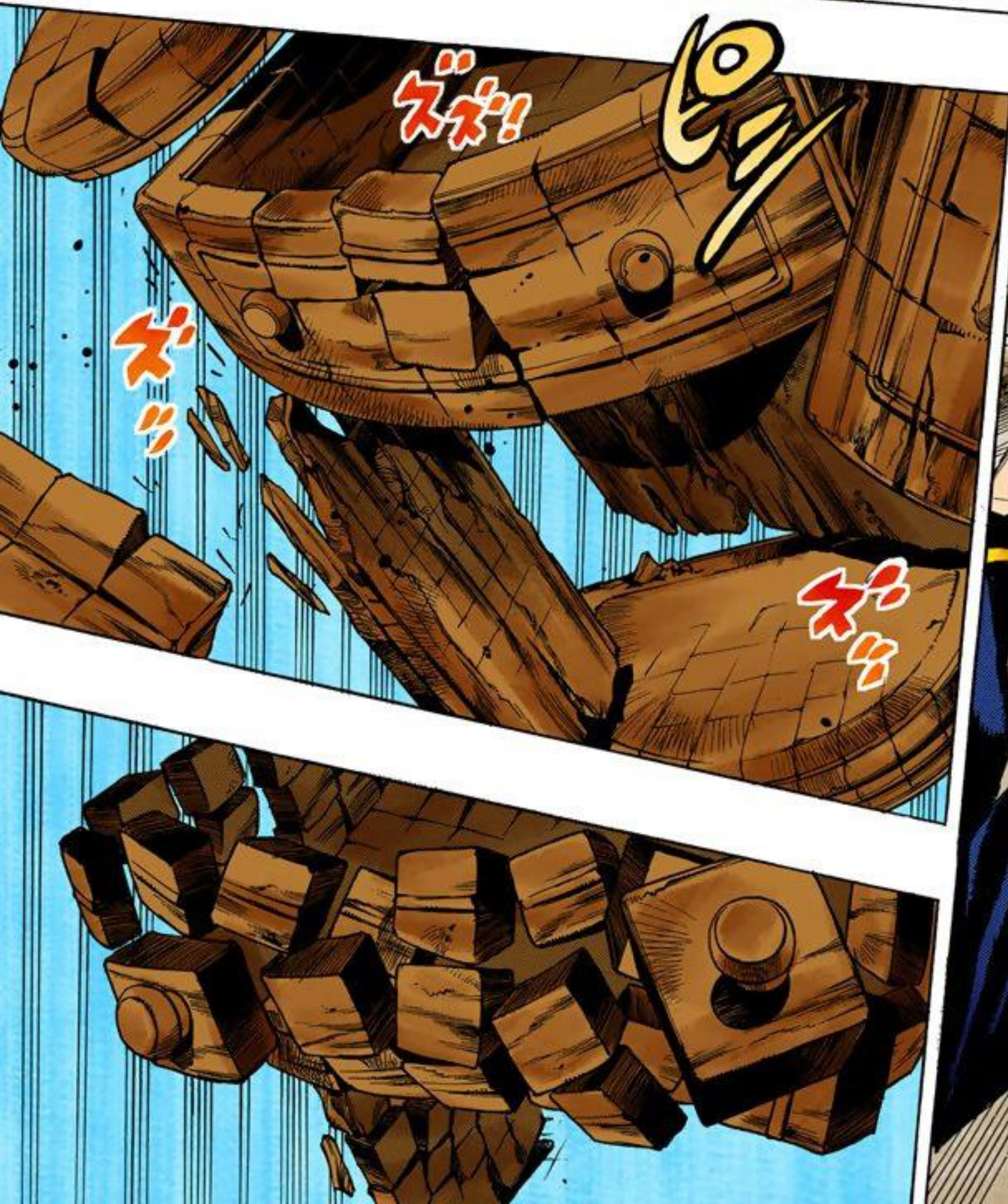
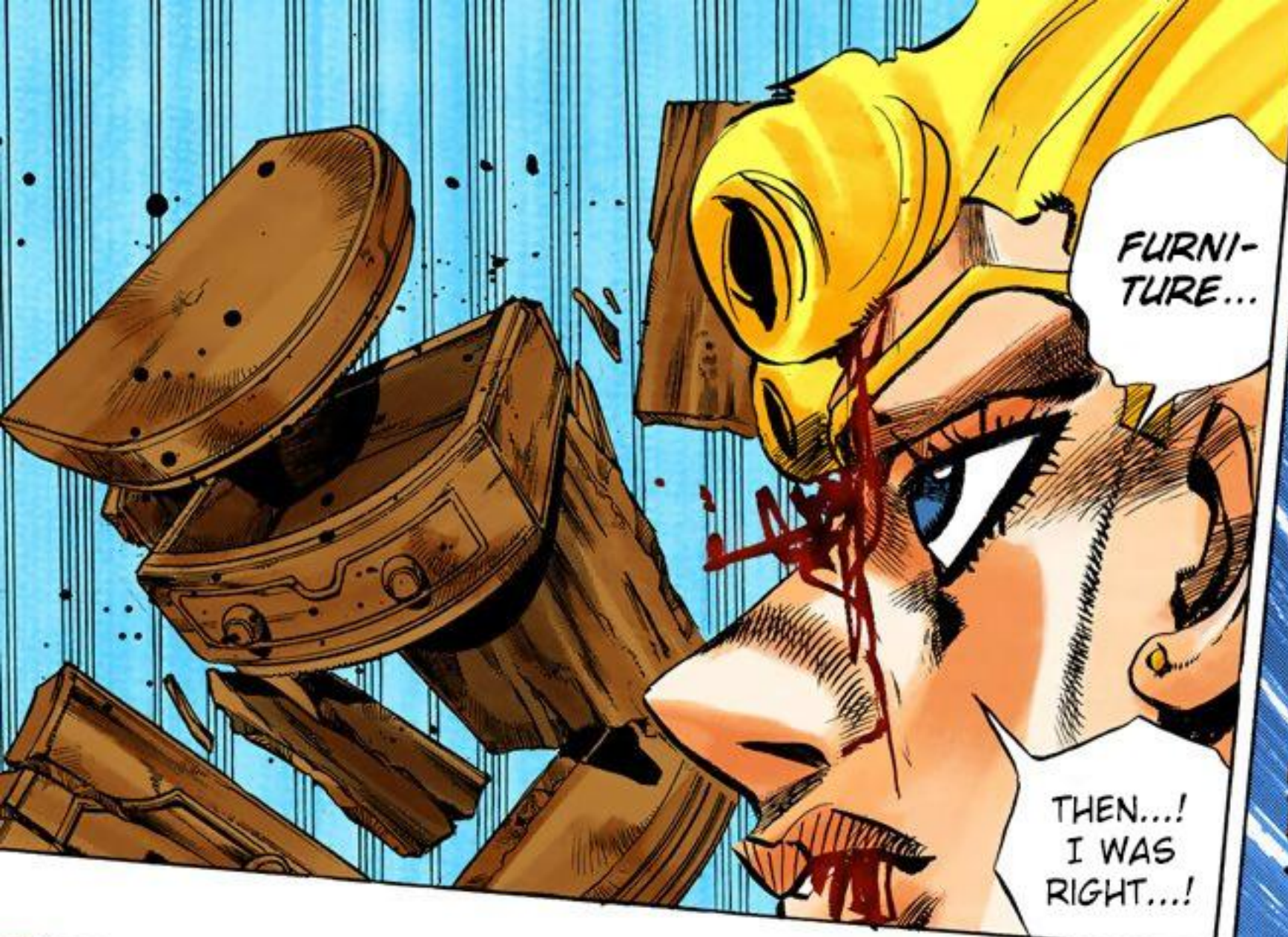
...I DON'T
GET WHAT
YOU'RE
SAYING,
BUT...

THAT
DOESN'T
MATTER TO
YOU! YOU'RE
A STAND! AND
YOUR ABILITY
IS BEYOND
COMPARE!



It is true that this is irrelevant to my ability. However, I'm holding the eye I just stole from him. That eye is *alive*. It's floating up and dragging me with it. (It seems he waited for me to attack and removed the key the moment I did so.)







AND
RECONSTITUTE
THEM INTO
DIFFERENT
MATERIALS
AND *SIZES*
...

THE
ABILITY
TO *BREAK*
HUMANS
INTO BITS
...

I'VE BEEN
LOOKING
AT HIM
THE WHOLE
TIME.

NO...

I SEE...
THE
ENEMY
WASN'T
INVISIBLE
...

■ Melone!
what do I do?
what do I do?
what do I do?

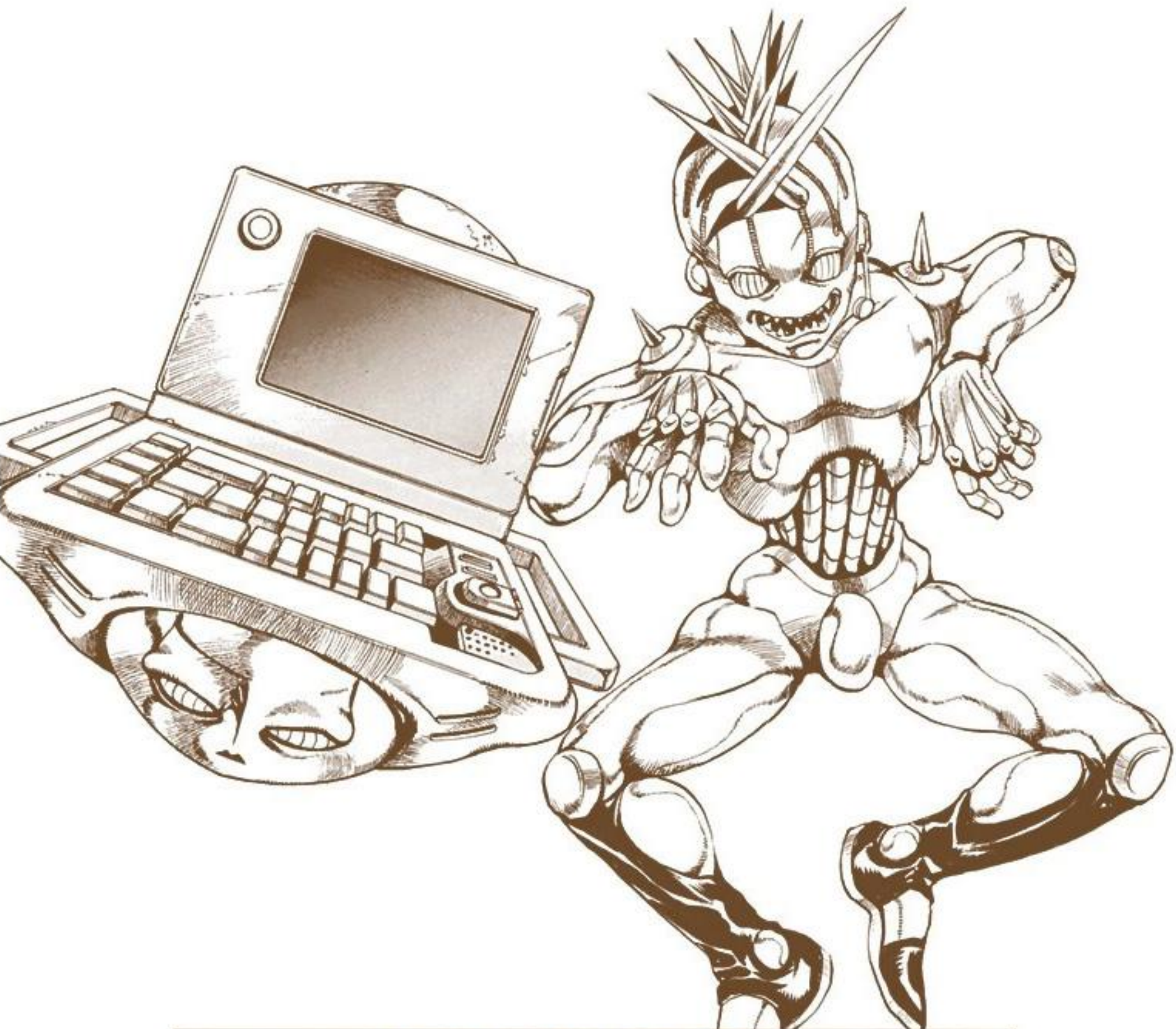
I'M NOT
SURE WHERE,
BUT BUCELLATI
AND TRISH
SHOULD STILL
BE INSIDE
THE TURTLE.

THAT DOESN'T
CHANGE THE
ONE SIMPLE
FACT THAT HE
CANNOT
BREATHE!

JUST TAKE
THE *ENTIRE*
TURTLE
WITH YOU!

WHAT
SHOULD YOU
DO...? DOES
IT MATTER
THAT HE'S
DISCOVERED
YOUR
ABILITY?

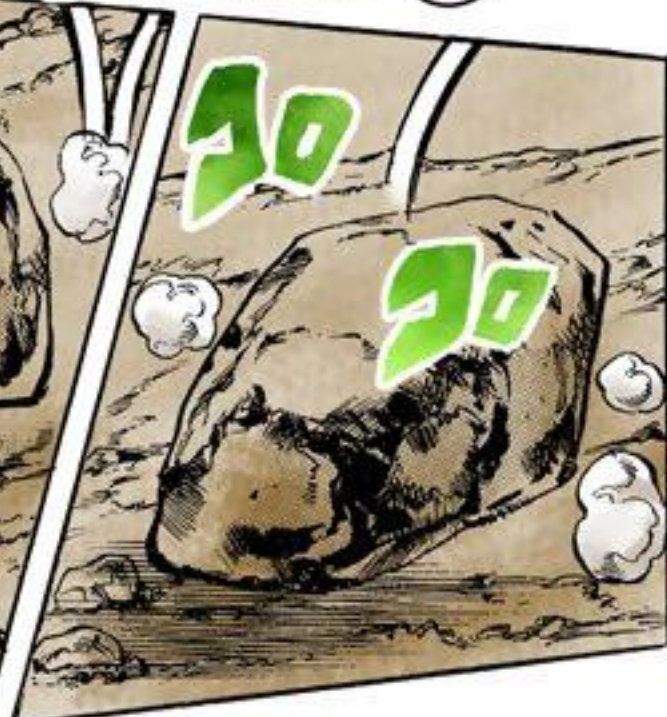
.....



Stand Name: Baby Face Host: Melone		
Destructive Force: A	Speed: B	Range: A
Permanence: A	Precision: Dependent On Education	Growth: Dependent On Education
Ability: 1.) Possesses very high destructive power despite being a remotely controlled Stand, which normally loses power the farther away it is from its host. 2.) Can slice humans and other matter into pieces and reconstitute them into different forms. 3.) This Stand manifests via birth from the body of a human female, and can be seen by anyone. 4.) Due to its Independence , characteristic of Auto-Tracking Types , this Stand may go berserk if educated improperly. Caution must be exercised. 5.) Damage to the Stand does not result in damage to its host.		

A: Very Good B: Good C: Average D: Poor E: Very Poor

BABY FACE PART ⑤



TURN
THEM INTO
DIFFERENT
MATERIALS
...

IT
BREAKS
HUMANS
INTO
PIECES...

URK

COUGH
ALIGH

AND
RECOM-
POSES
THEM...



BABY FACE

PART ⑤



THAT'S
HIS
ABILITY!

KUH

UHH

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BABY
FACE!

THAT NEW
GUY IS
DESPERATELY
RACKING HIS
BRAIN...

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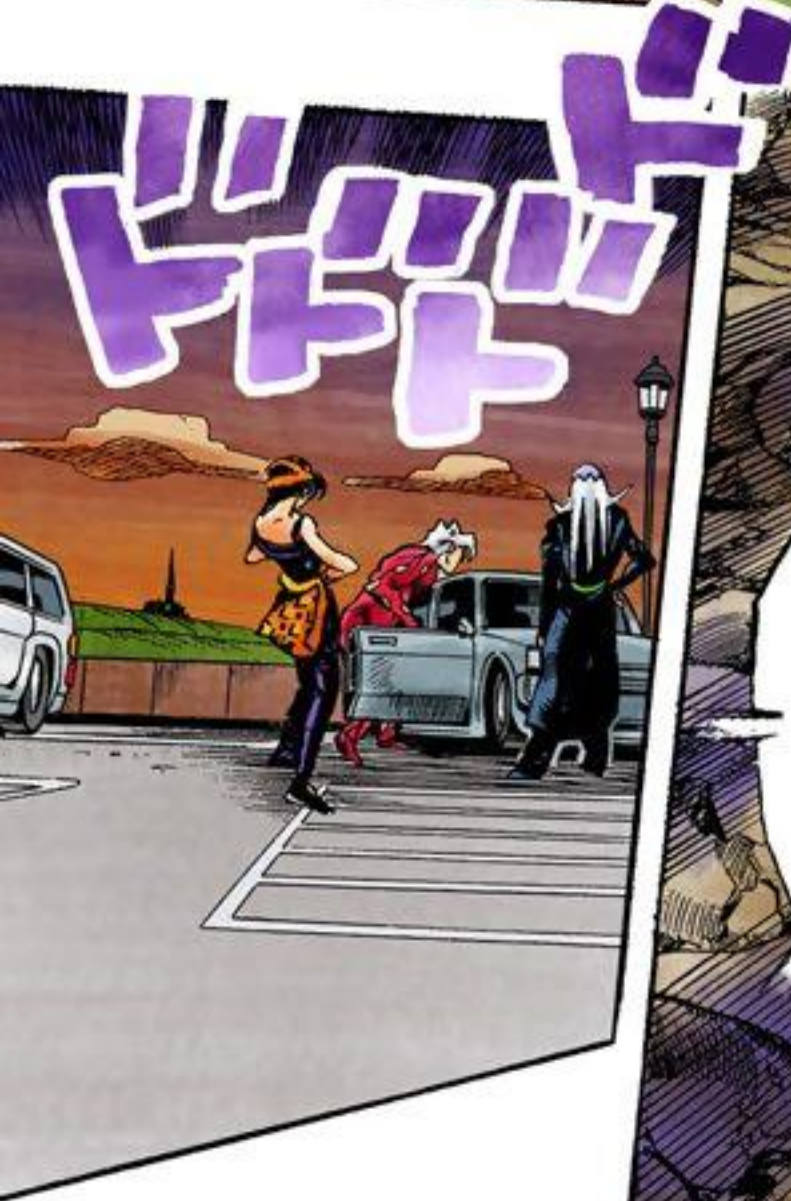
ゴ
ゴ



AH...

KUH...

UHH...



OR THAT
TRISH AND
BUCCELLATI
ARE INSIDE
THE TURTLE,
TRANSFORMED
INTO SOME
OTHER
OBJECT.

TRYING
TO THINK OF A
WAY TO ALERT
HIS TEAMMATES
THAT THERE'S
DANGER
NEARBY...



OR HE
WANTS TO
TELL THEM
WHERE THE
HOST (THAT'S
ME!) IS
HIDING...

YOU RODE
A BIKE OVER
HERE, MEANING
YOU MOVE SLOWLY,
DESPITE YOUR
TRANSFORMATION
ABILITY...

OR
THAT...

JUST KEEP
HIM IN ONE
SPOT AND HE'LL
DIE ANYWAY...
BUT FINISH HIM
OFF NOW AND
COME BACK TO
ME, *BABY*
FACE!

YOU'VE
LONG SINCE
STOPPED THAT
NEW GUY FROM
BREATHING,
RIGHT!?

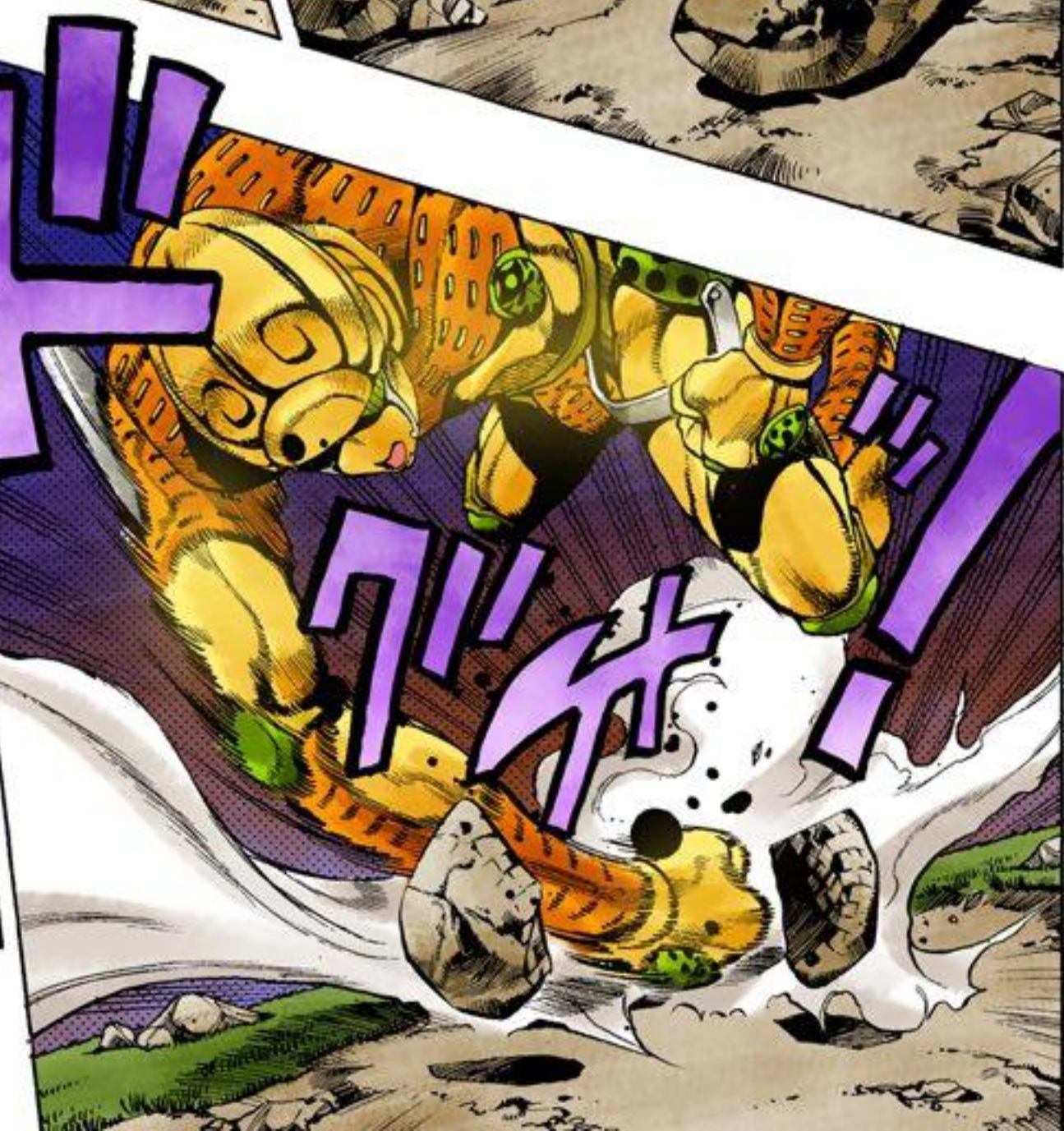
BUT EVEN
IF HE LUCKED
HIS WAY INTO
DISCOVERING
YOUR ABILITY,
THE SITUATION
HASN'T
CHANGED!

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MAKE
SURE HE'S
DEAD!

THEN
BRING THE
TURTLE
BACK
TO ME,
TRISH
AND ALL!

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ン



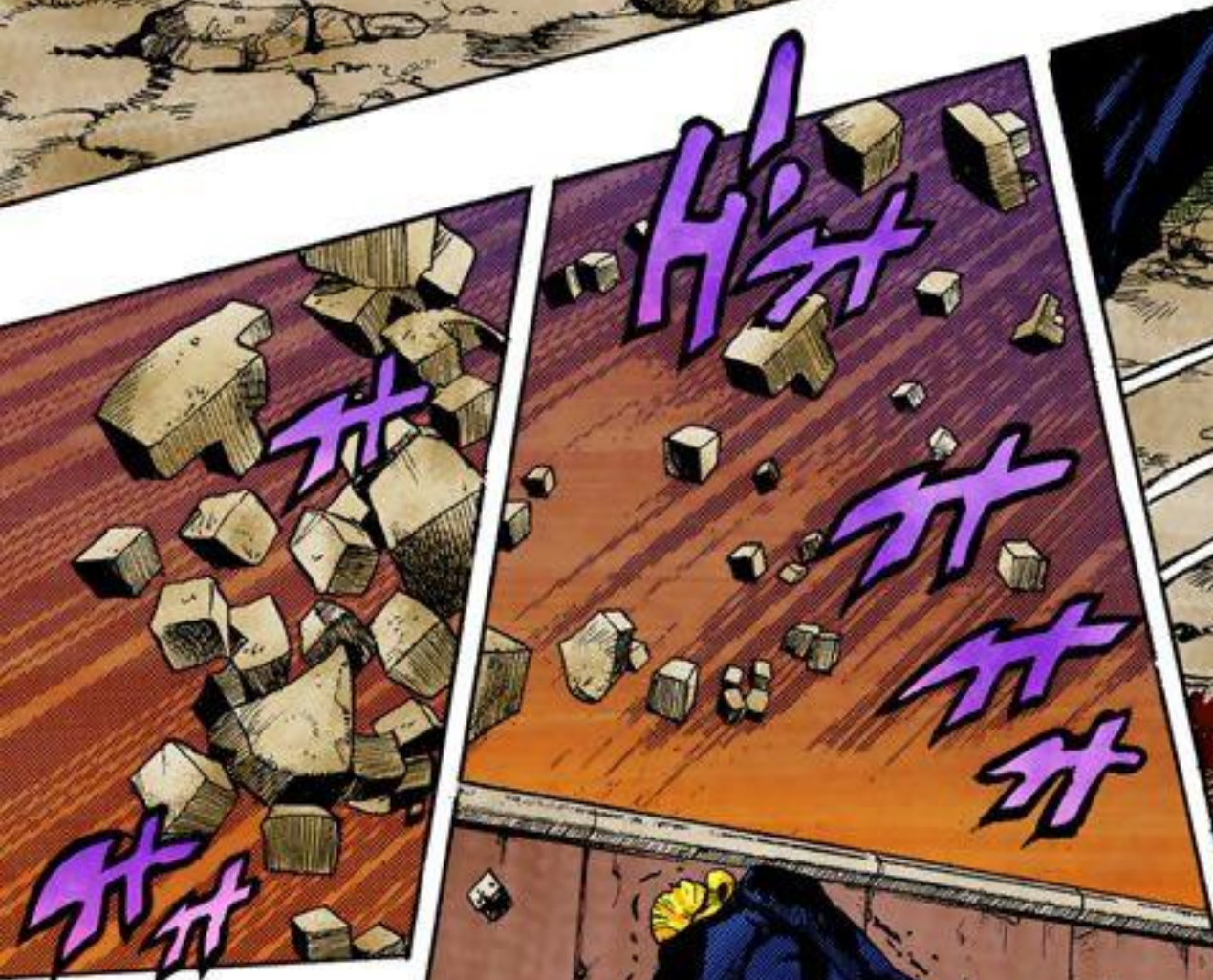
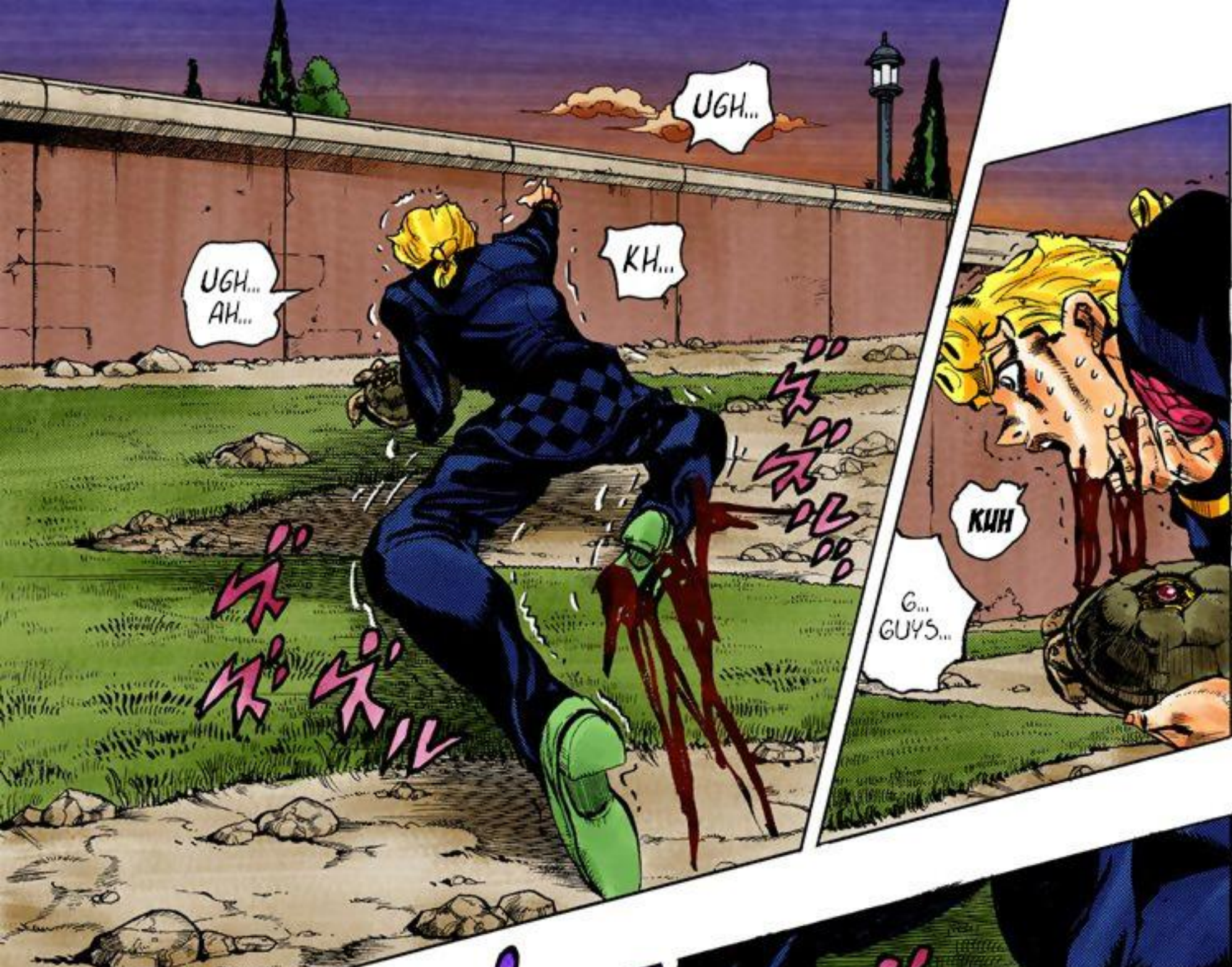
G... GOLD
EXPERIENCE
ISN'T HITTING
HIM... IT'S
SPLITTING ITS
OWN BODY APART
THE MOMENT
BEFORE MY
BLOWS LAND...

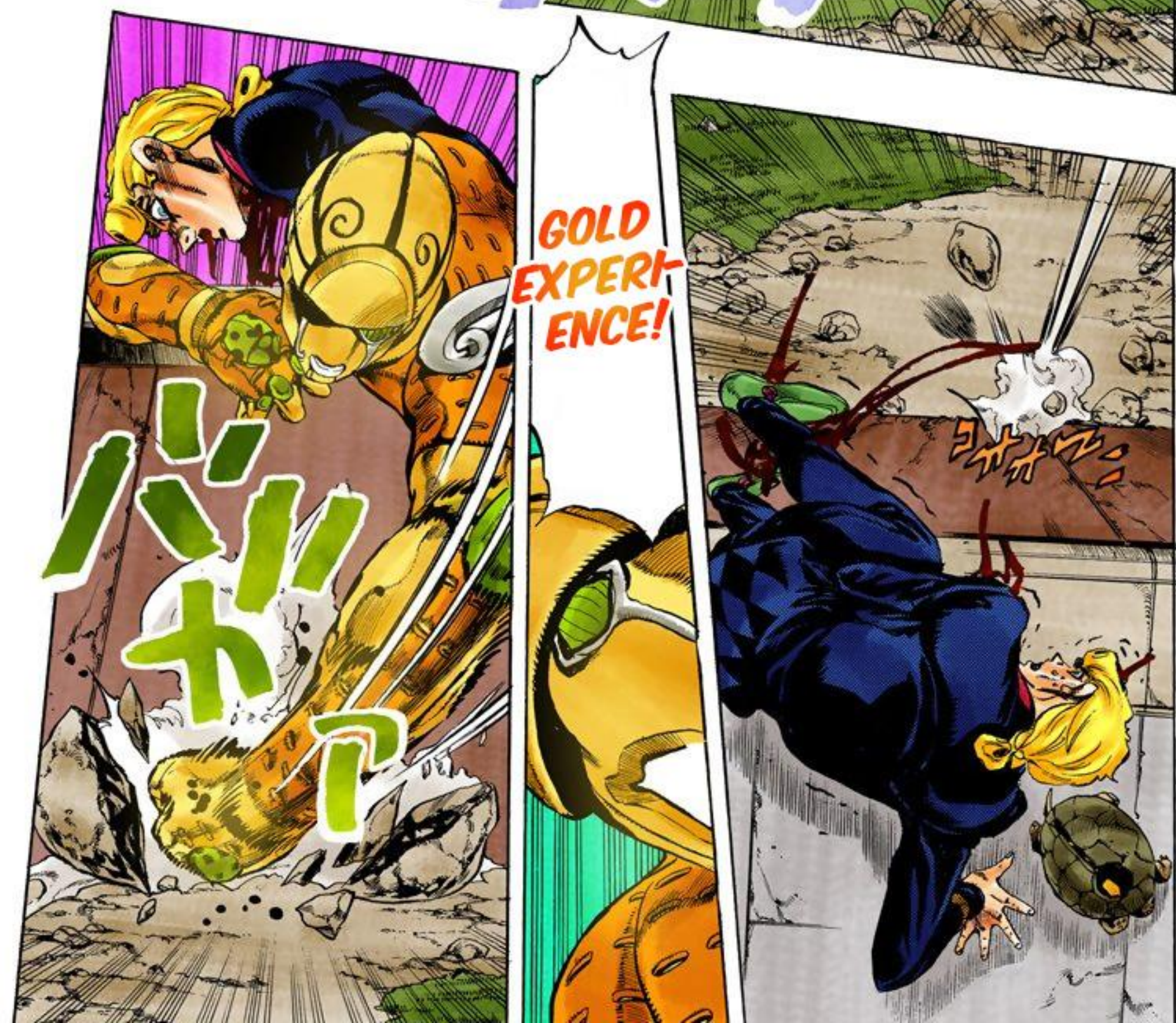
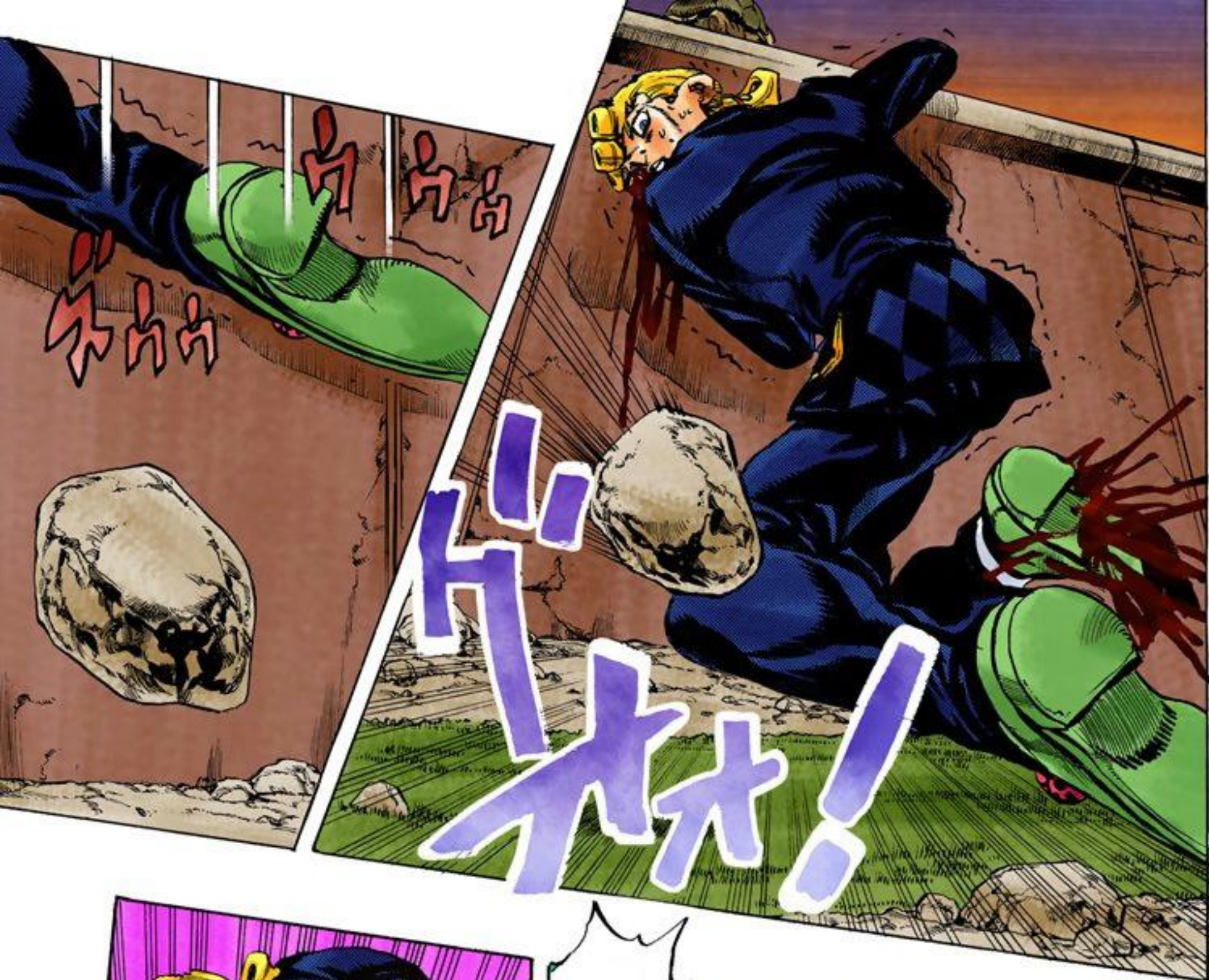
THEN....
HE DID THE
SAME THING
WITH THE
FURNITURE...

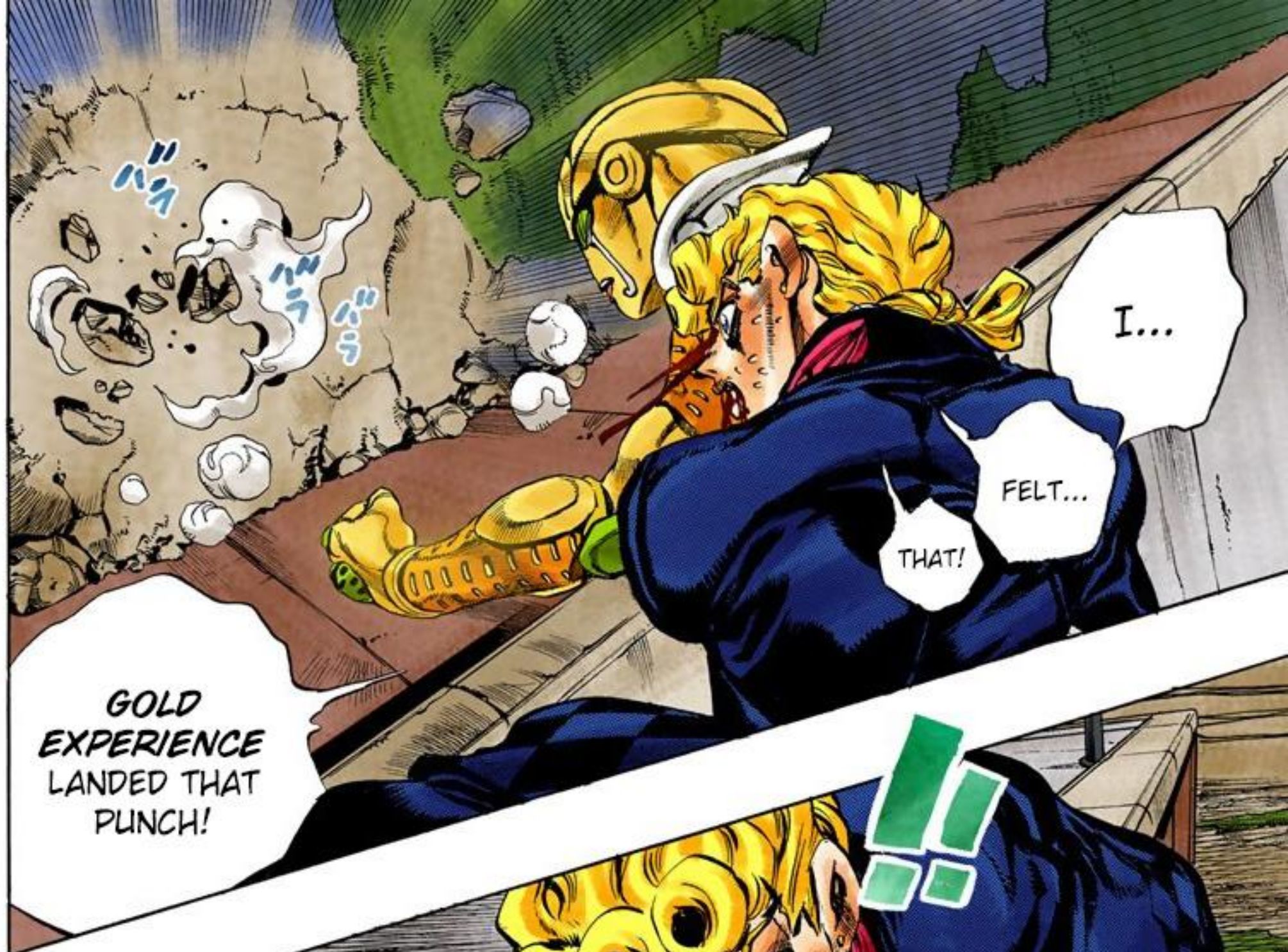


A... AND
IF I CAN'T
FIGURE OUT
A WAY TO
BREATHE...
I...

NO...
THAT WON'T
WORK...
APPROACH RECKLESSLY,
AND HE'LL JUST CHOP
ME INTO PIECES!







I...

FELT...

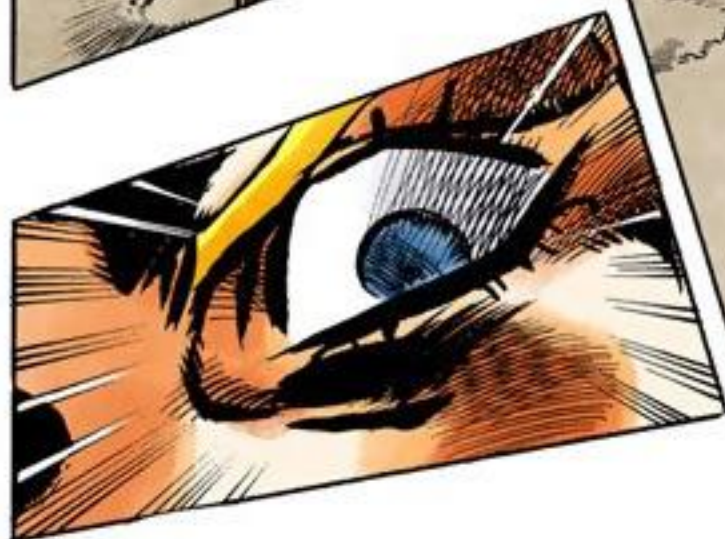
THAT!

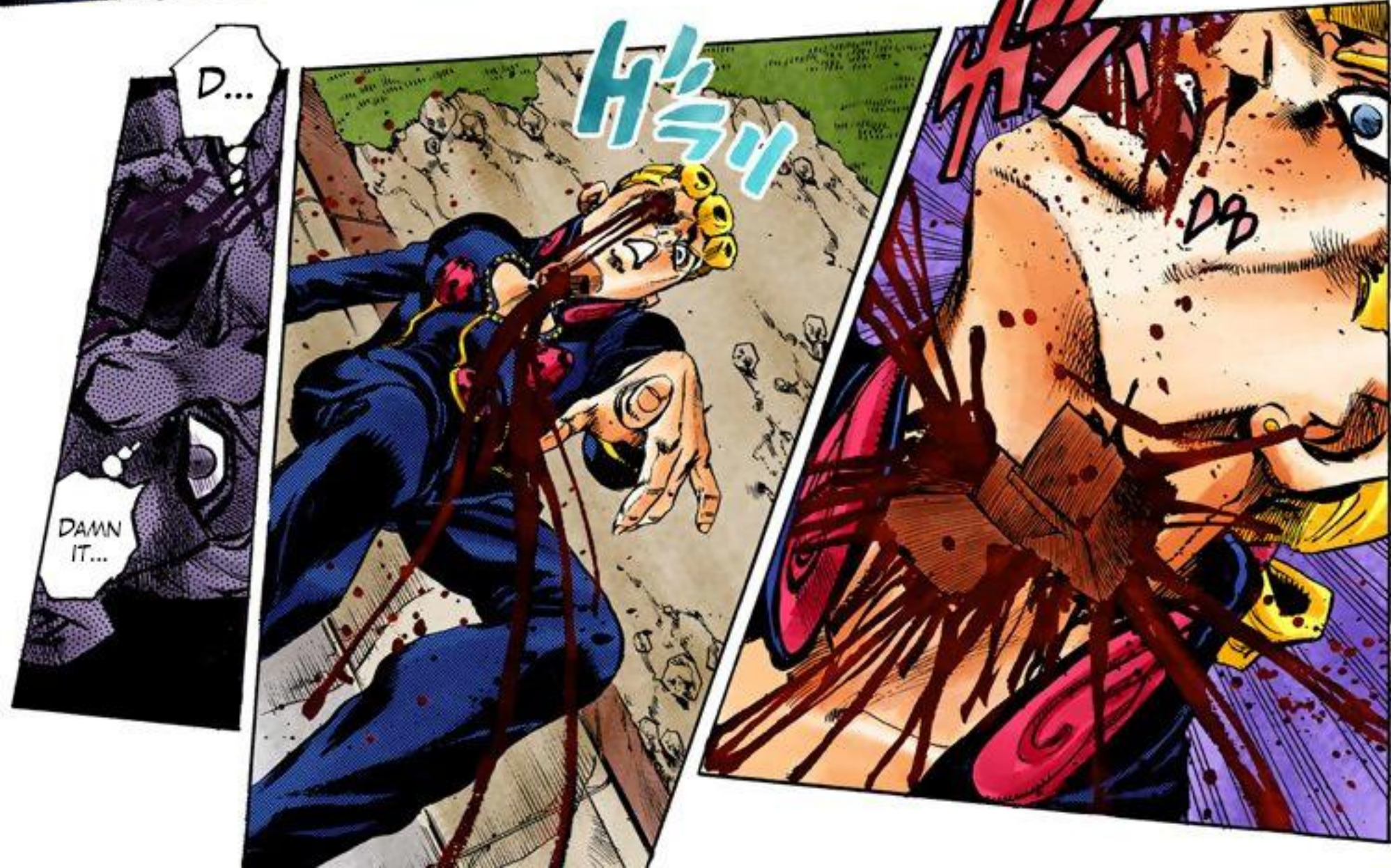
**GOLD
EXPERIENCE
LANDED THAT
PUNCH!**



NOPE! THAT
WAS AN ACTUAL
ROCK.

I'VE ALREADY
FUSED INTO THE
WALL.





I HAVE
TO DO
SOME-
THING...

BUCCEL-
LATI'S
GONNA
DIE!

THEY'RE
TAKING
TRISH
AWAY...

I...I CAN'T
TAKE MUCH
MORE!
EVERYTHING'S
GOING DARK!



IS
THERE...

HE'S
STRONG.

H...

NO WAY
TO BEAT
HI-

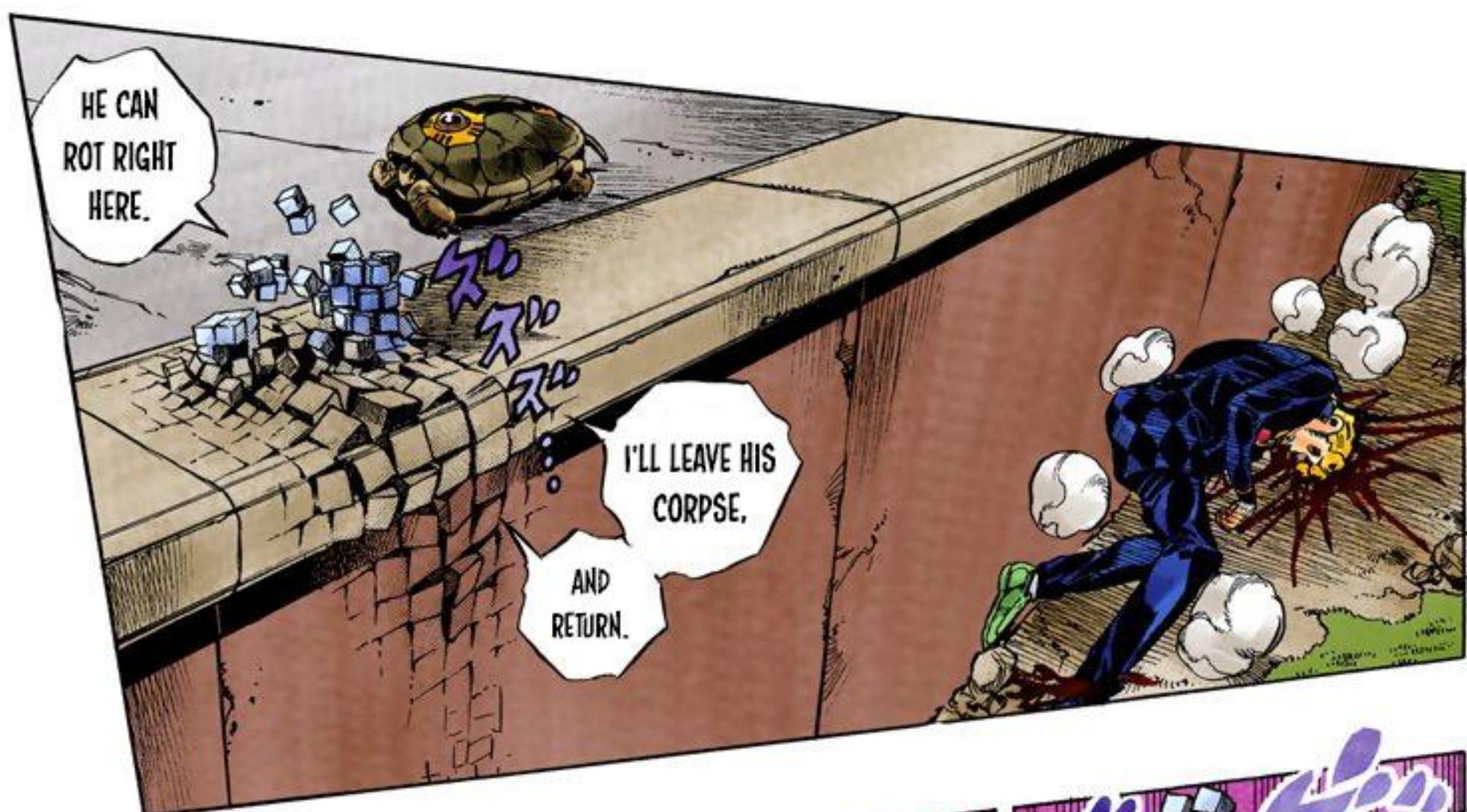


THEN
BUCCELLATI
AND TRISH...
COULD
REMAIN
UNDETECTED
ALL THE WAY
TO VENEZIA...

WE JUST
MANAGED
TO GET... AN
UNTRACEABLE
CAR...

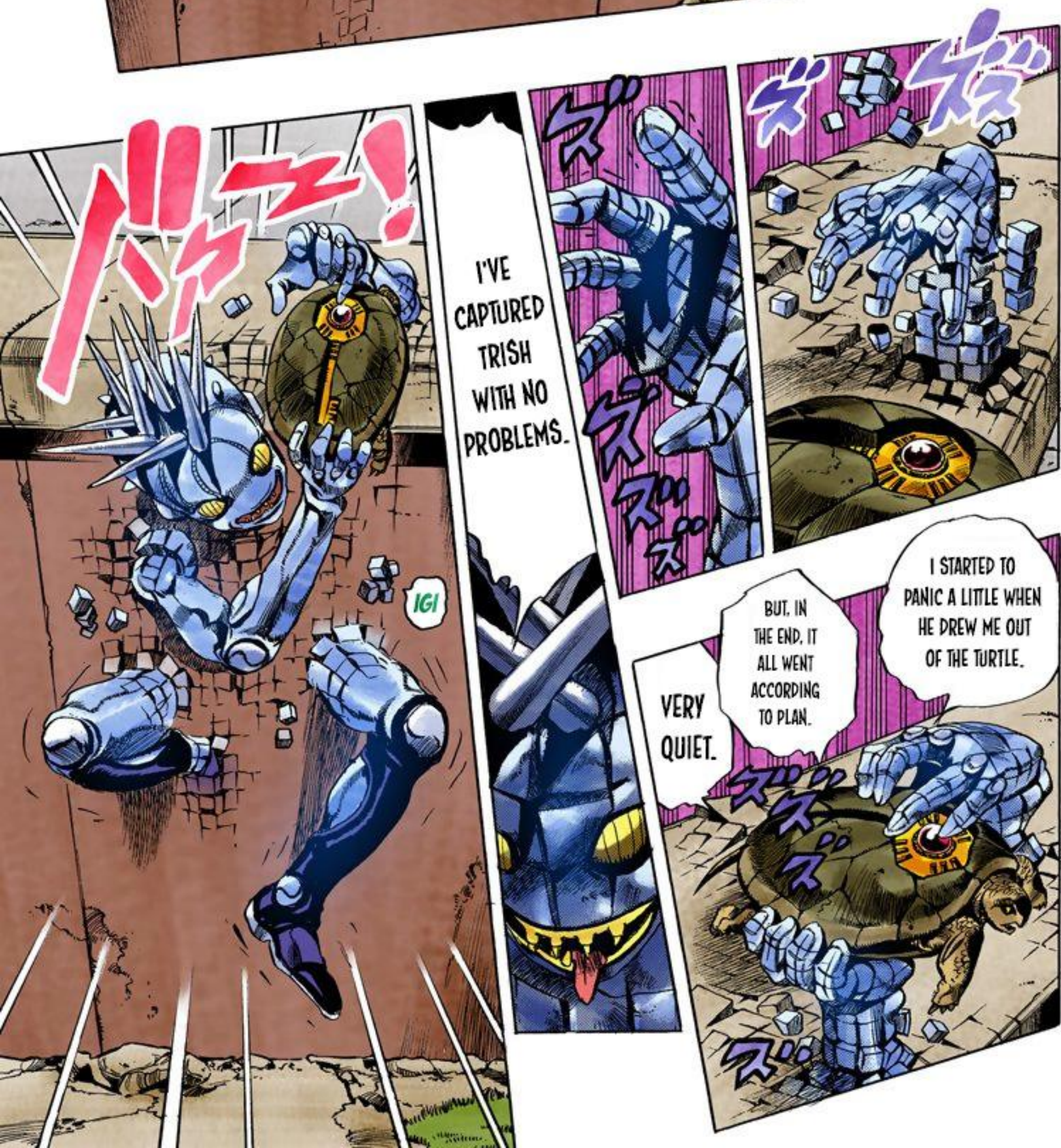


ALL WE
HAD TO
DO WAS
RIDE
AWAY IN
IT...



HE CAN
ROT RIGHT
HERE.

I'LL LEAVE HIS
CORPSE,
AND
RETURN.



バク!

I'VE
CAPTURED
TRISH
WITH NO
PROBLEMS.

IGI

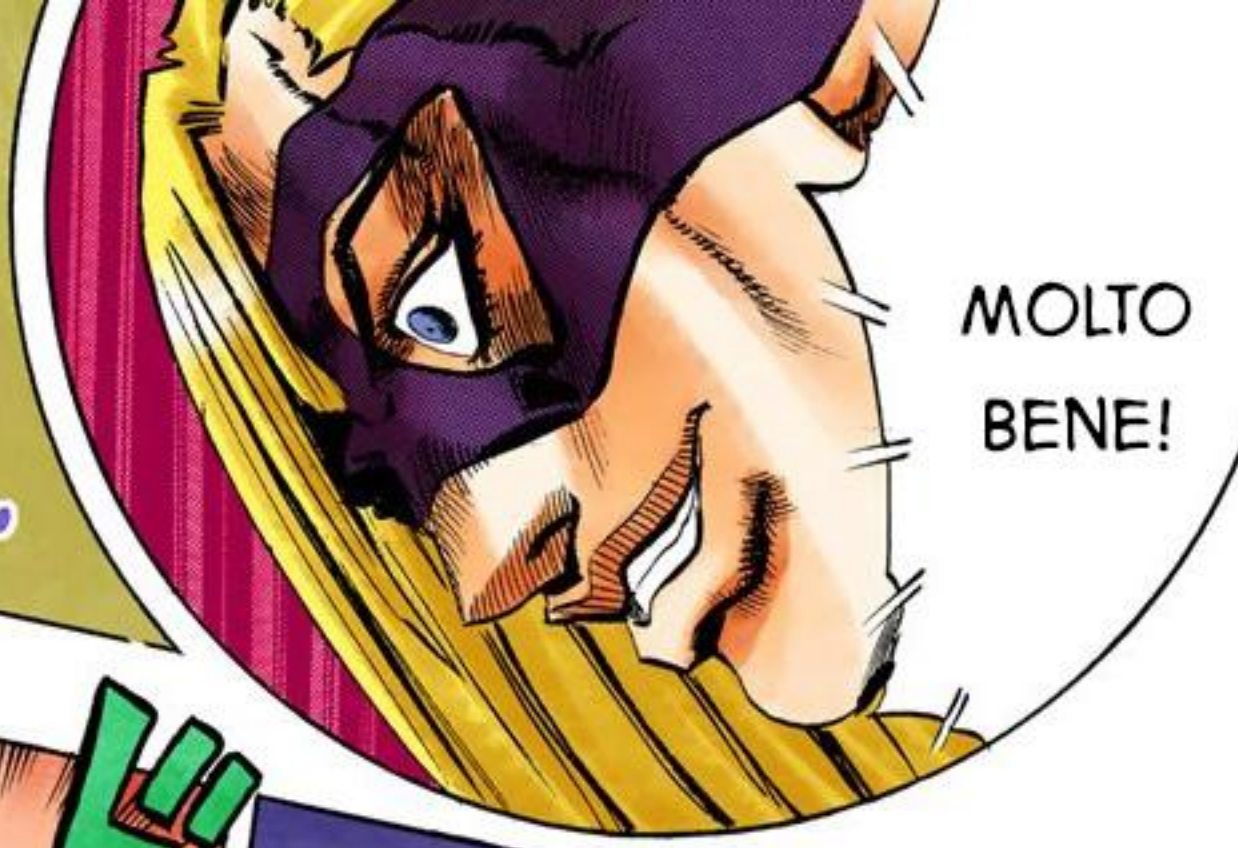
VERY
QUIET.

BUT, IN
THE END, IT
ALL WENT
ACCORDING
TO PLAN.

I STARTED TO
PANIC A LITTLE WHEN
HE DREW ME OUT
OF THE TURTLE.



ズズズ



MOLTO
BENE!



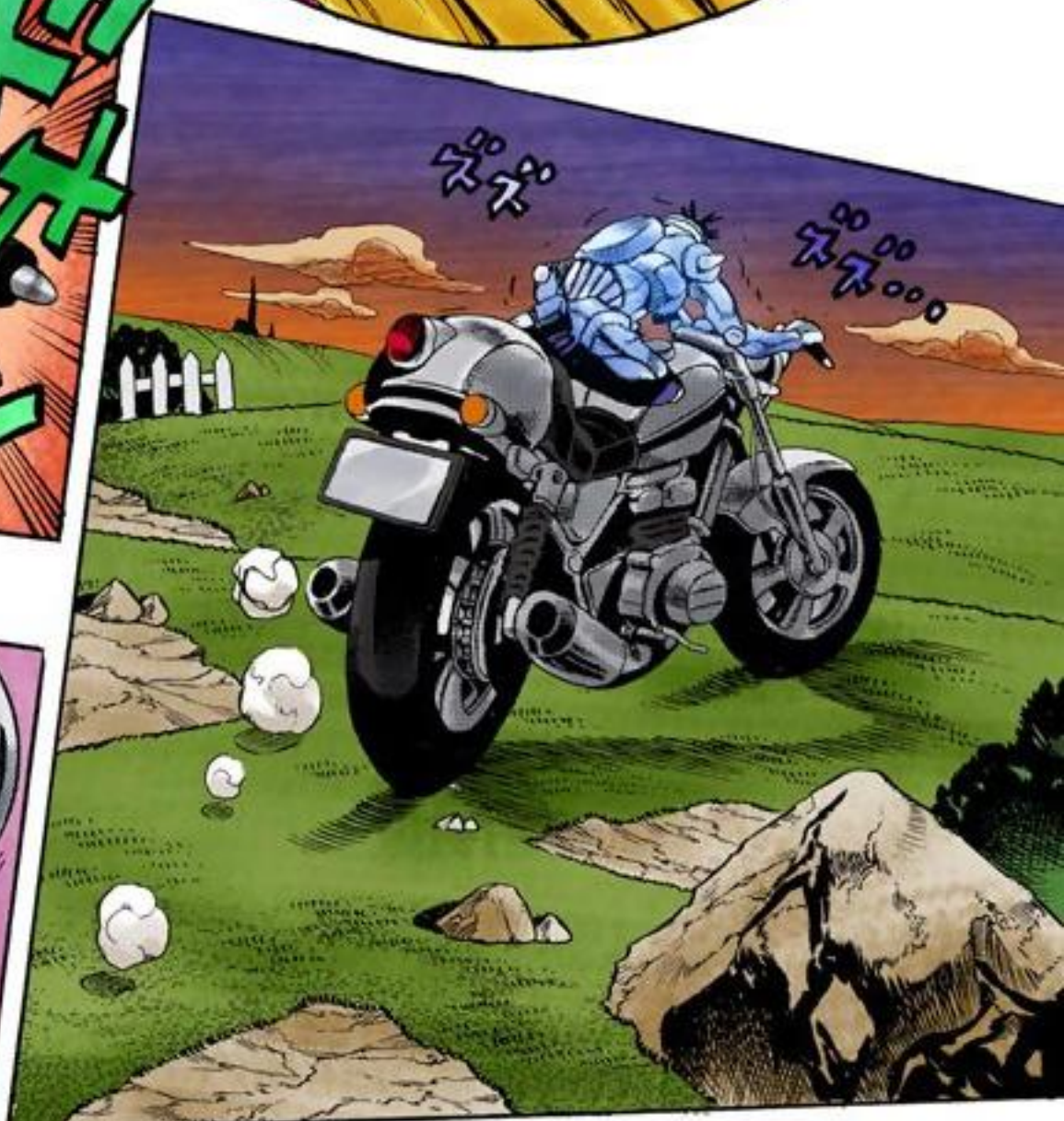
BACK
TO THE
TRAIN...

I'M ON
MY WAY,
MELONE!

ZZZ!



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?

IGI...

ZSS!

ZSS!



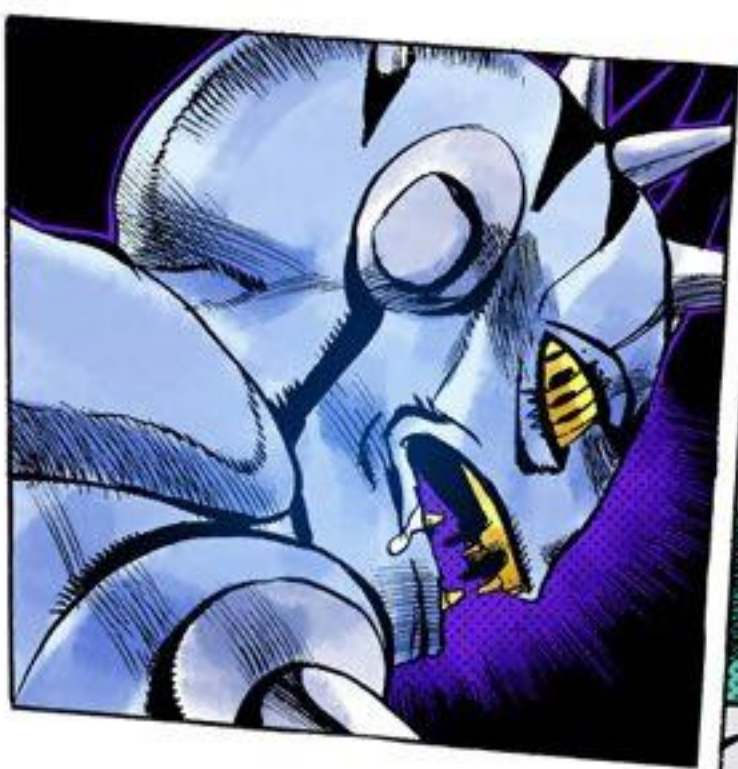
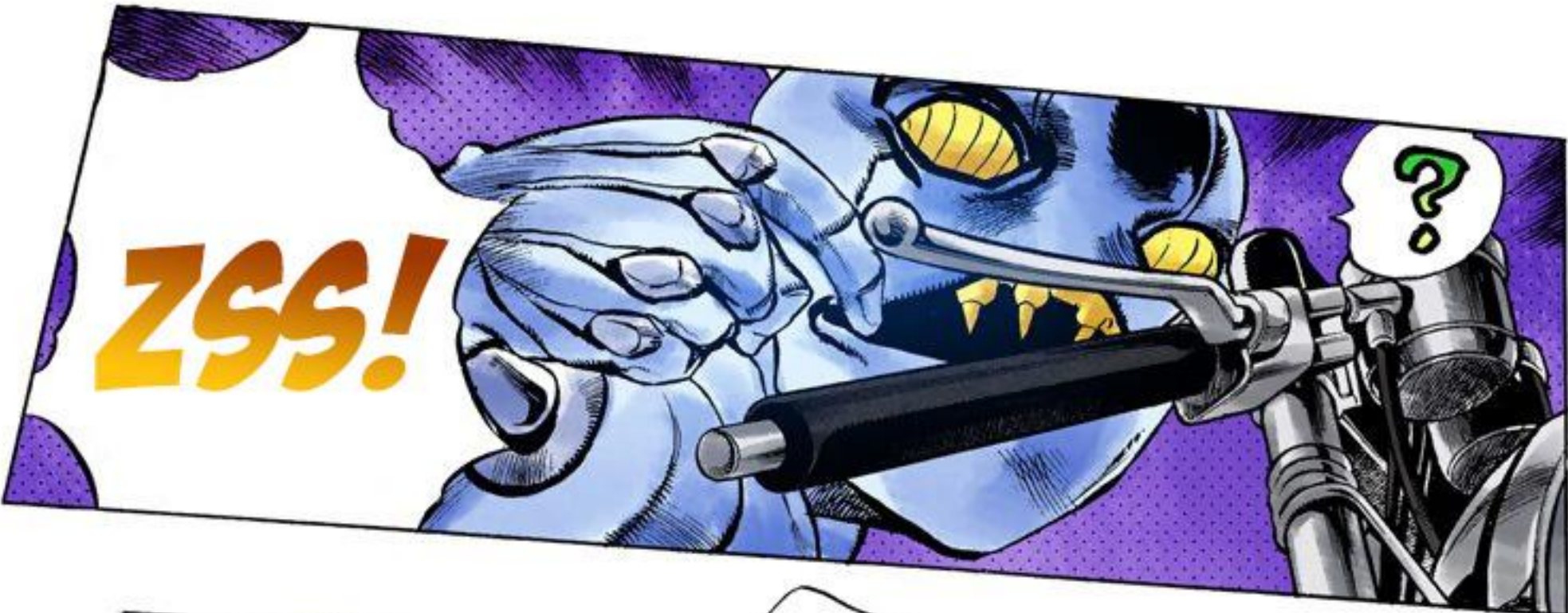
ド
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ド
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ZSS!

ZSS!

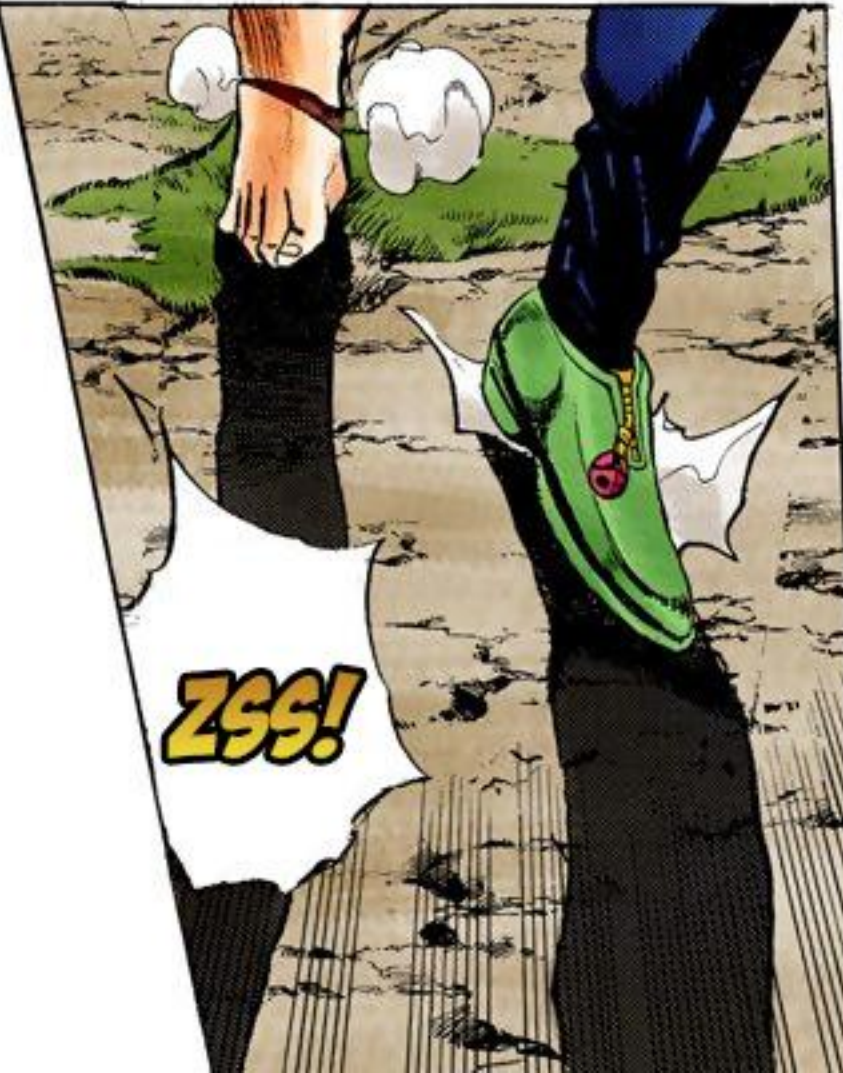
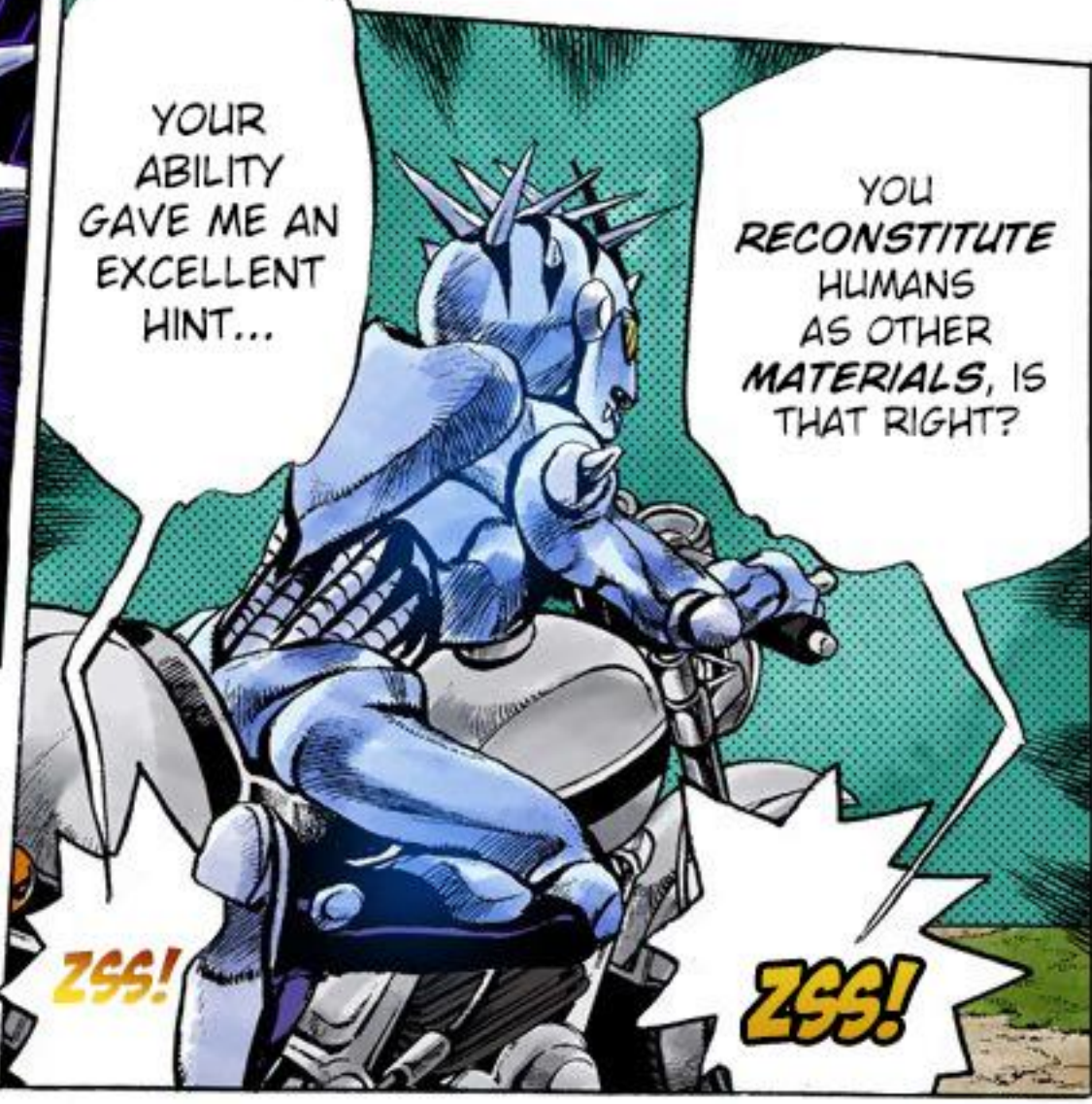


.....



YOUR
ABILITY
GAVE ME AN
EXCELLENT
HINT...

YOU
RECONSTITUTE
HUMANS
AS OTHER
MATERIALS, IS
THAT RIGHT?





YOU
GAVE
ME A
HINT...

WE HAVE
SIMILARITIES.

YOU AND
MY GOLD
EXPER-
IENCE.

THEY BOTH
HAVE THE
ABILITY TO
CREATE.

AND
PUSHED
ME WITHIN
AN INCH
OF MY
LIFE...

AND THAT'S
HELPED ME
GROW A
LITTLE!

ZSS!





BABY FACE,
WHAT ARE
YOU SAYING!?
YOU'RE NOT
MAKING ANY
SENSE!

WHAT'S
THE DEAD
GUY
DOING!?

HE'S FILLING
THE HOLE I
OPENED UP
ON HIS FACE!

AND HIS
THROAT'S
BEEN
FILLED
IN, TOO.

SO ARE
HIS FEET.
HE'S
WALKING.



AND HE'S
PUTTING THE
EYEBALL IN
HIS HEAD...

THE BUTTON
HE PLUCKED
OFF HIS UNIFORM
TURNED INTO
AN EYEBALL.



IT TRANSFORMED
INTO AN EYEBALL
IN HIS HAND.



HE
CREATED
PARTS OF
HIMSELF!

HE HAS
THE POWER TO
CREATE LIFE!

HIS
POWER IS
THE EXACT
OPPOSITE
OF MINE!

THIS
SENSATION!
I DON'T
EXACTLY,
GET IT,
BUT...

MY GOLD
EXPERIENCE...
I FEEL THE BIRTH
OF SOMETHING NEW!
I SENSE THE BIRTH
OF SOMETHING NEWER,
AND GREATER THAN
BEFORE!!

WHO
HAVE YOU
BEEN
TALKING
ABOUT,
**BABY
FACE!?**

WH...
WHO!?

HE...
CAN CREATE
LIFE FROM
OBJECTS?

BABY FACE
PART ⑥

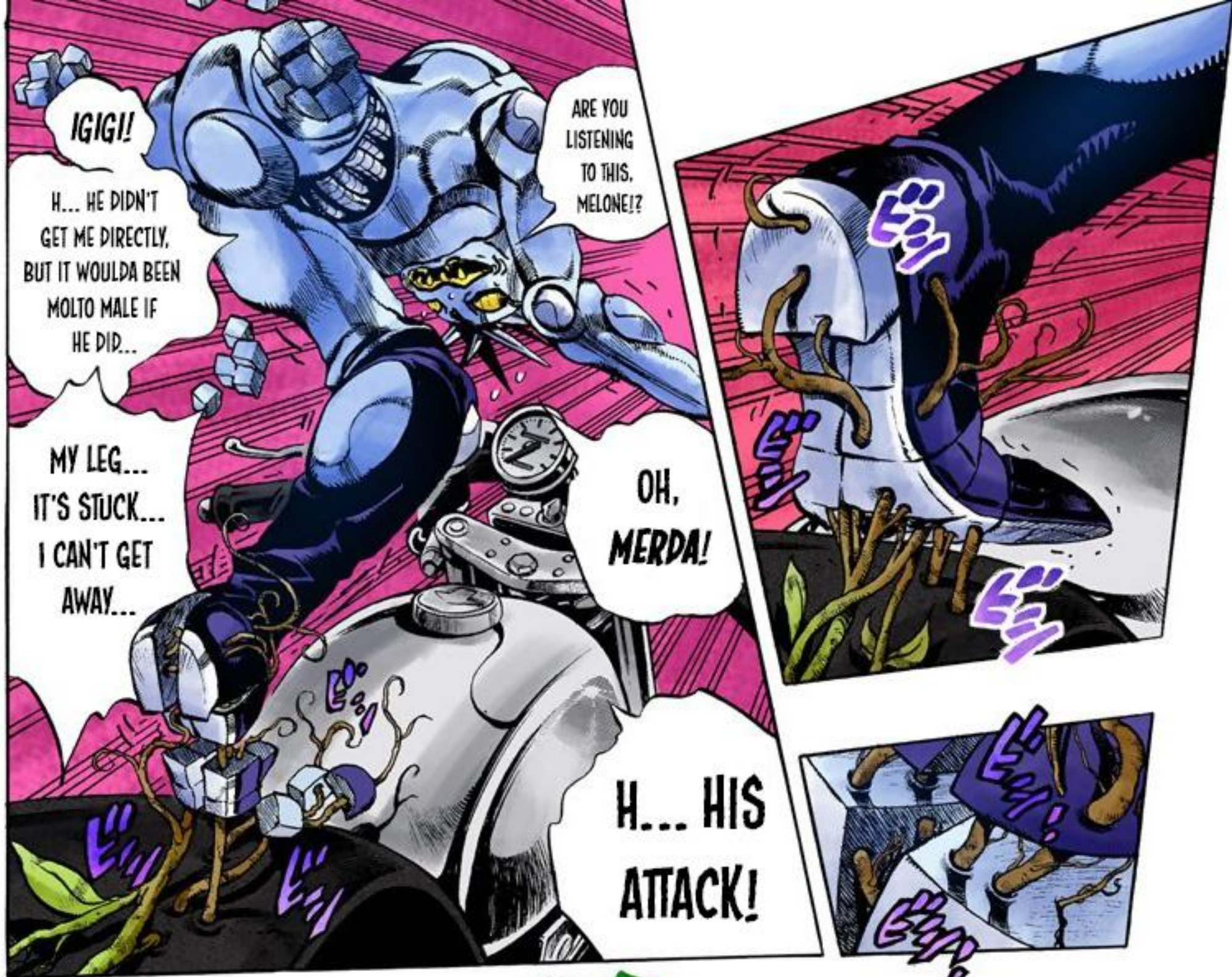
RIP

IT'S THE NEW
GUY! HE'S
COME BACK
FROM THE
DEAD!

BABYFACE

PART 6





IGIGI!

H... HE DIDN'T
GET ME DIRECTLY,
BUT IT WOULD'VE BEEN
MOLTO MALE IF
HE DID...

MY LEG...
IT'S STUCK...
I CAN'T GET
AWAY...

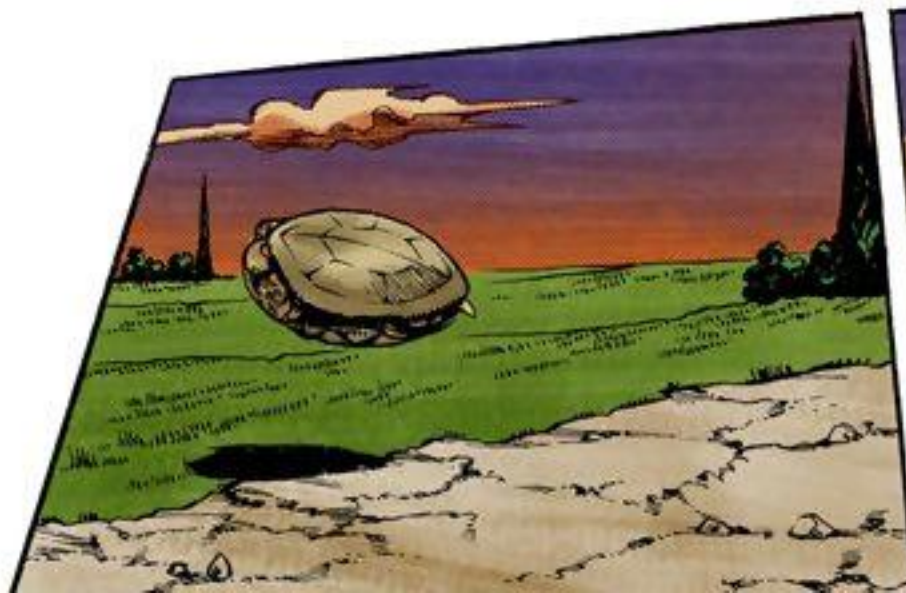
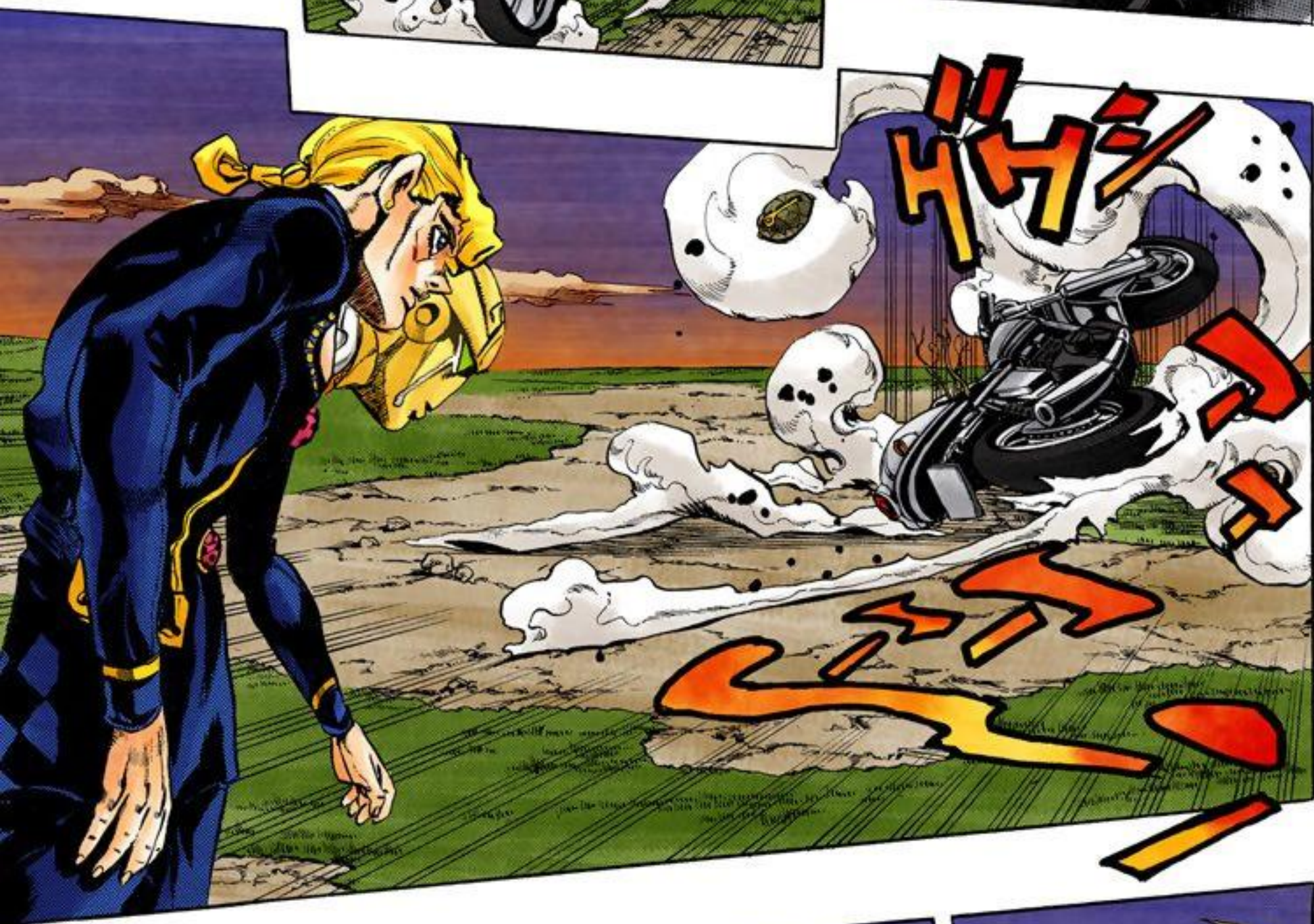
ARE YOU
LISTENING
TO THIS,
MELONE!?

OH,
MERDA!

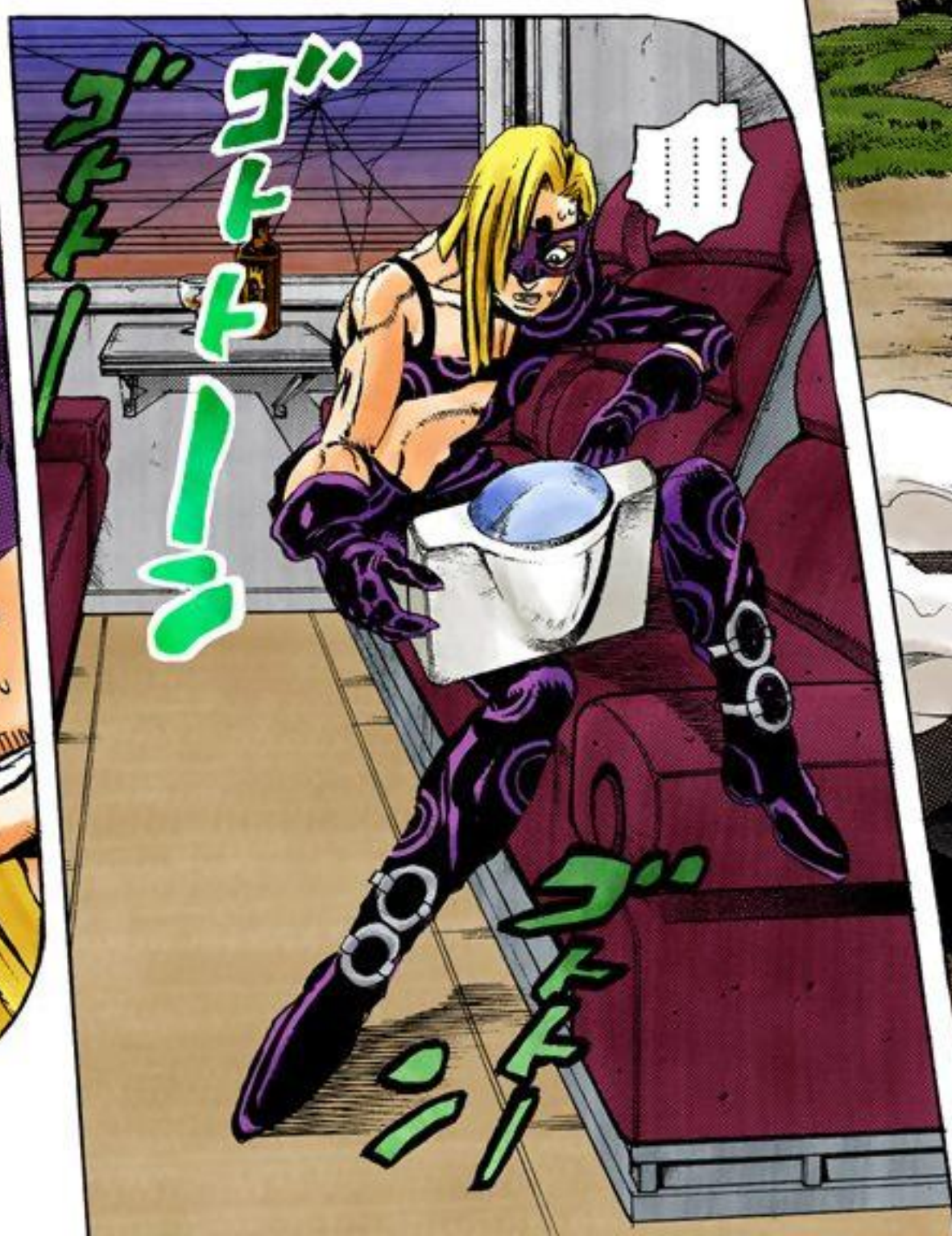
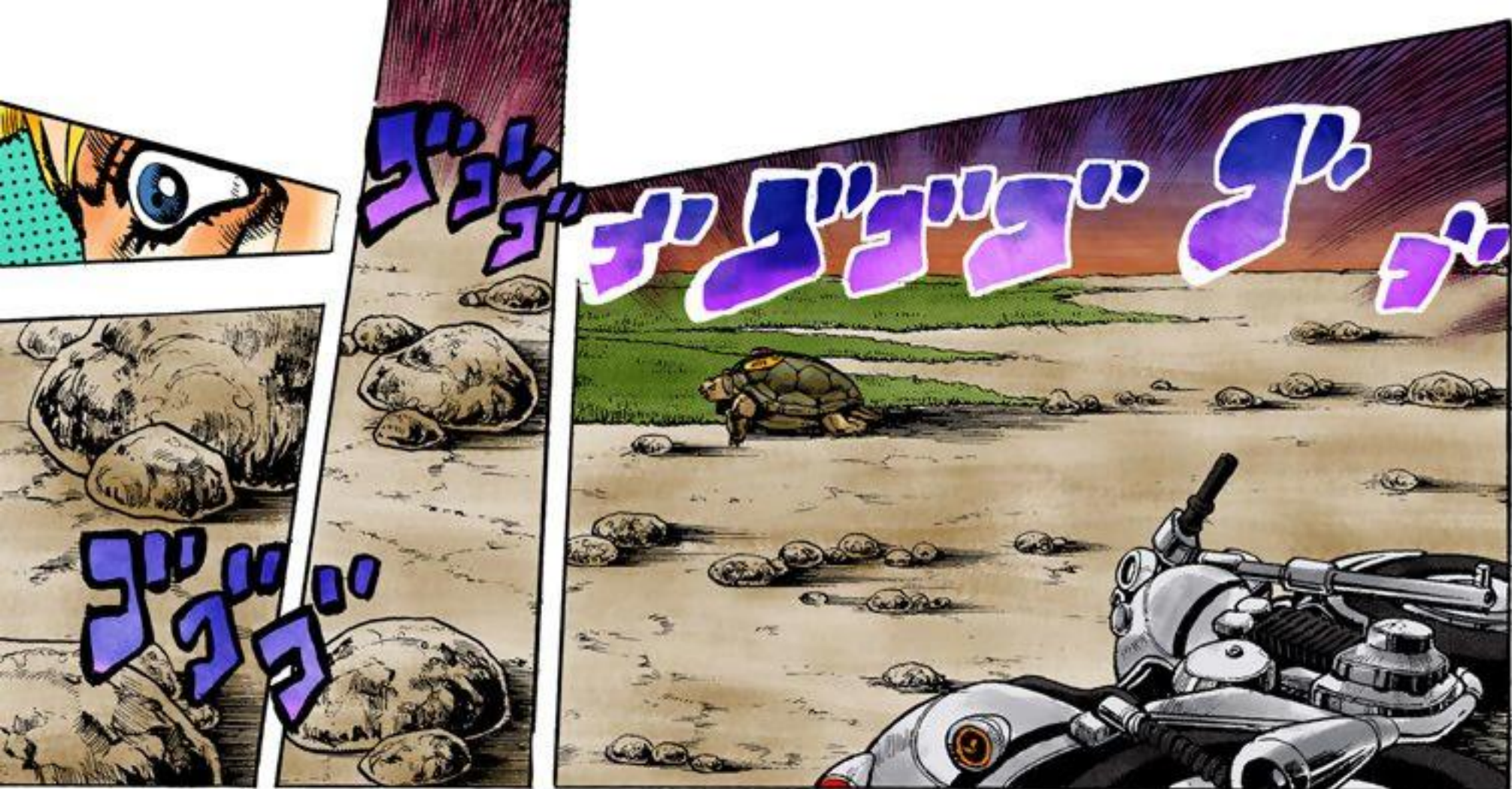
H... HIS
ATTACK!

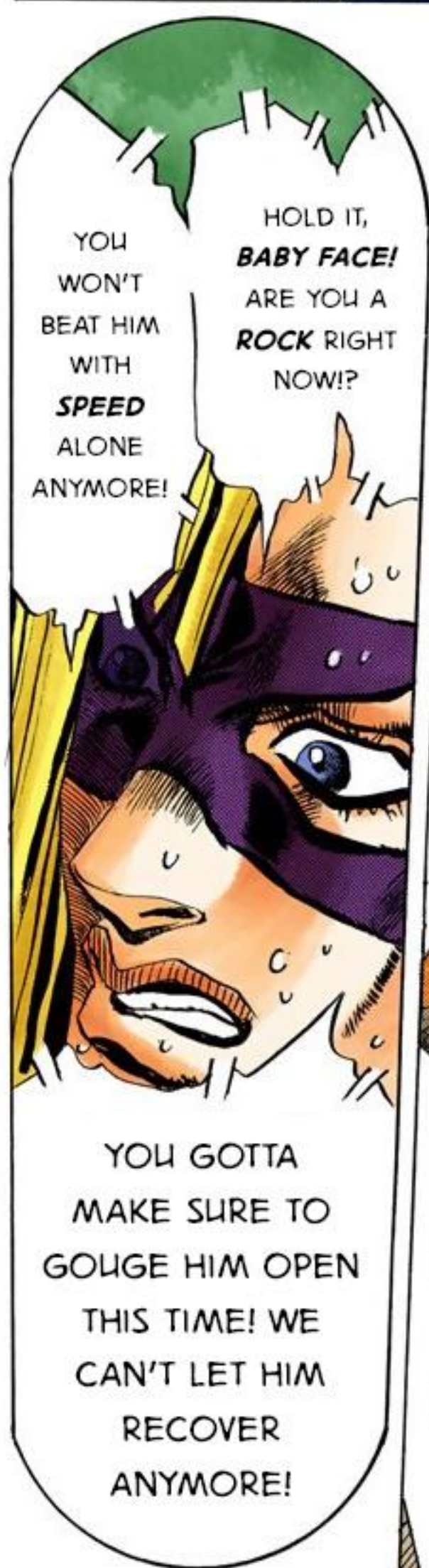
H-HE
TURNED A
PART OF THE
BIKE INTO
ROOTS!

THEY'RE CREEPING
UP MY LEG! I
GOTTA DITCH MY
FOOT ALONG WITH
THE BIKE!











FF

I HAVE
A GOOD
IDEA!
LET HIM
GO!

PATIENCE,
BABY
FACE!

FF

FF

YOU
HEAR ME!?
LET HIM
HAVE THE
TURTLE,
BABY
FACE!

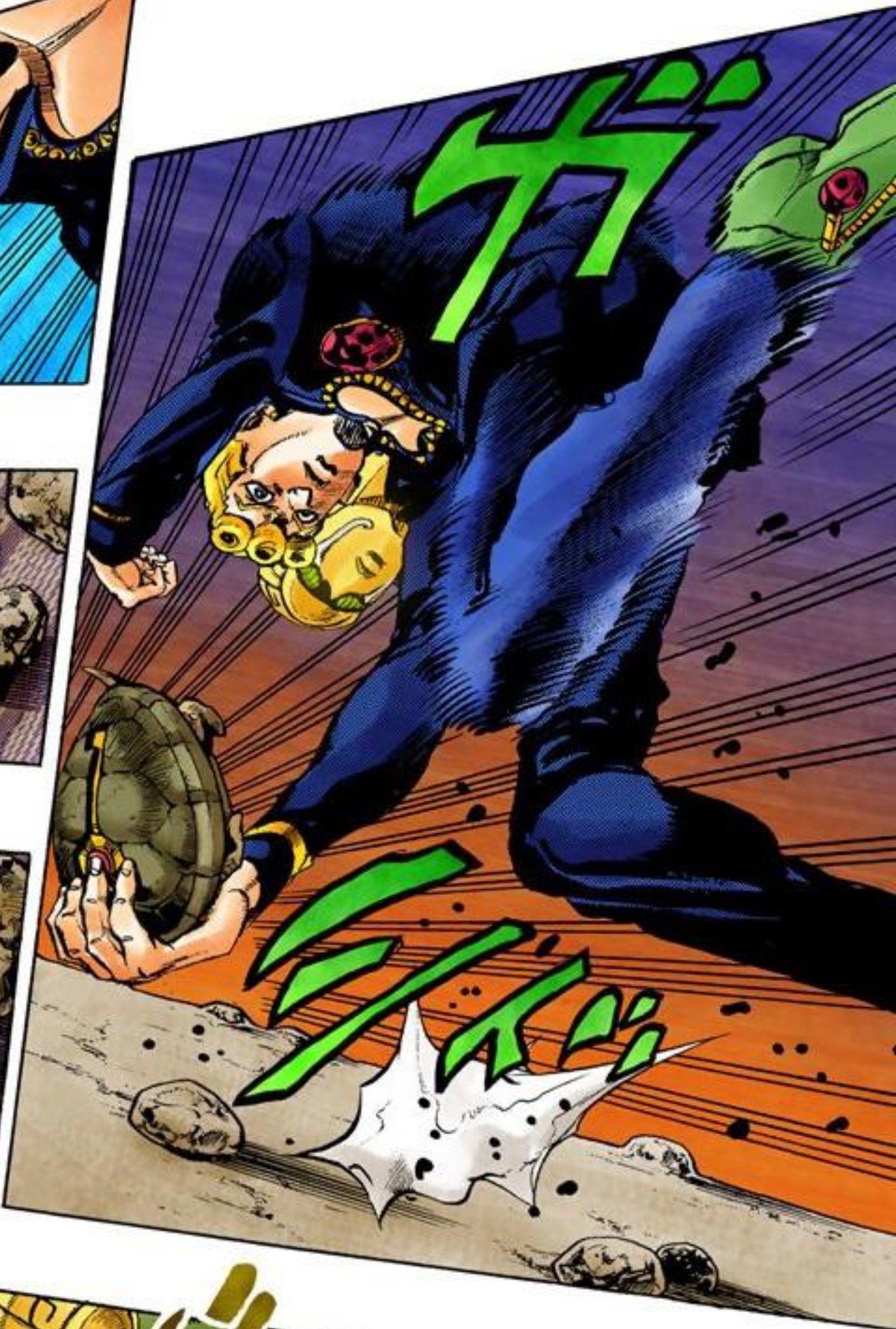
FF

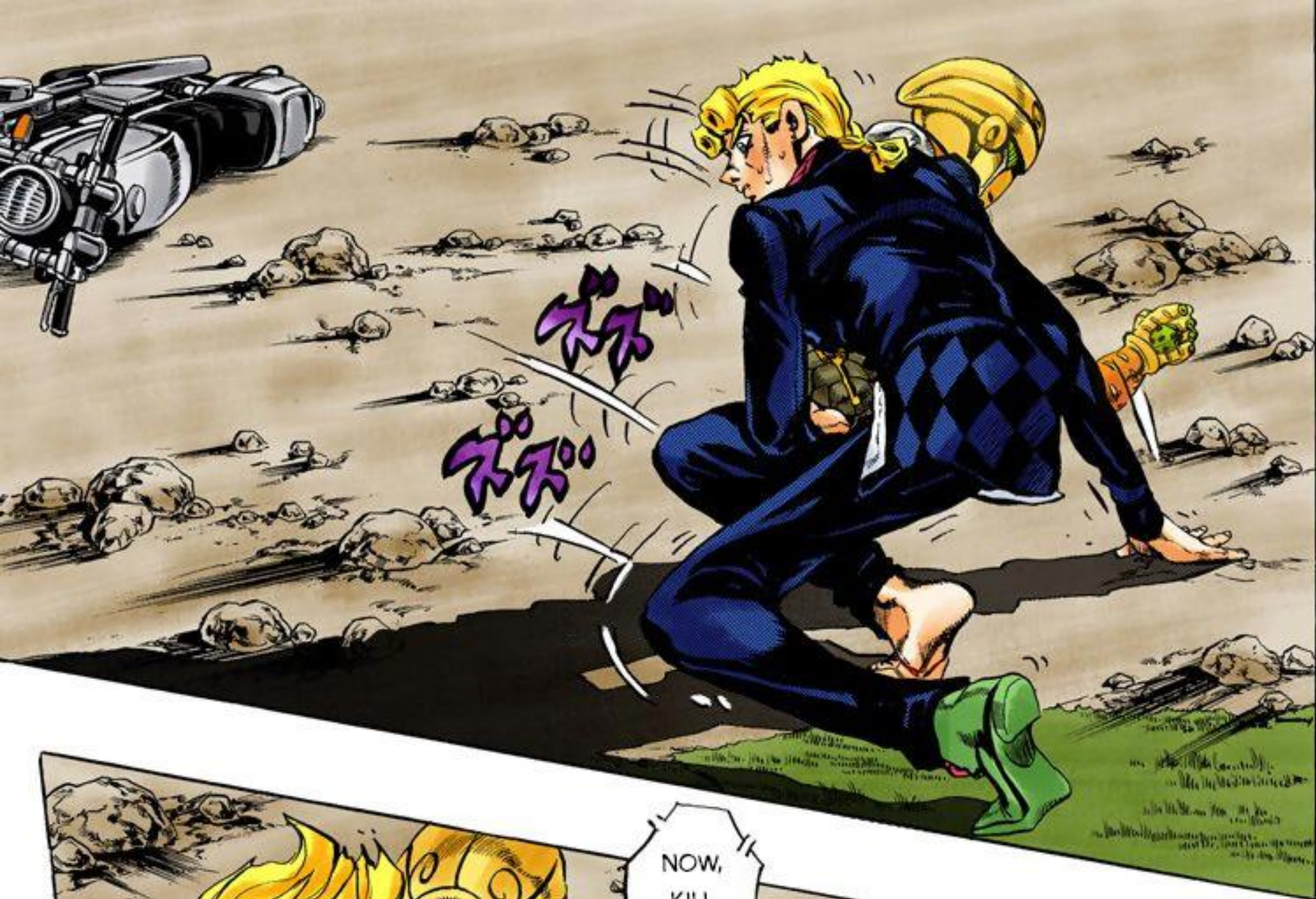


...IS AS
GOOD AS
DEAD!

YEAH, I GOT
THIS! I'M
GOING FOR
HIS FACE!

THIS
BASTARD
...

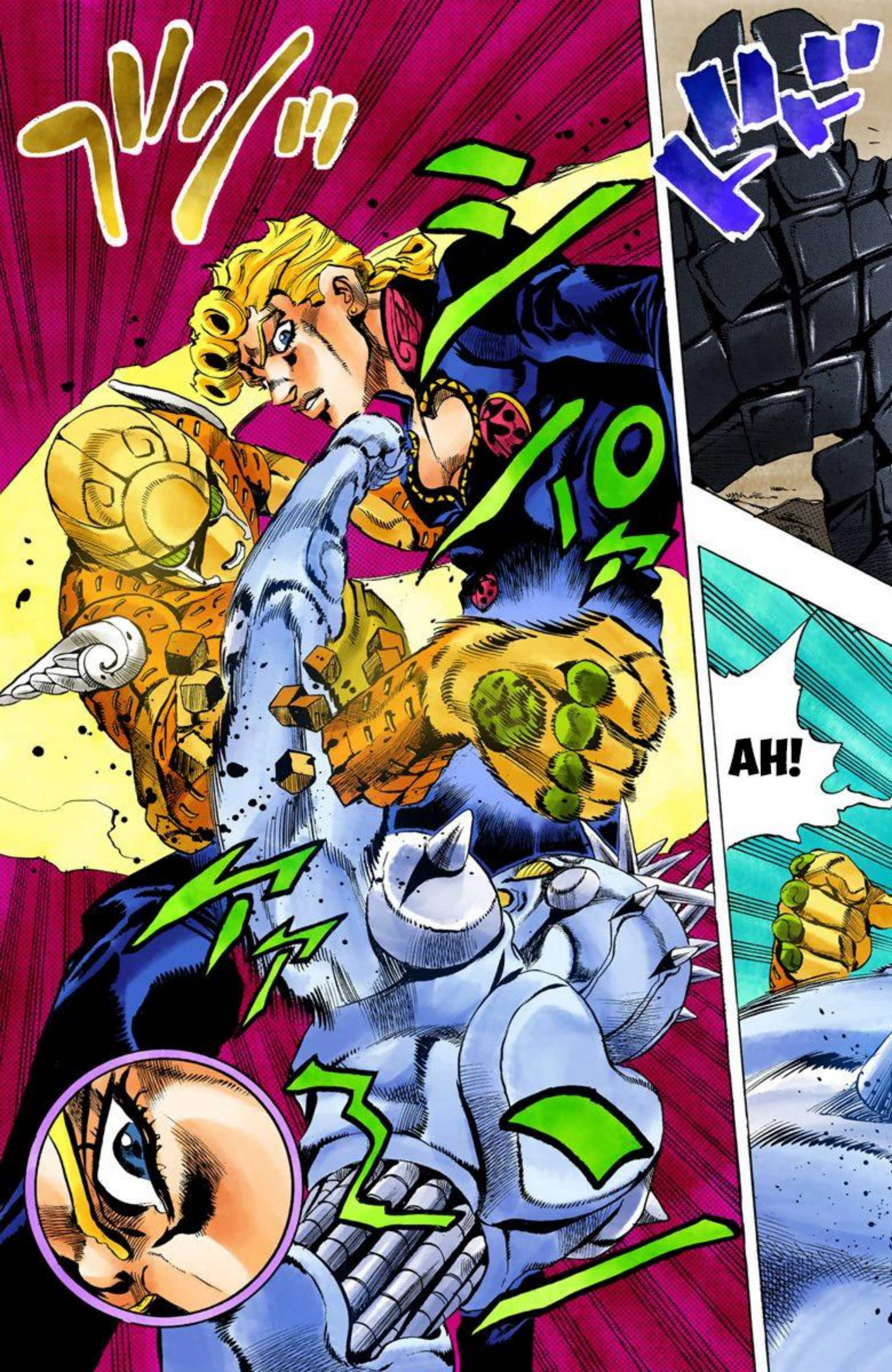






IGIGI!! EAT
THIS!

PP...



ブッ

ブッ

AH!

GOTCHA!
YOU SURE
GAVE ME
A BIT OF
TROUBLE!



TAKE-!

I LEARNED
SOMETHING...

...FROM
YOUR ABILITY
TO TURN
HUMANS INTO
OBJECTS.

BUT NOW,
I'LL GOUGE
OUT YOUR
HEAD FOR
SURE!





PEOPLE OFTEN
LEARN MORE
FROM THEIR
FAILURES THAN
FROM THEIR
SUCCESSSES AND
VICTORIES...

YOUR ABILITY
TO MAKE PEOPLE
INTO **OBJECTS**...
HAS ALLOWED
MY **GOLD**
EXPERIENCE
TO GROW.

WAS IT FATE...
OR SOME FORCE
THAT ATTRACTS
SIMILAR STANDS
TO EACH
OTHER...?



THE HAND
I TORE
OFF...
IGIGI!!

W...
WHERE'D
IT GO?

GLANCE

WHERE'D
YOUR HAND GO!?



IGI!

GLANCE



I MADE THE
DECISION TO CUT IT
OFF... NOW, IF
YOU NEED A TIP,
HERE'S ONE
ON ME.

THAT'S
NOT QUITE
RIGHT.

"THE HAND
YOU TORE
OFF"?

YOU SHOULD
BE USING YOUR
HAND TO
PROTECT
YOURSELF,
RATHER
THAN TO
ATTACK
ME.

.....



**BABY
FA-**

**YOU
CAN'T FOOL
ME! EAT
THIS!**

**アッ
アッ
アッ**



WHAAAT!?

WHA!?

N...
NO!

IT'S
INVADDED
YOUR
ARM AND
IS NOW
EATING
ITS WAY
THROUGH.

THE HAND
I CUT OFF
HAS BECOME
A DIFFERENT
ORGANISM.





S... Shut up! Quit talking to me! All this... happened just because I listened to you... "Turn into his shadow... Make sure he's dead..." what a load of horseshit!



BABYFACE PART 7



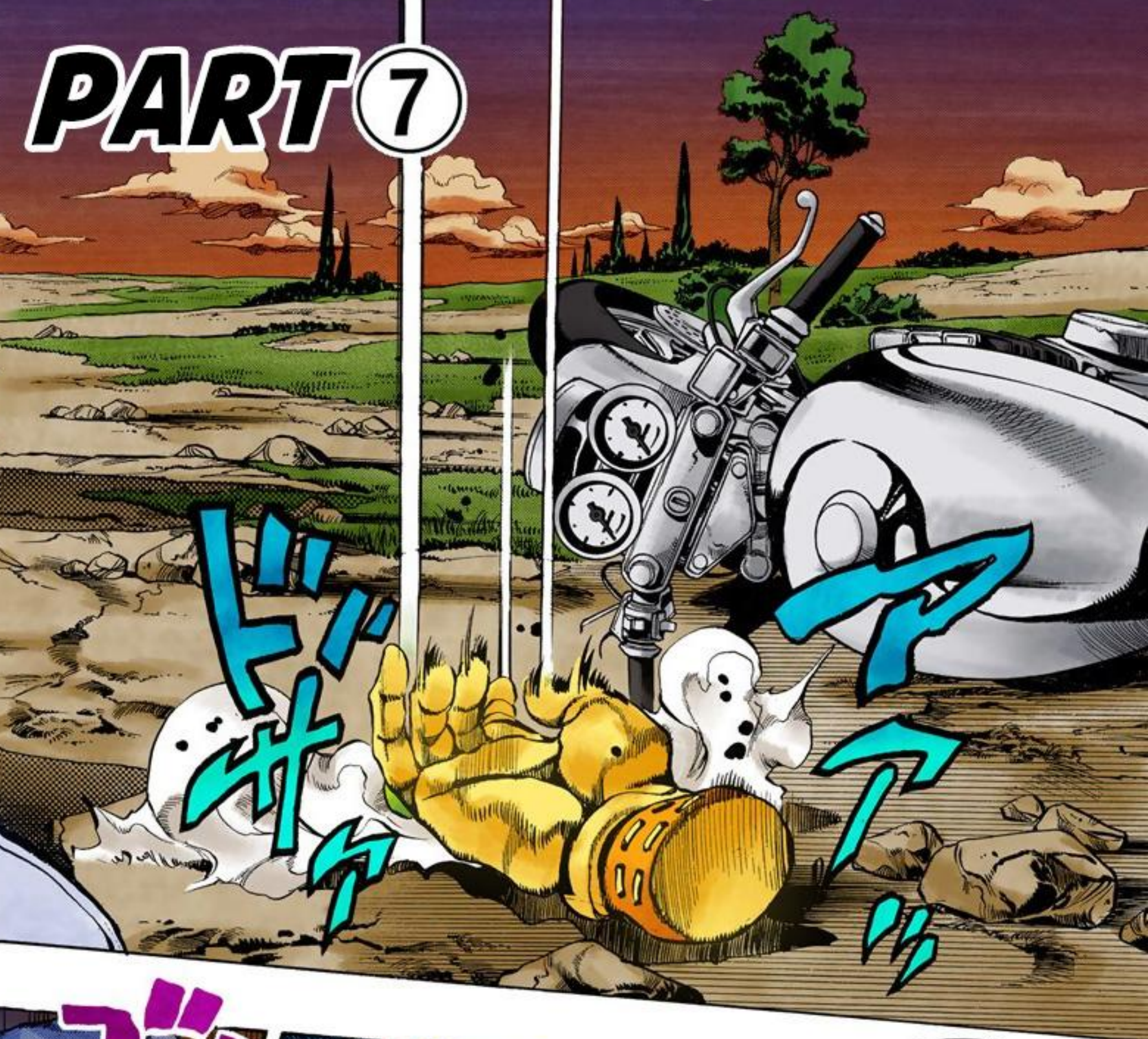
D... DID
BABYFACE
JUST TAKE
A HIT...?

I...
I CAN'T
BELIEVE
THIS...

S... SHIT!
J... JUST WHAT IS
THIS **NEW GUY**
MADE OF? IF
ONLY I HAD MORE
INTEL ON HIM,
THEN I WOULD'VE
DEALT WITH
HIM FIRST...

BABY FACE

PART 7



THE
HOLE
RUNS ALL
THE WAY
UP TO YOUR
NECK, AND
YET...

I JUST
TORE YOUR
BACK *WIDE*
OPEN...



I'LL KILL
YOU, YOU
STUPID
PIECE
OF SHIT!

I'LL
KILL
YOU!

YOU'RE ONE
OF THOSE
AUTO-
TRACKING
TYPES I'VE
HEARD
ABOUT.

YOU'RE
NO RUN-
OF-THE-
MILL
STAND.

THIS
IMMORTALITY
...

YOU'RE
STILL
MOVING?

LISTEN TO ME!
YOU MAY HAVE GIVEN
UP THE TURTLE AND
TAKEN SOME DAMAGE,
BUT THAT DOESN'T
MEAN MEAN YOU'VE
LOST THE FIGHT OR
FAILED THE MISSION!

DON'T
GET HASTY,
BABY FACE!
CALM
DOWN!

THEN YOUR
HOST ISN'T
ANYWHERE
NEARBY,
DESPITE YOUR
POWER AND
SPEED!

BUCCELLATI
AND **TRISH**
ARE STILL
TRANSFORMED
INTO OBJECTS!

YOU'VE
DONE A FINE
JOB! YOU STILL
HOLD THE UPPER
HAND!

BUT I'VE
ALREADY
CONTACTED OUR
REMAINING ALLIES,
GHIACCIO AND
RISOTTO.

WE MAY HAVE
MISSED OUR
CHANCE TO
TAKE THE
DAUGHTER
AWAY...

YOU DON'T
HAVE TO FIGHT
HIM ANYMORE!
HIDE YOURSELF
AMONG THE
ROCKS IN
THE
FIELD!

LET'S NOT
RUN ANY
MORE RISKS!
MAINTAIN
THE STATUS
QUO!

THEY'RE
HEADING
OUR WAY
RIGHT
NOW!

HIDE AND
WAIT FOR
BACKUP!

Vo!
Turtle shit!
It's that turtle's
shit! I...
It's on my face...

HIDE
YOUR-
SELF,
**BABY
FACE!**

GOT
THAT!?



WHY
IS IT...

...ON MY
FACE?

WHY
IS THIS
HAPPENING
TO ME!?

WHY'S
THERE TURTLE
SHIT ON THE
GROUND...?



...FOR
THE PAIN IN
MY SOUL!



YOU...
YOU MUST
PAY...



MAINTAIN
STATUS,
QUO! HIDE,
**BABY
FACE!**

BABY
FACE, I
REPEAT!



I'LL MAKE
YOU DIE IN
SHAME!



I'M FUCKIN' INVINCIBLE!

JUST ONE OR TWO HITS WON'T HURT ME!

ALL YOU EVER DO IS SIT BACK AND RUN YOUR MOUTH! THIS ONLY HAPPENED BECAUSE I LISTENED TO YOU!

SHUT UP, MELONE!

IF I DID THINGS MY WAY FROM THE START INSTEAD OF TURNING INTO HIS SHADOW, EVERYTHING WOULD'VE GONE OFF WITHOUT A HITCH!



THERE'S NO ESCAPE! YOU'RE GOING DOWN!

IF I HAVE TO DESTROY YOU TO RETURN BUCCELLATI AND TRISH BACK TO NORMAL...

THEN I'LL USE GOLD EXPERIENCE TO BREAK YOUR HEAD OPEN. LET'S SEE IF YOU CAN LIVE THROUGH THAT.



C... CALM DOWN, *BABY FACE*! DON'T LOSE YOUR TEMPER!

DAMN... THE PROBLEM WITH AUTO-TRACKING STANDS IS THAT THEY WON'T LISTEN TO ME 100% OF THE TIME!



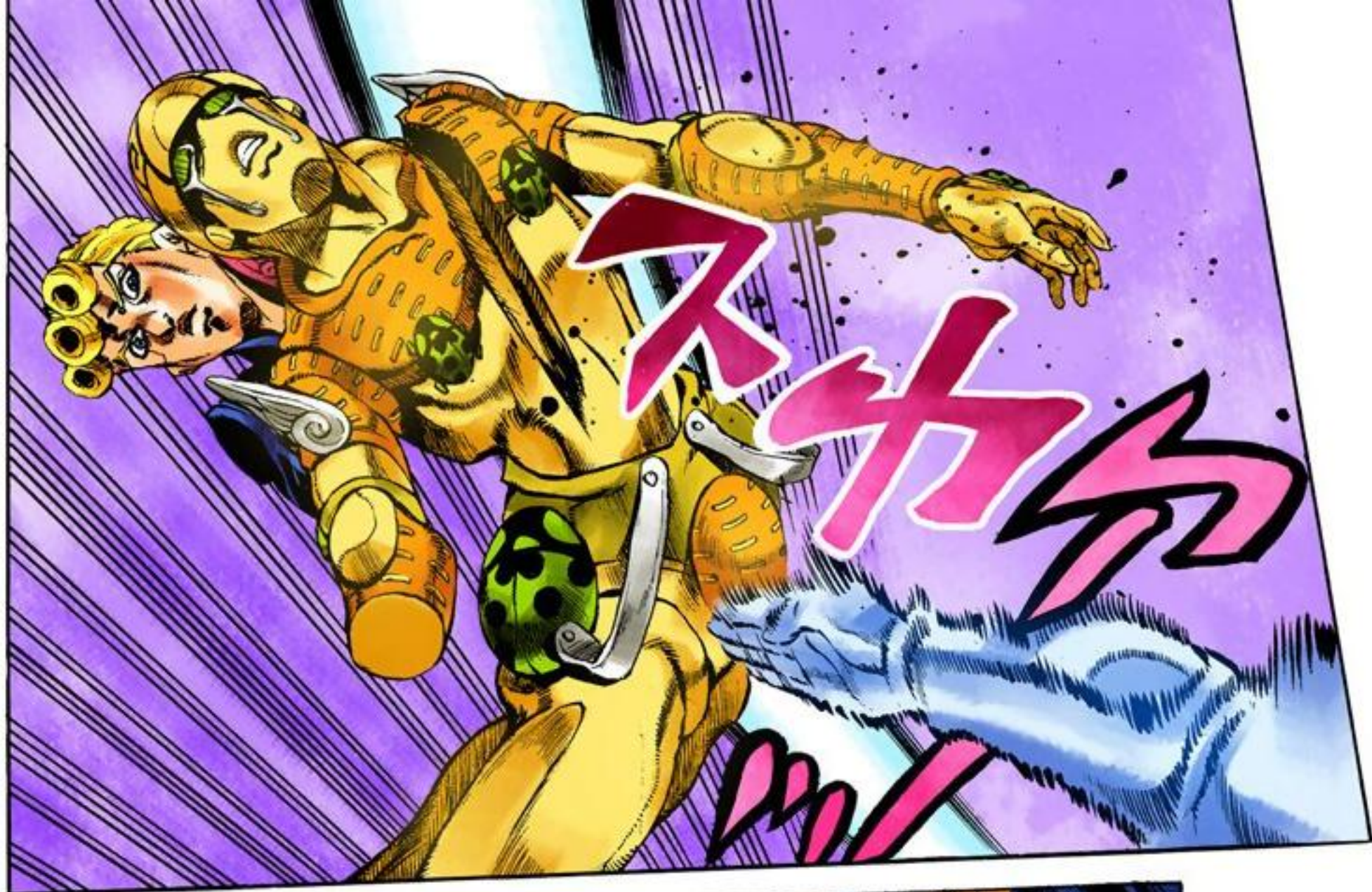
I'D LIKE TO
SEE YOU
TRY...

MY
HEAD?

YOU'VE
ALREADY
GOUGED
ME OPEN
FIVE TIMES...
I KNOW THE
RANGE
OF YOUR
ATTACKS
BY NOW!







Height	138cm
Chest	62cm
Arm	56cm

Height	145cm
Chest	65cm



Height	168cm
--------	-------

Height	152cm
Chest	76cm
Arm	68cm



BUT NOW,
HIS RAGE HAS
TRIGGERED ANOTHER
GROWTH SPURT! **AUTO-
TRACKING STANDS**
DON'T FOLLOW MY
ORDERS 100% OF
THE TIME, BUT
THIS **BABY FACE**
MIGHT WORK
OUT!

WITH HIS
TEMPERAMENT,
HE CAN FORCE HIS
WAY THROUGH ON
POWER AND SPEED
ALONE! THAT MOTHER'S
PERSONALITY WAS
GREAT! I DID
PICK THE RIGHT
WOMAN!

HIS
GROWTH
UNTIL NOW
WAS WITHIN
MY EXPECT-
TATIONS.

**BABY
FACE IS
GROWING
TALLER!**



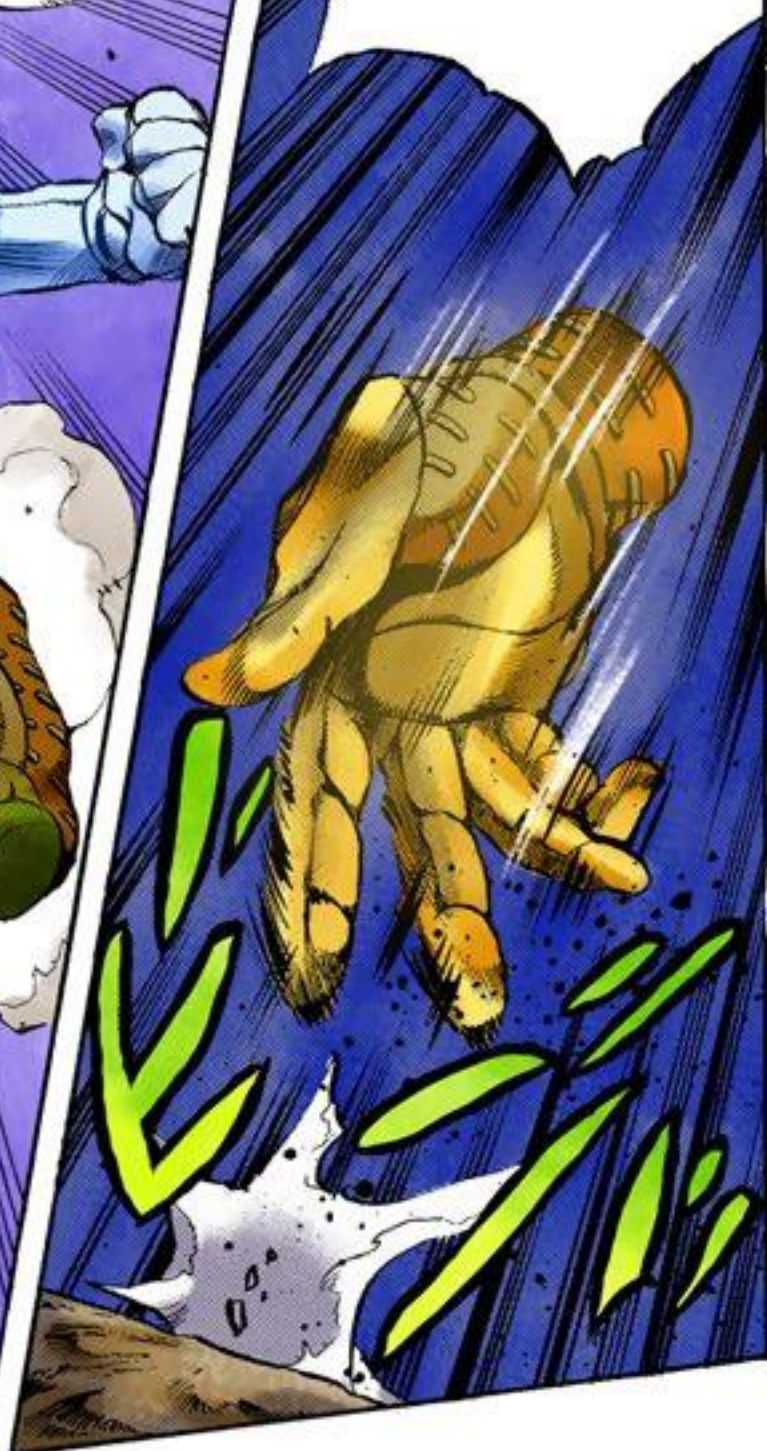
**I'LL KILL YOU
MY OWN WAY!**

**SIMPLE
IS BEST!**





**BRING
IT BACK,
GOLD
EXPER-
IENCE!**



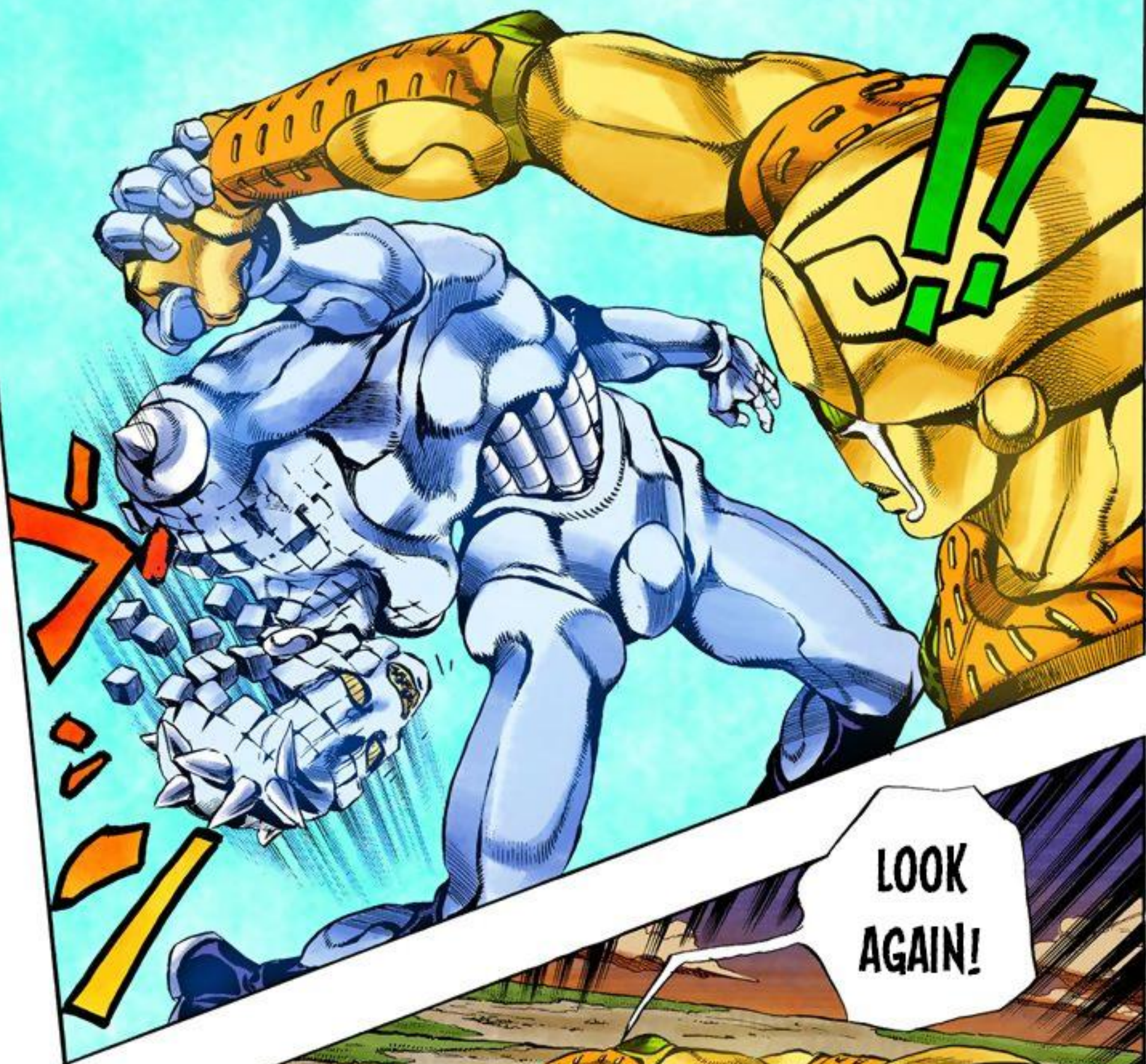
DIRECT
HIT!
SMASH
HIM TO
PIECES,
GOLD
EXPER-
IENCE!

MUDAA!!

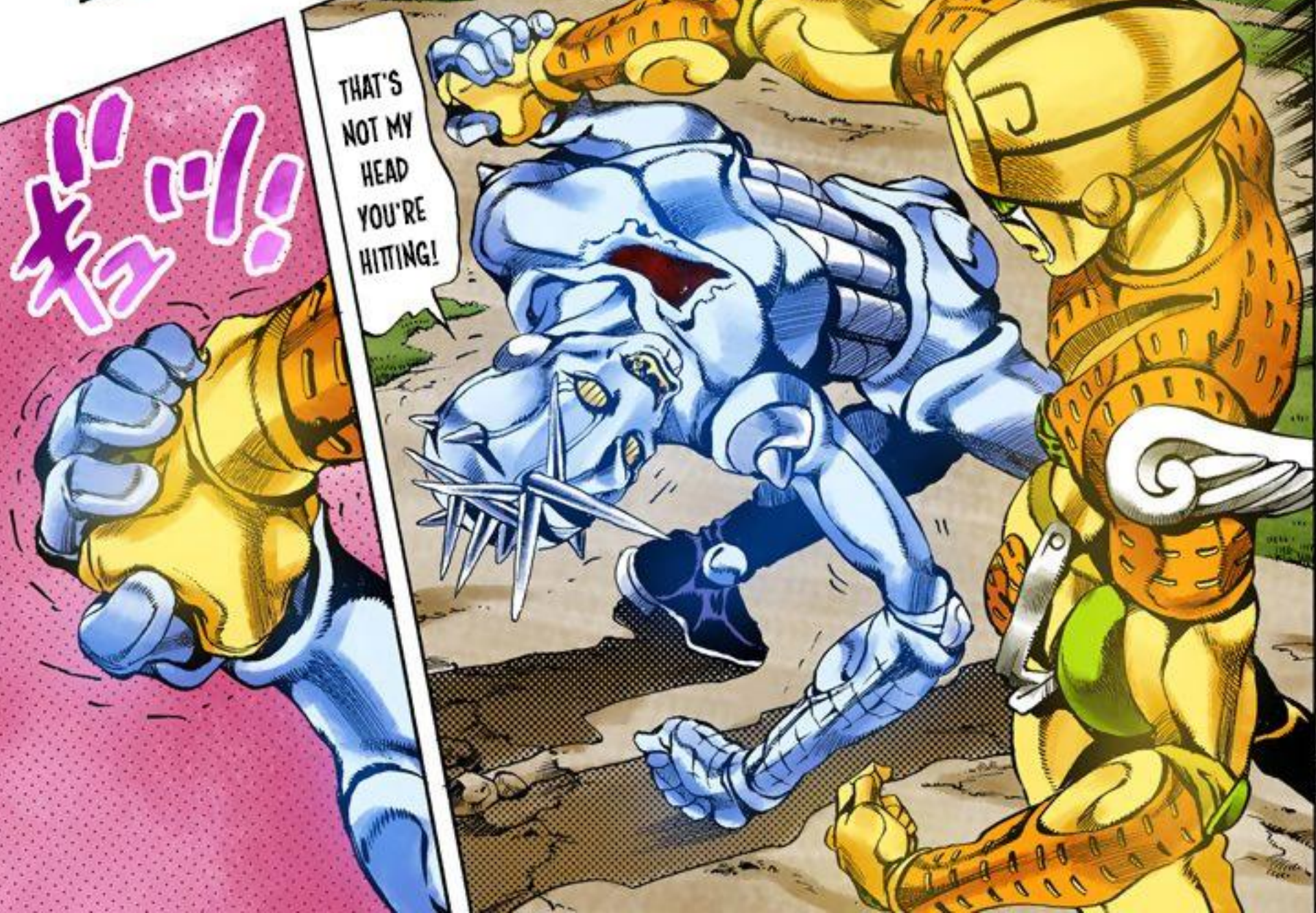


AH!





LOOK
AGAIN!



THAT'S
NOT MY
HEAD
YOU'RE
HITTING!



IT'S OVER!
I WIN!



YOU
NEED TO
LOOK
AGAIN
YOUR-
SELF,

YOU'RE
WRONG
ABOUT
THAT.





WHAT!?

WHAT IS
THIS!?



!?

?



BECAUSE
THE OBJECT
THAT GOLD
EXPERIENCE
BROUGHT
BACK WASN'T
ITS OWN
HAND.



THAT'S
YOUR
BIKE!

I IMBLIED
YOUR BIKE
WITH LIFE,
TURNED
IT INTO A
HAND, AND
MADE IT
COME BACK
TO ME.

!!





UOAAAAAAAAAAAAAAAAAAAAA!

クハッ

クハッ

WHAAA
AAAAAA
AAT!!!?



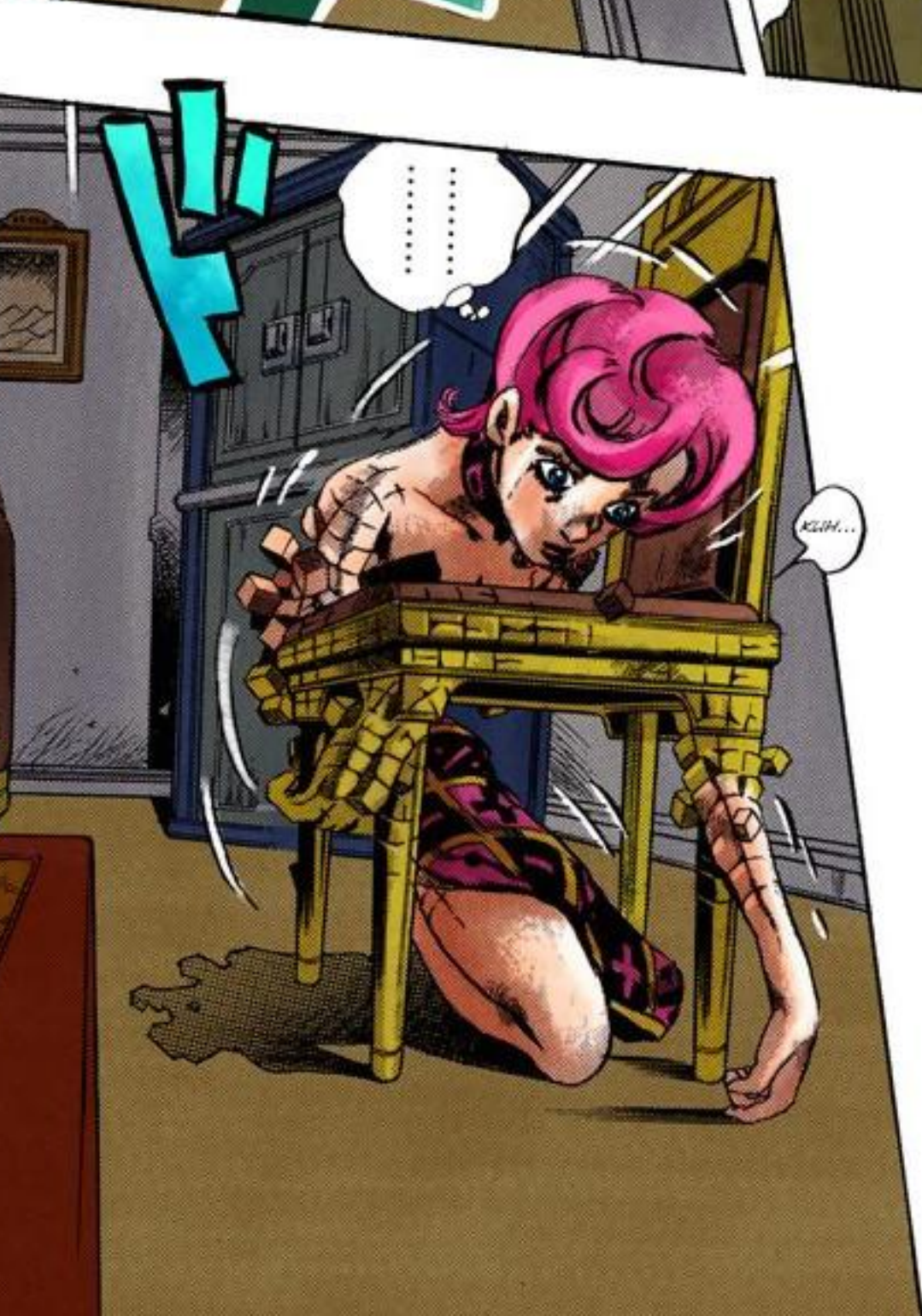
YOU DID
THINGS
IN YOUR
OWN
STYLE,

BUT
IT WAS
USELESS
EITHER
WAY...

クハッ

To Be Continued







N... NO!
IMPOS-
SIBLE!
THIS
CAN'T BE
HAPPEN-
ING!

H... HE'S
GONE!
I'VE LOST
CONTACT!

HE WAS
SET ON
FIRE!?



**HEAD TO
VENEZIA!**



I'VE
GOTTA FIND
THEM...

COME
HELL OR
HIGH
WATER
...



MINE
IS TOO!

MY CAR'S
GONE!

W...

SOMEONE
STOLE IT!

WHERE'S
MY CAR?





WHO THINKS
HELL CAN JUST
MOVE AROUND!?
WHAT A STUPID
FUCKING
PHRASE! IT
SERIOUSLY
PISSES
ME OFF!

BUT WHAT
THE FUCK DOES
THE "COME
HELL" PART
MEAN!?

YOU THINK
HELL'S JUST
GONNA GROW
ARMS AND LEGS
AND CRAWL OUT
OF THE GROUND,
HUH!? FUCK NO,
YOU DUMB SHIT!
HELL STAYS RIGHT
UNDERGROUND
WHERE IT
BELONGS!



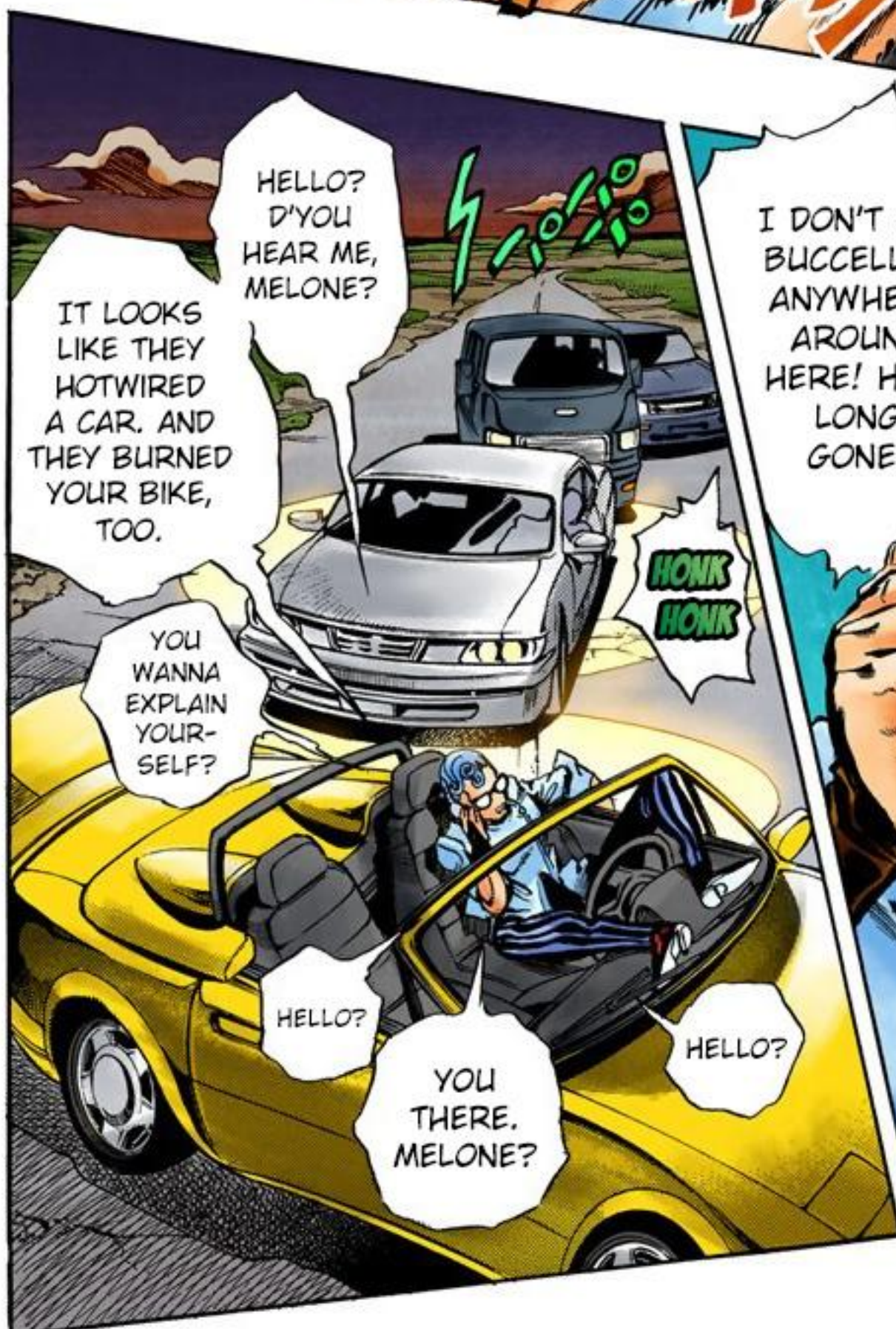
'CAUSE
MAYBE A
FLOOD
COULD
HAPPEN
OR SOME-
THING...

I GET
THE
"HIGH
WATER"
PART...

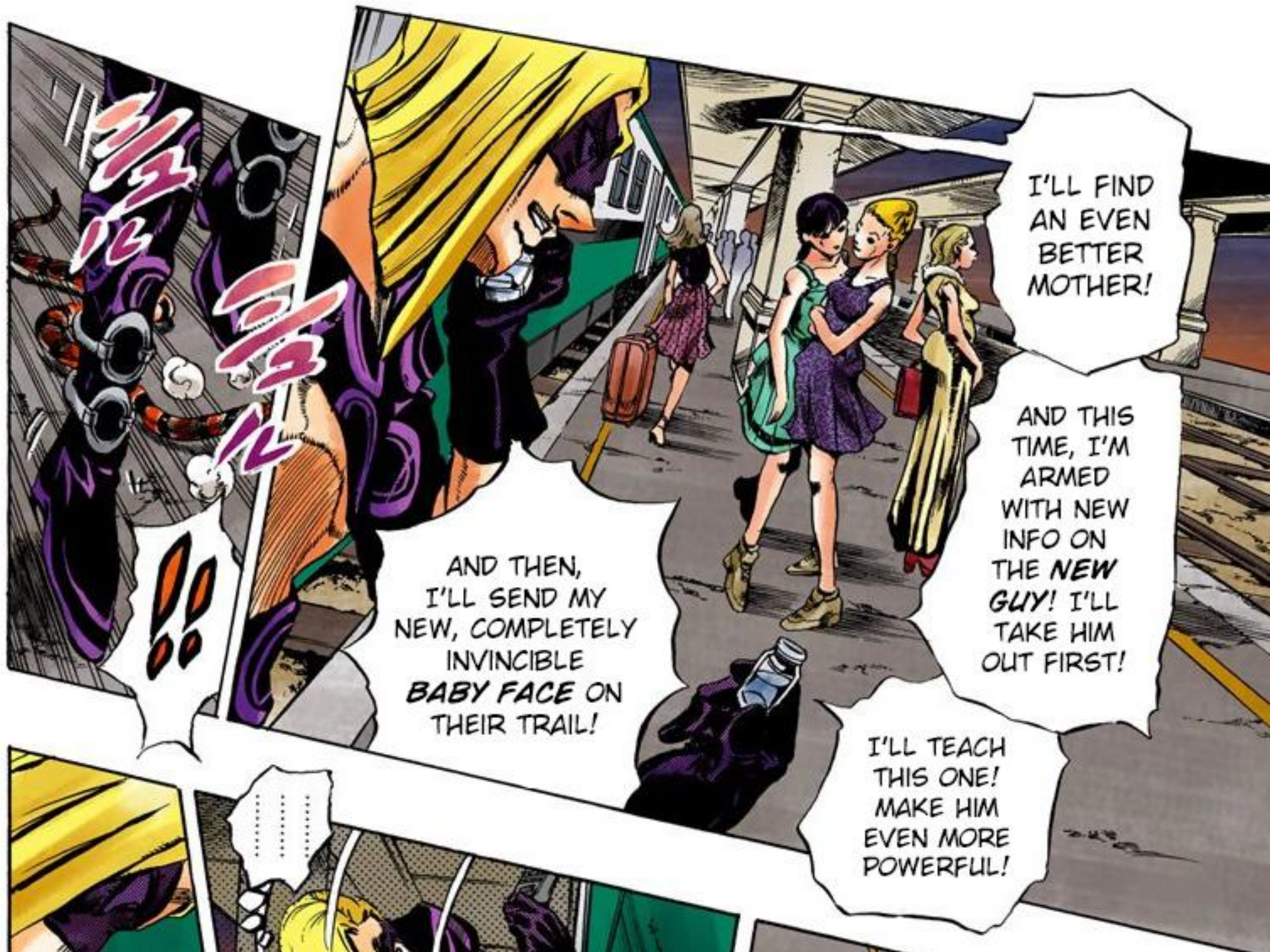
I TOTALLY
GET IT...



THAT
PHRASE,
"HELL
OR HIGH
WATER"
...





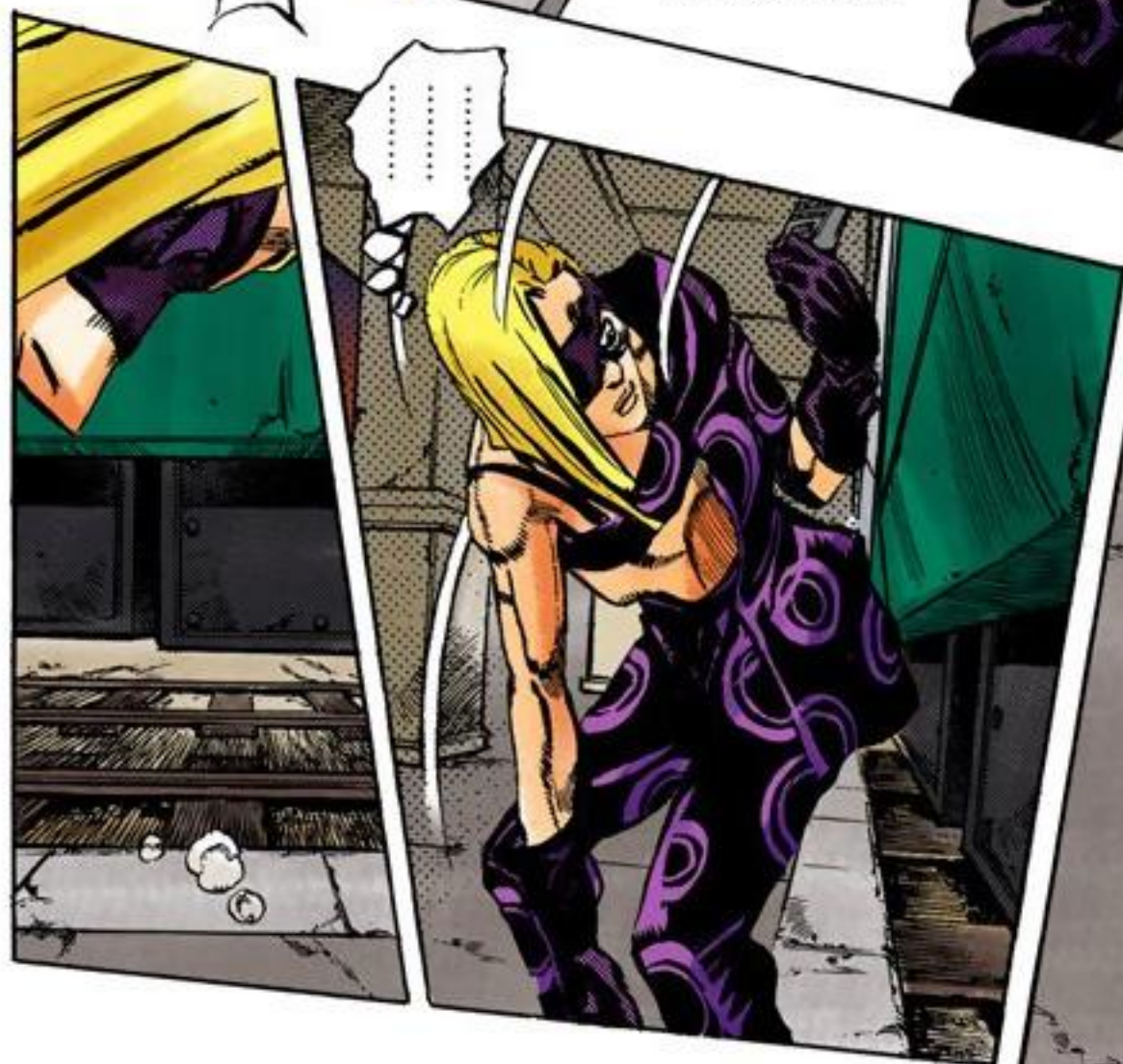


AND THEN,
I'LL SEND MY
NEW, COMPLETELY
INVINCIBLE
BABY FACE ON
THEIR TRAIL!

I'LL FIND
AN EVEN
BETTER
MOTHER!

AND THIS
TIME, I'M
ARMED
WITH NEW
INFO ON
THE **NEW**
GUY! I'LL
TAKE HIM
OUT FIRST!

I'LL TEACH
THIS ONE!
MAKE HIM
EVEN MORE
POWERFUL!



SOUNDED
LIKE A
SNAKE...

WHAT
WAS
THAT?

WHAT'S A
SNAKE DOING
HERE IN THE
STAZIONE
DI ROMA
TERMINI?



オドド!



AAAH!!

I...
IT'S...

B-

BURNING...
COULD
IT BE!?

FSSS

FSSS

FSSS

EEE...

AIEEE!



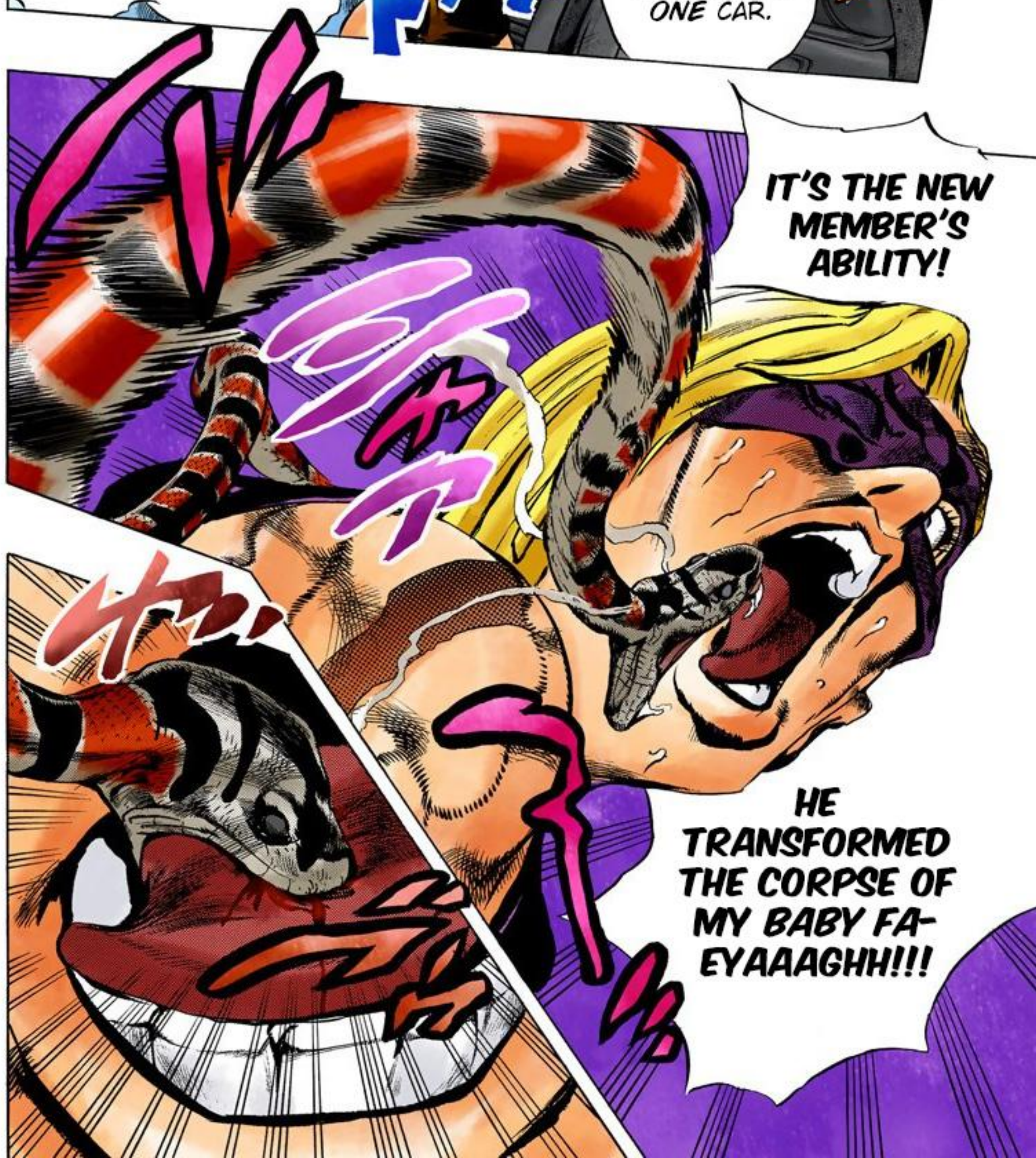
THERE'S
AT LEAST
A DOZEN
MISSING.

YOU THERE,
MELONE?
I'M NOT
SURE WHAT
THEY DID
BUT,

YOU
BETTER
NOT LET
THAT
HAPPEN,
MELONE!

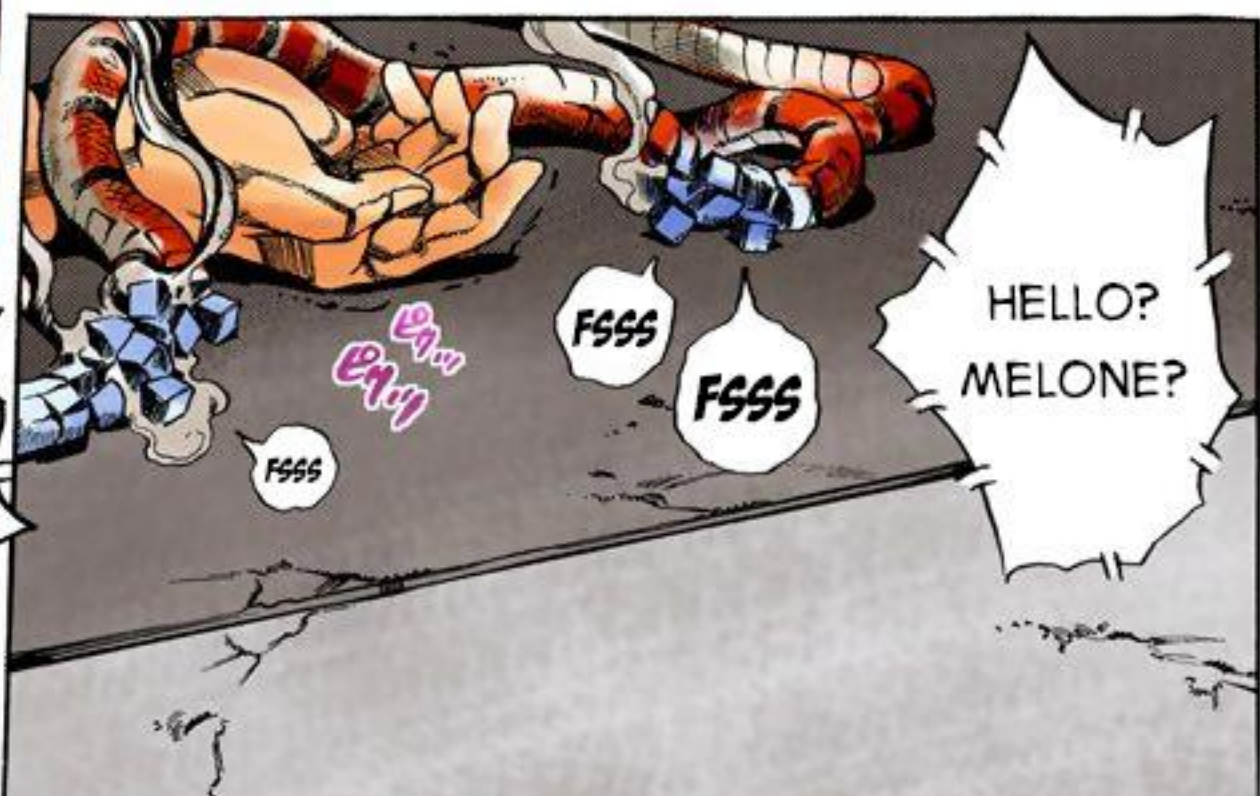
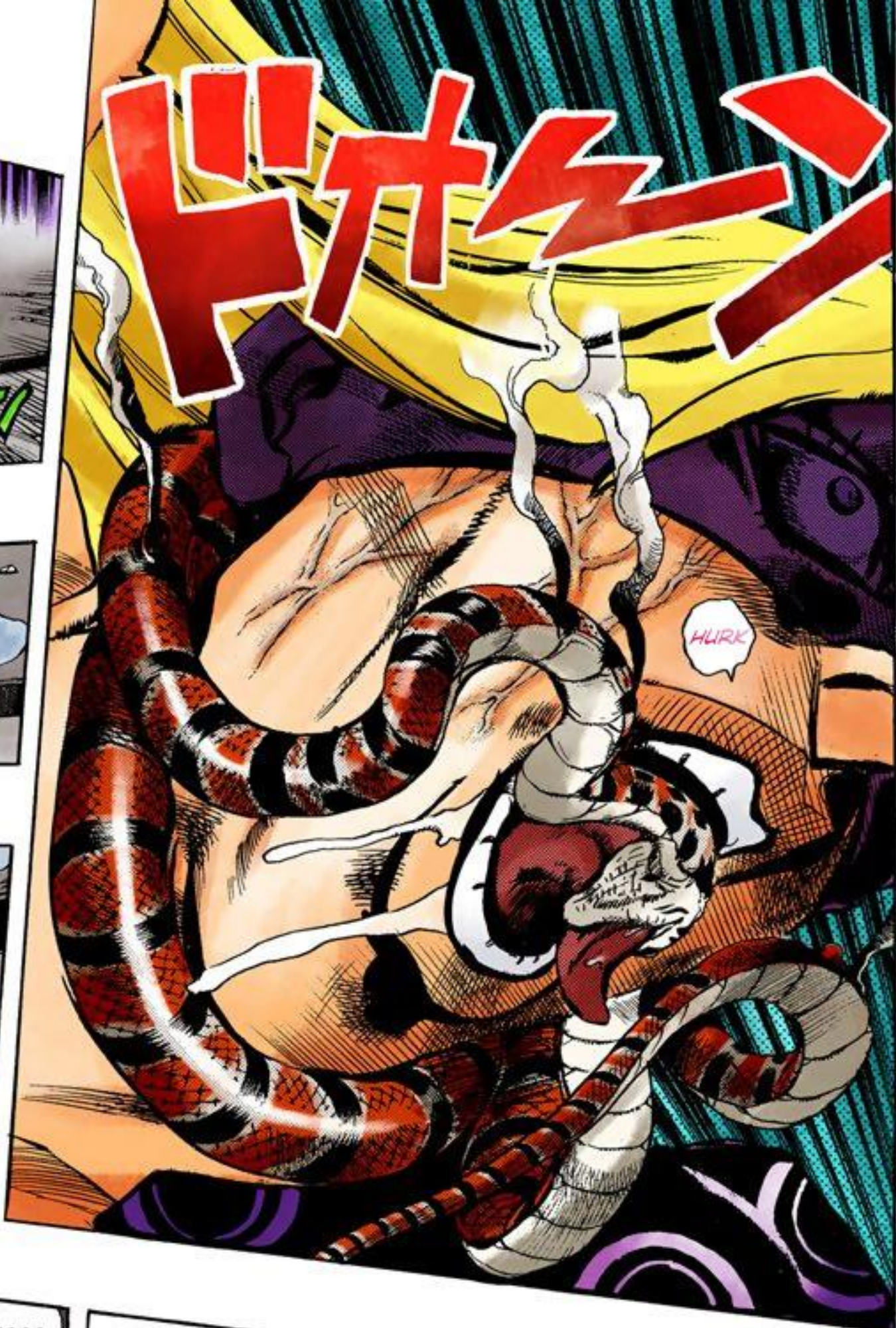
IF WE CAN'T
PICK UP THEIR
TRAIL HERE, IT'LL
TAKE SOME TIME
TO FIND WHICH
CAR WE GOTTA
CHASE!

I DON'T
THINK
THEY'VE
STOLEN JUST
ONE CAR.



IT'S THE NEW
MEMBER'S
ABILITY!

HE
TRANSFORMED
THE CORPSE OF
MY BABY FA-
EYAAAGHH!!!







YOU'RE
RIGHT.



YES, IT
HAS BEEN
LIKE THIS
FOR THE
ENTIRE
RIDE...



FUGO,
GIORNO,
YOU
NOTICE
THAT?



BEEN
THIS
WAY THE
WHOLE
TIME...

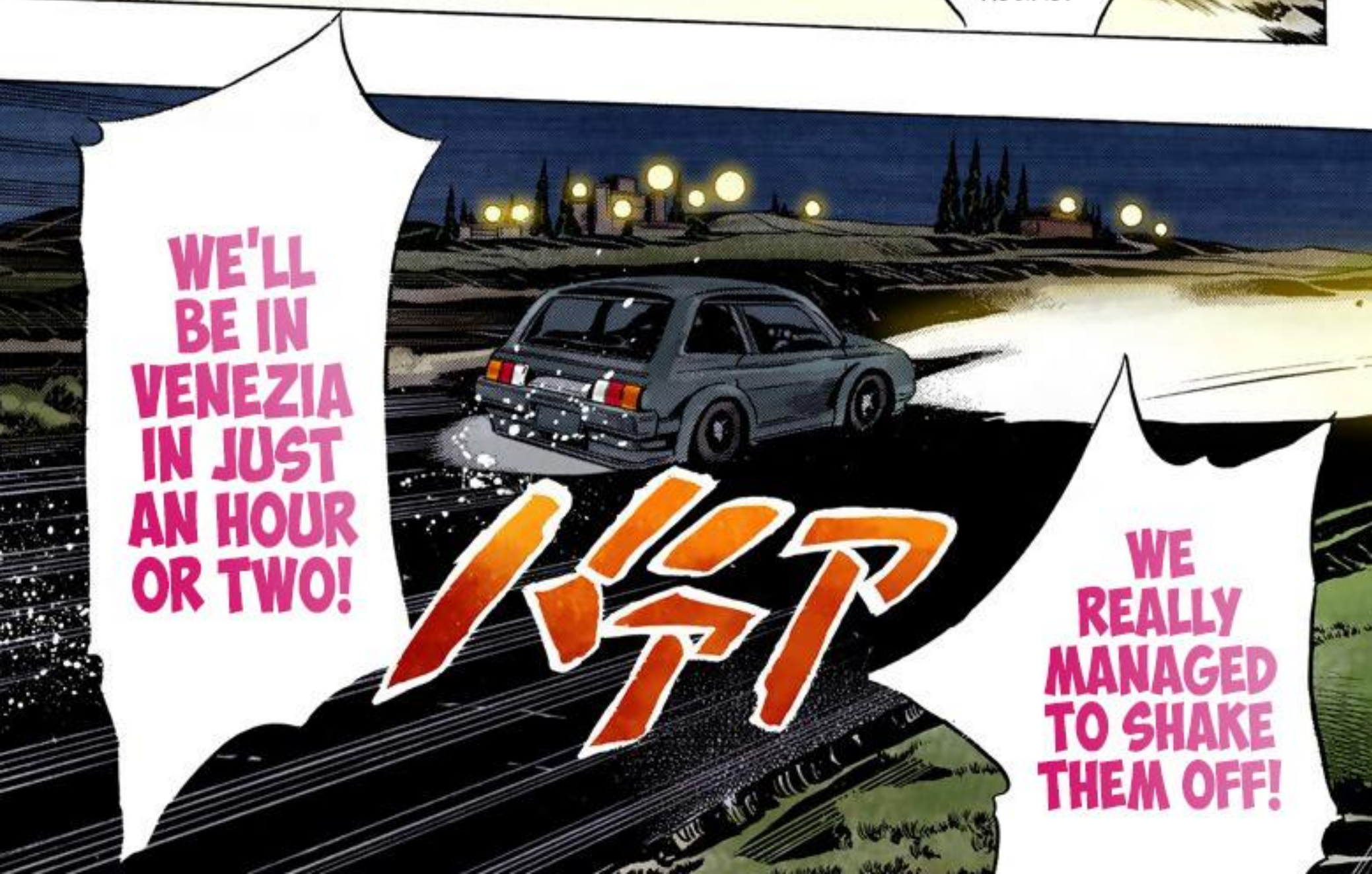


THEN
MAYBE,

JUST
MAYBE...

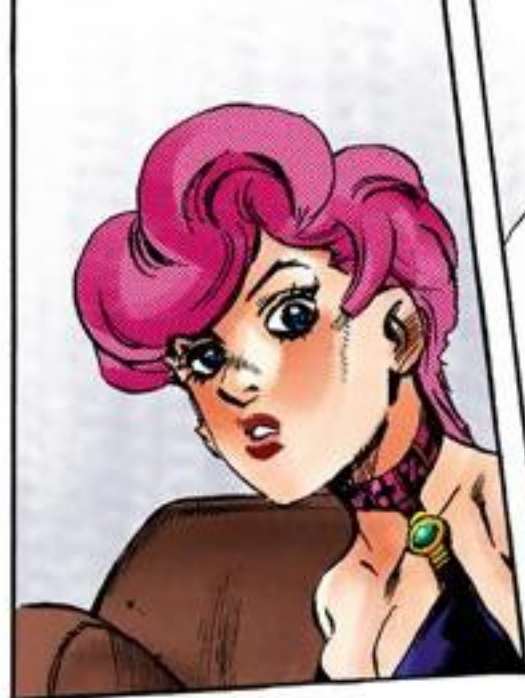
NOBODY'S
BEEN ON
OUR TAIL
THIS WHOLE
TIME,

AND
WE'VE
ALREADY
BEEN ON
THIS ROAD
FOR 4-5
HOURS.



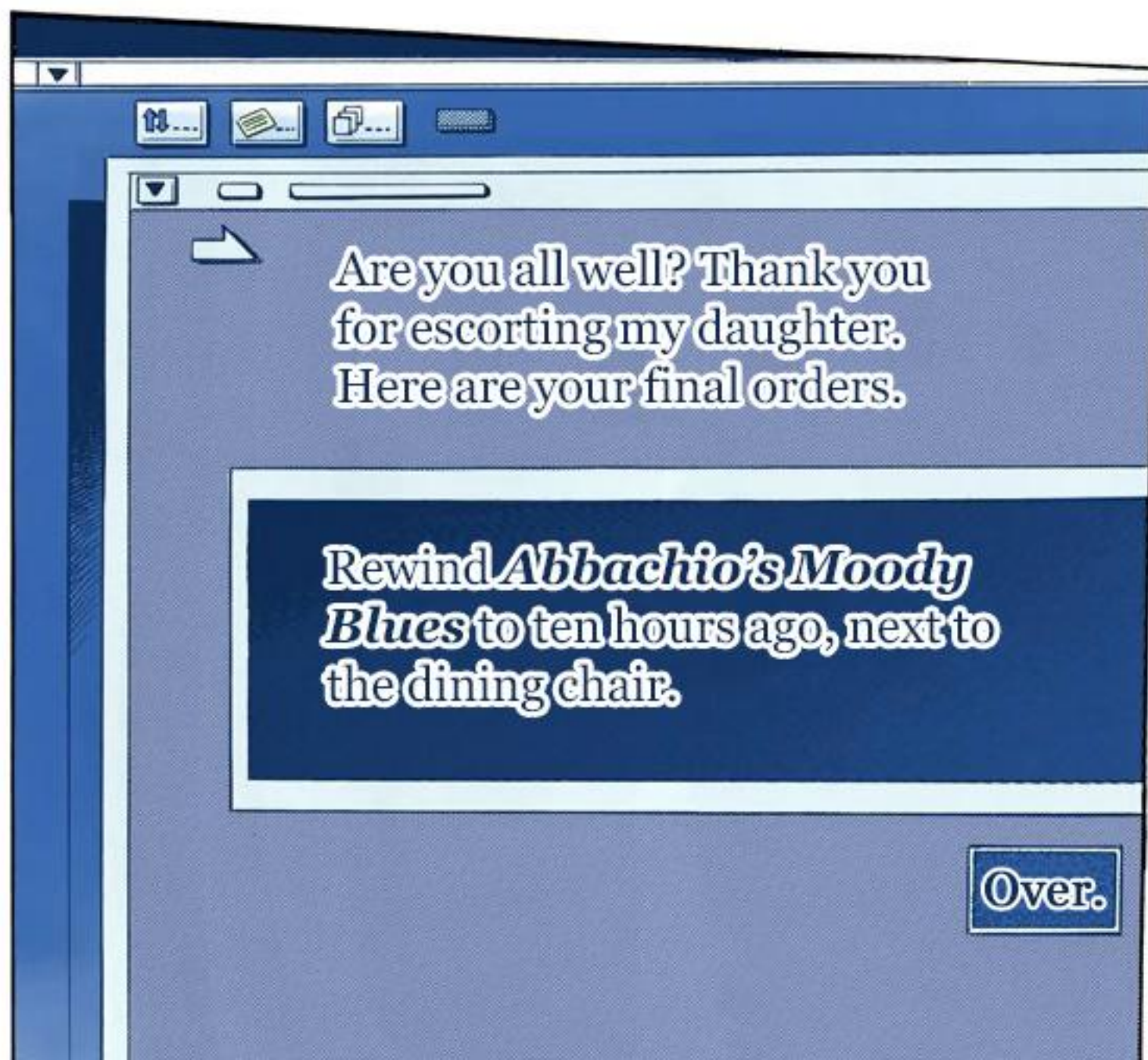
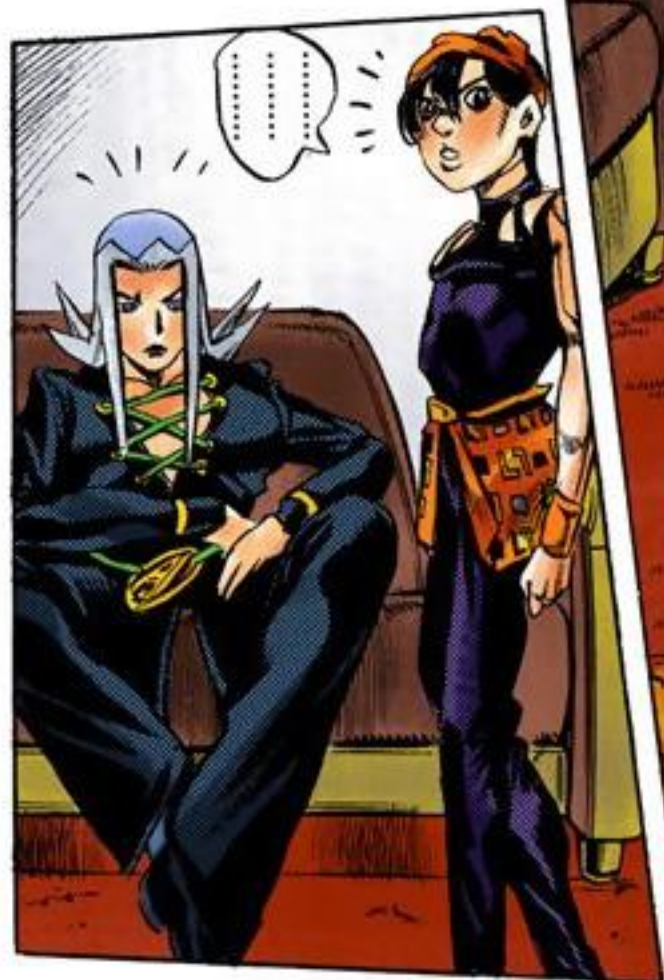
**WE'LL
BE IN
VENEZIA
IN JUST
AN HOUR
OR TWO!**

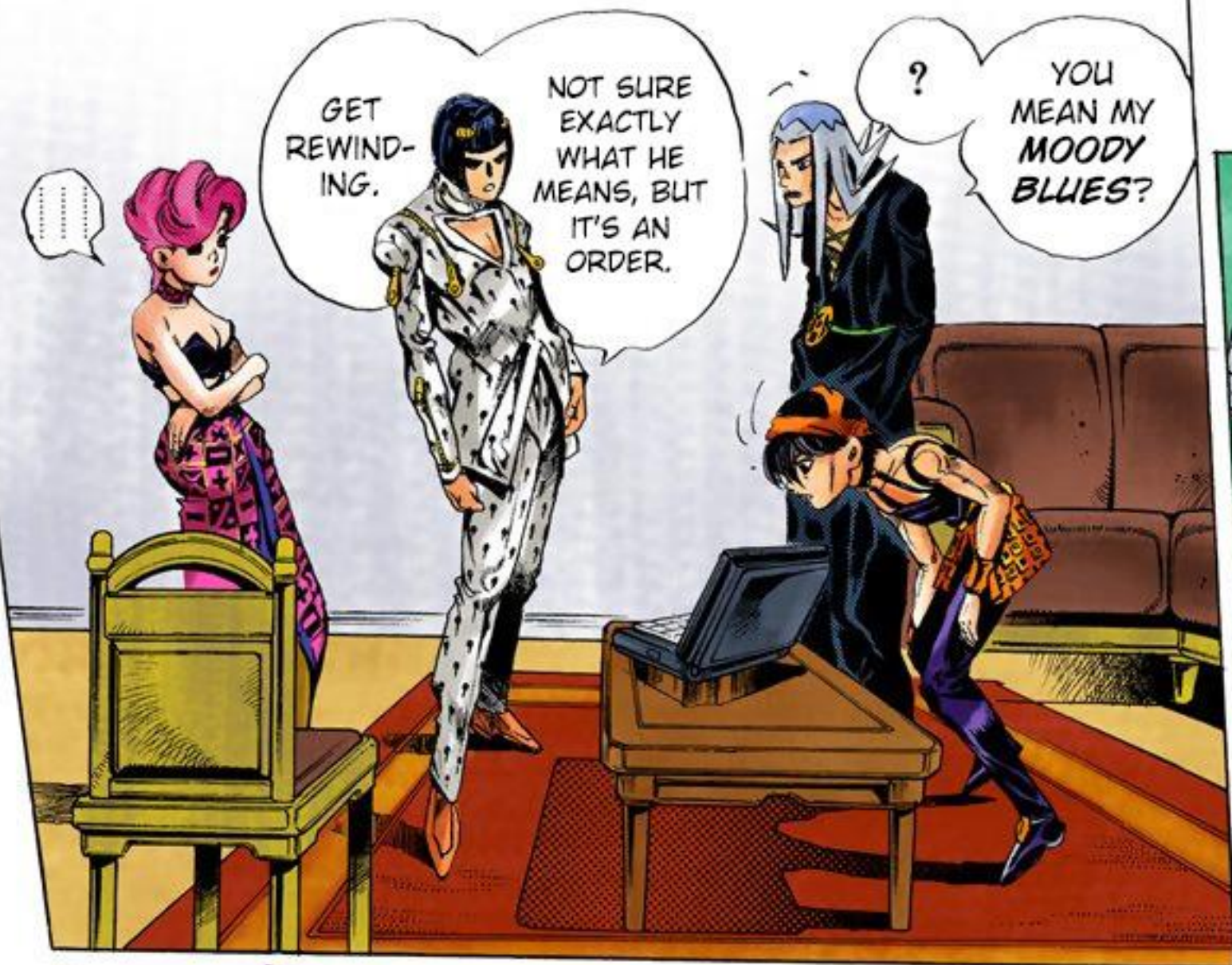
**WE
REALLY
MANAGED
TO SHAKE
THEM OFF!**

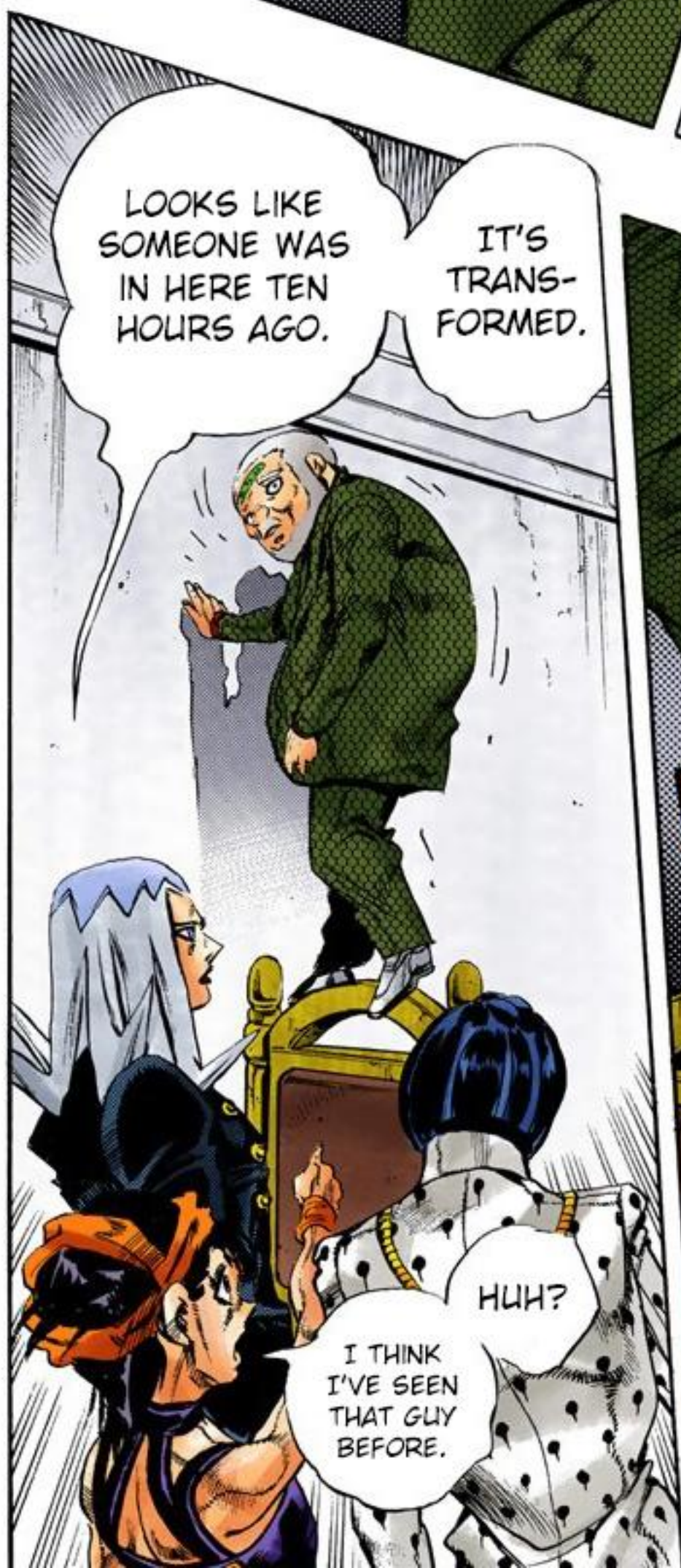


WE GOT
ANOTHER
E-MAIL
FROM THE
BOSS.

THIS
MIGHT BE
SUDDEN, BUT
CAN YOU COME
OVER TO THIS
DINING CHAIR,
ABBACCHIO?







LISTEN UP. HE'S STARTED TALKING.

THEN THAT AT LEAST TELLS US HE WAS THE ONE WHO LEFT THE TURTLE FOR US AT THE STATION...

OH, RIGHT!

AT THE REST-ROOMS ON CAPRI ISLAND!

HE WAS THE ONE WHO FIRST HANDED TRISH OFF TO US.

THAT'S PERICOLO, ONE OF THE OFFICERS.

LET'S SEE...

WHAT'S HIS NAME AGAIN?

WHAT YOU WILL BE DOING AT VENEZIA IS THE MOST CRUCIAL PART OF YOUR MISSION. WE MUST NOT ALLOW ANYONE ELSE TO KNOW,

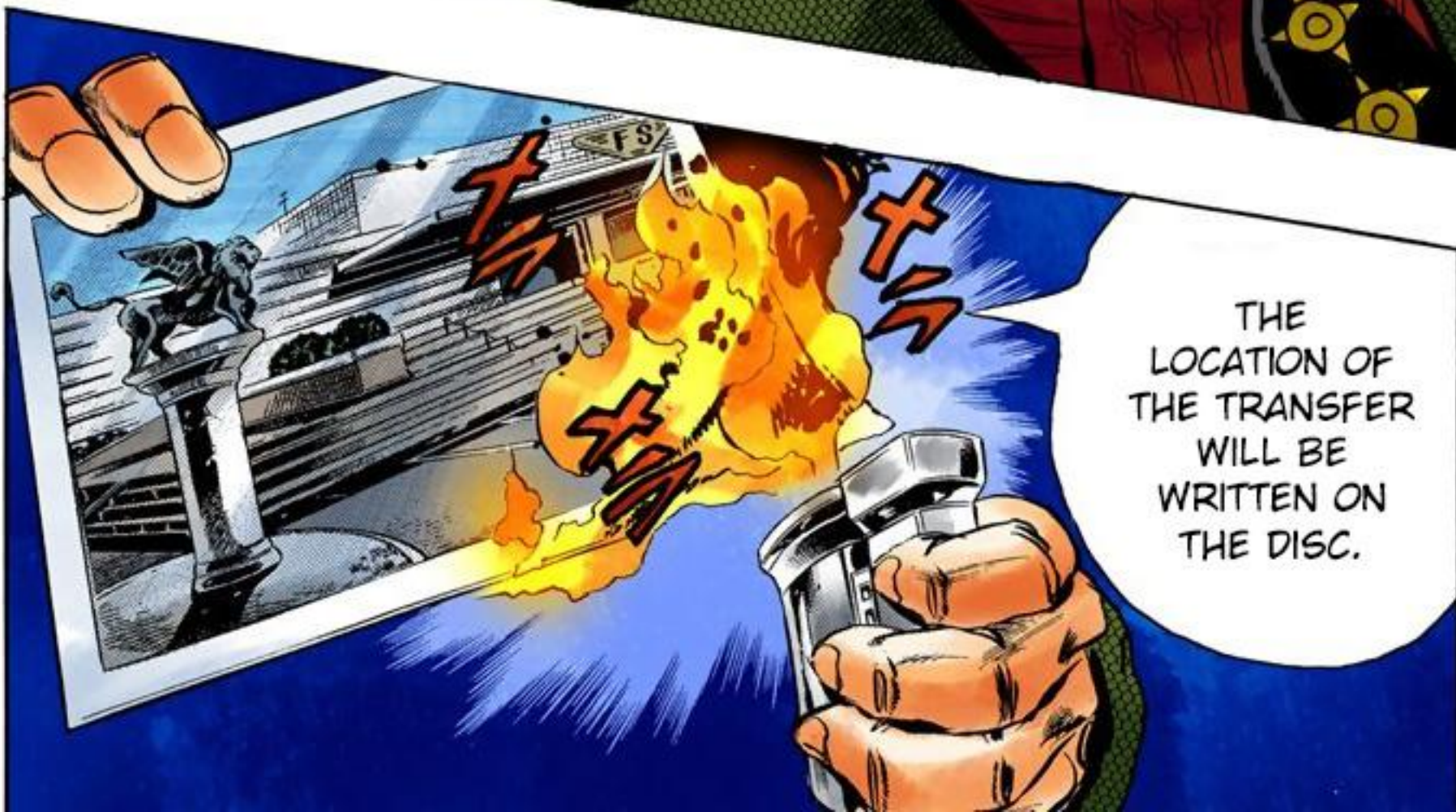
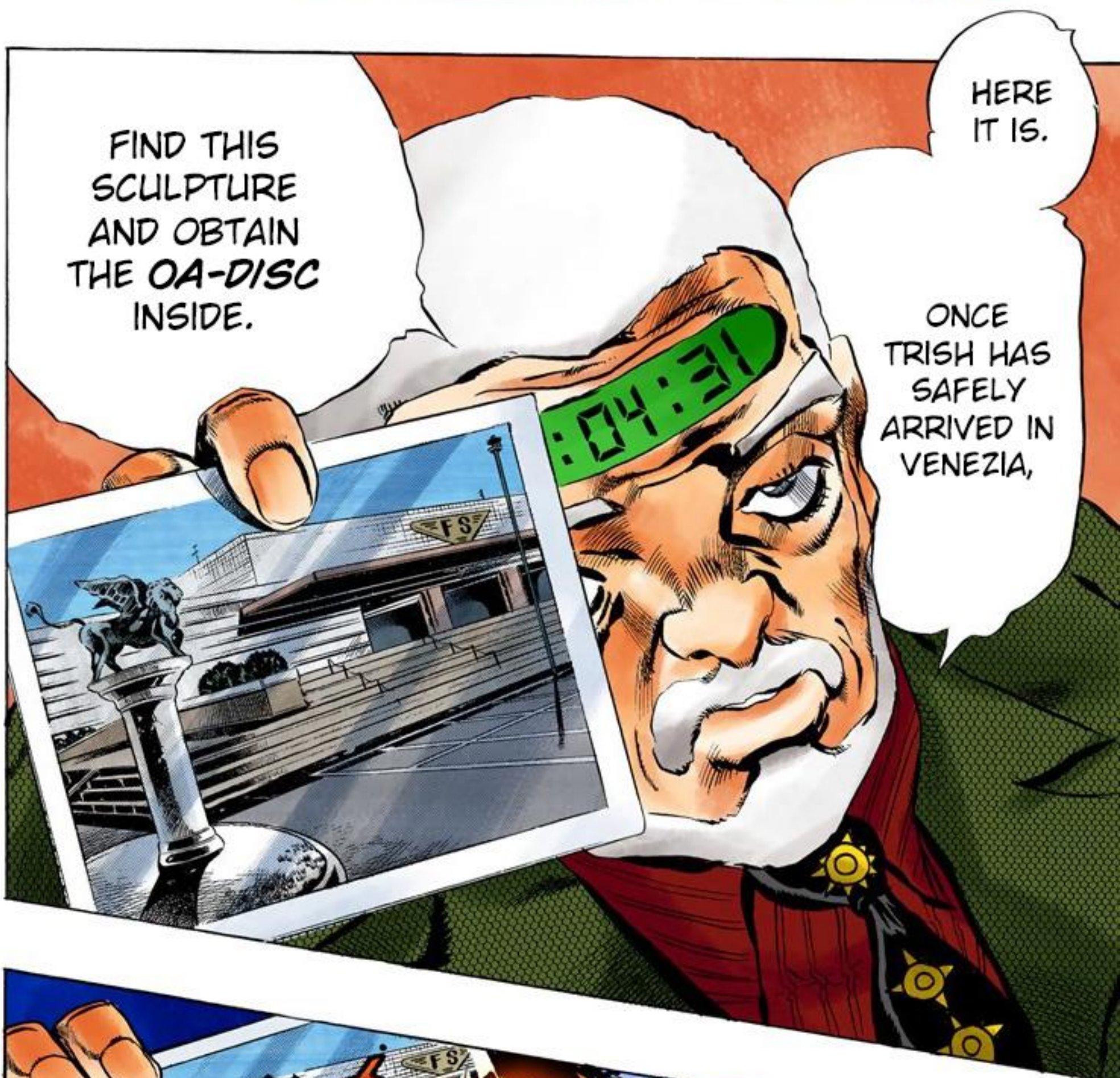
ON THE OFF-CHANCE THAT SOMEONE'S READING OUR E-MAILS.

I SHALL NOW DELIVER YOUR FINAL ORDERS.

BECAUSE IT WILL TELL YOU HOW TO TRANSFER TRISH TO THE BOSS.

THIS IS A PRECAUTION,







THE
ENEMY HAS
ALREADY
DISCOVERED
ME.

THAT
IS ALL.
YOU MUST
OBTAIN
THE DISC!

"HOW
CAN TRISH
MEET THE
BOSS IN
SAFETY?"

THIS
MARKS
THE END
OF MY
MISSION.

THAT IS
THE MOST
CRUCIAL
PART! YOU
MUST GIVE
IT THE
ABSOLUTE
HIGHEST
PRIORITY!



CALM
DOWN!
PAUSE IT,
ABBACHIO!

HE'S NOT
LEAVING ANY
EVIDENCE
BEHIND!

W-WHAT
THE!?
HE'S
BURNING
IT!

ANYONE
KNOW
WHERE THE
SCULPTURE
IS!?



THAT'S
THE
VENEZIA
SANTA
LUCIA
STATION.
THAT'S
WHERE
WE'LL
FIND THE
STATUE
...

THIS IS THE
ENTRANCE
TO VENEZIA.



WHAT!?

MY MEN
KNOW
NOTHING.
THEY WILL BE
THE ONES
TO CLEAN
UP MY
MESS.

I MUSTN'T
LEAVE...

...ANY
EVIDENCE.



I PRAY
FOR YOUR
SAFETY.

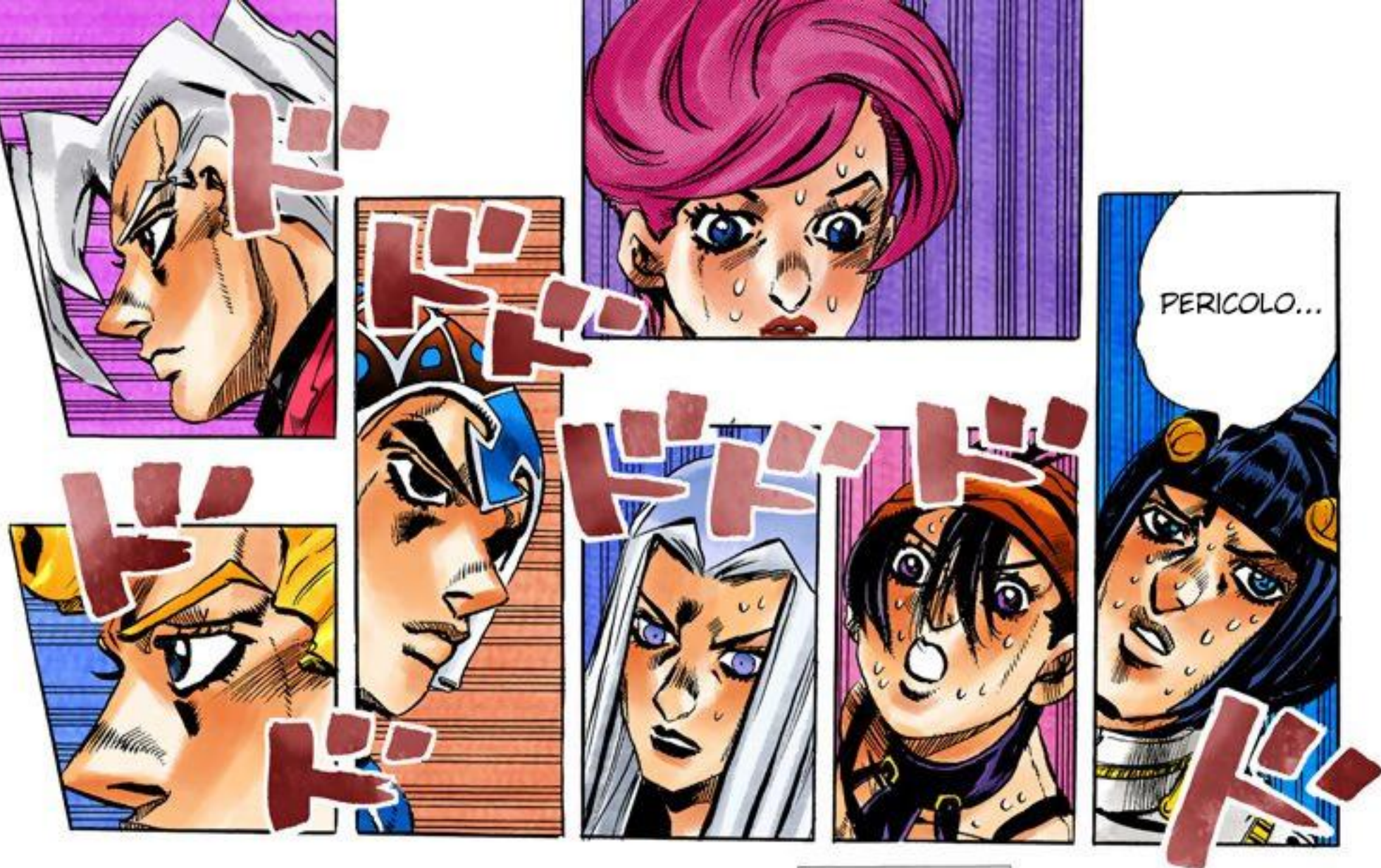
I OWE
THE BOSS
FOR THE
FRUITFUL AND
FULFILLING
LIFE I'VE
LED.



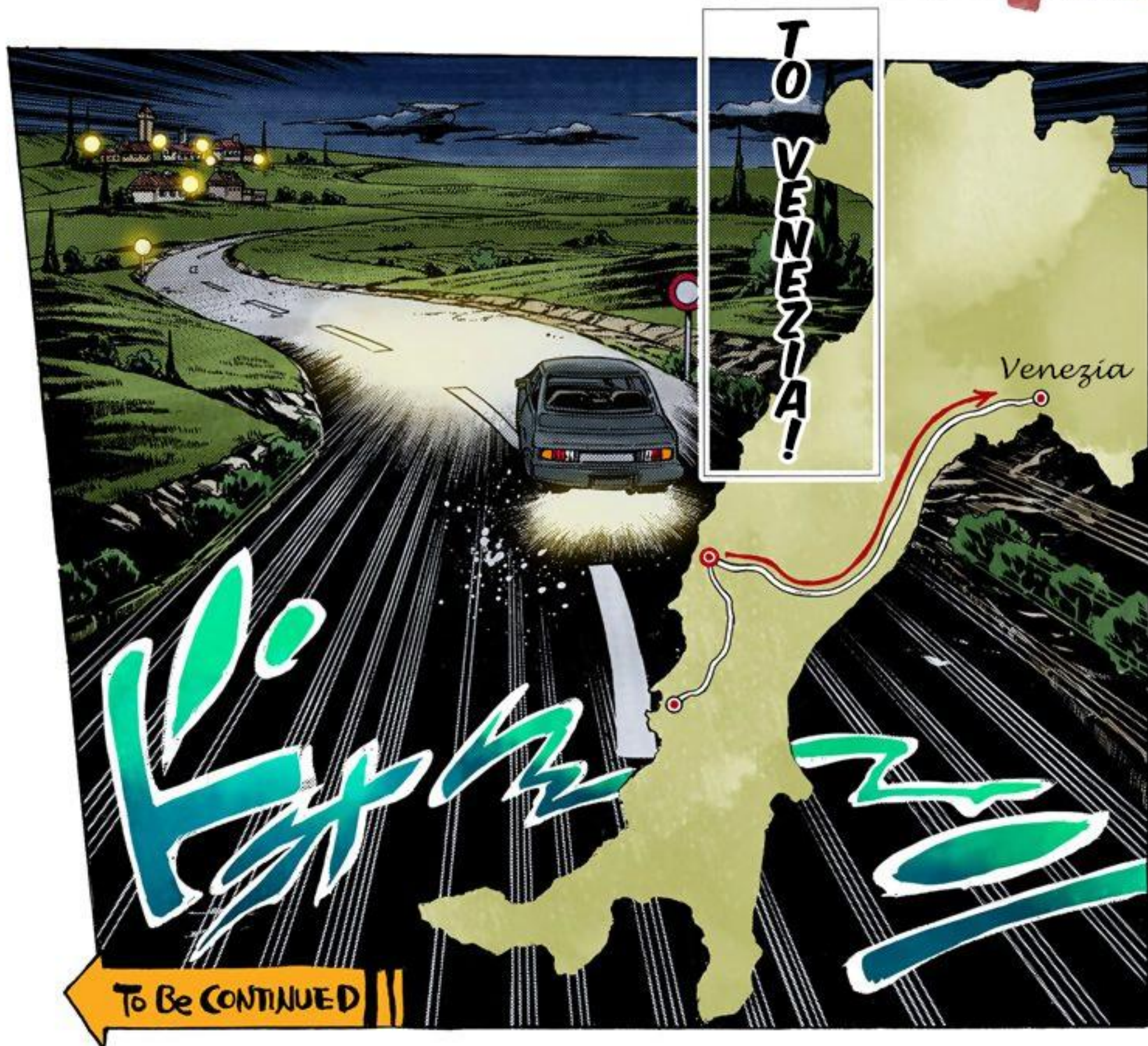
WHA
AAA
AAA

AAAA
AAT!!?





PERICOLO...

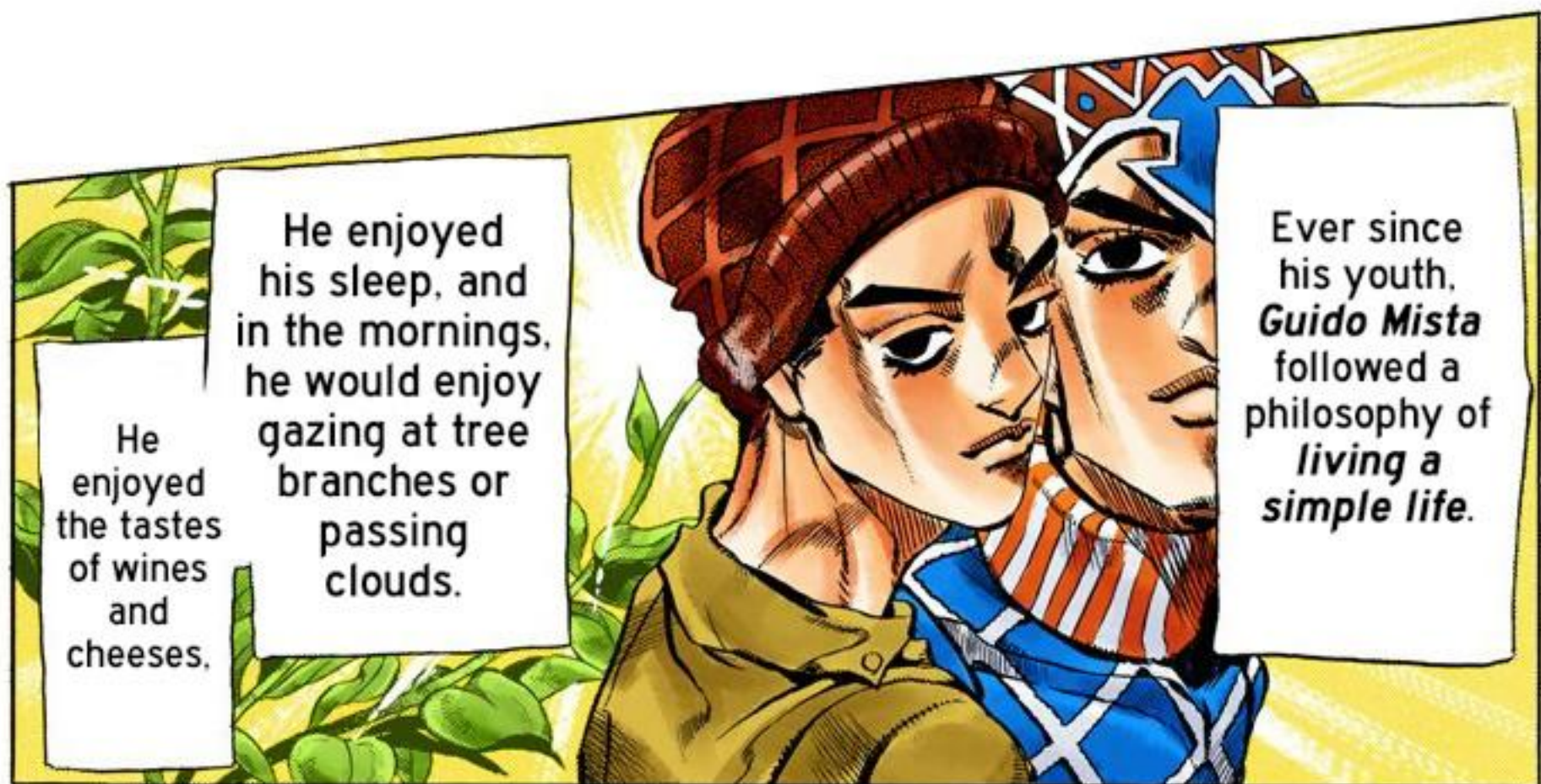


To Be CONTINUED

STAZIONE DI VENEZIA SANTA LUCIA



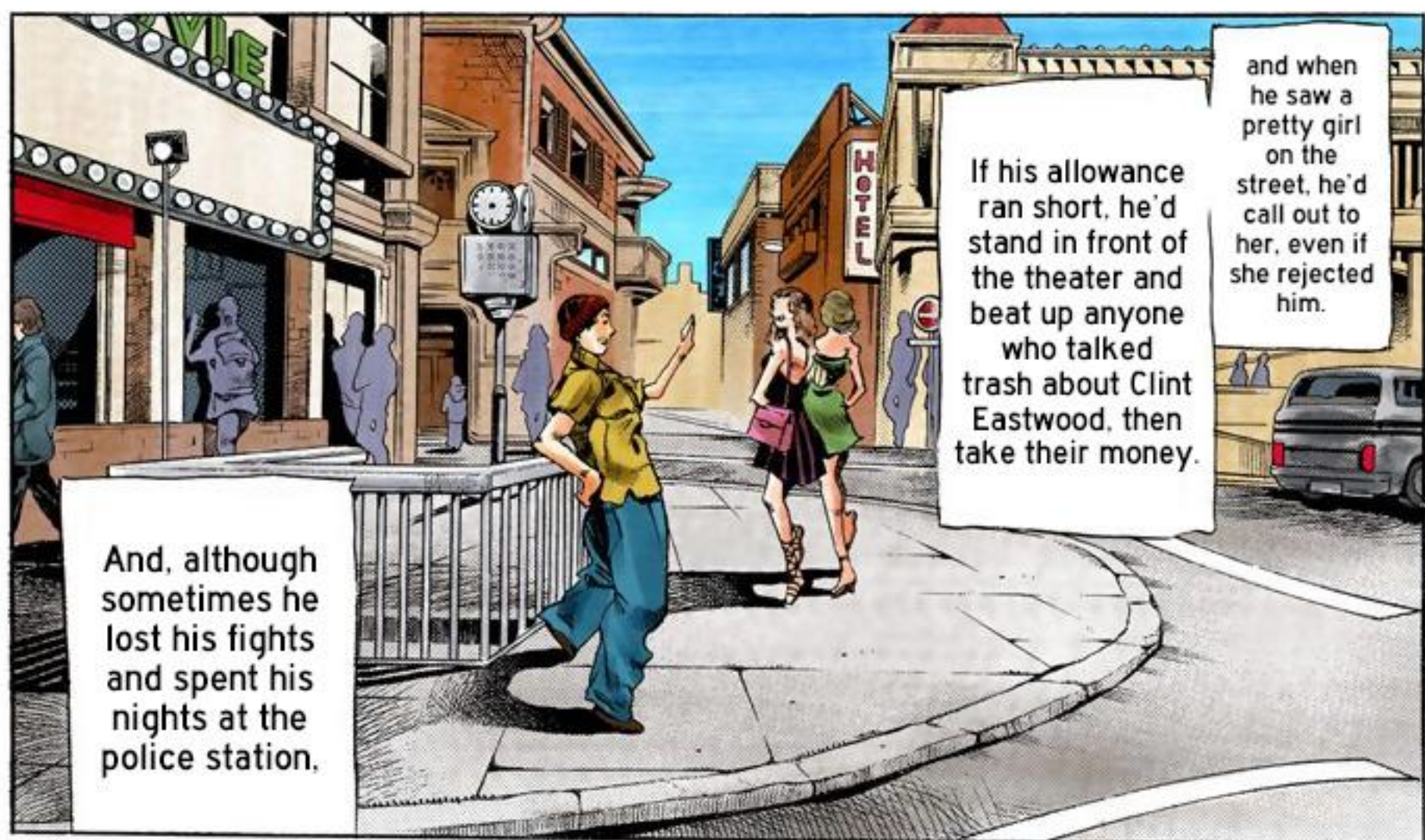
**GET THE
O.A.-DISC!**



He enjoyed the tastes of wines and cheeses.

He enjoyed his sleep, and in the mornings, he would enjoy gazing at tree branches or passing clouds.

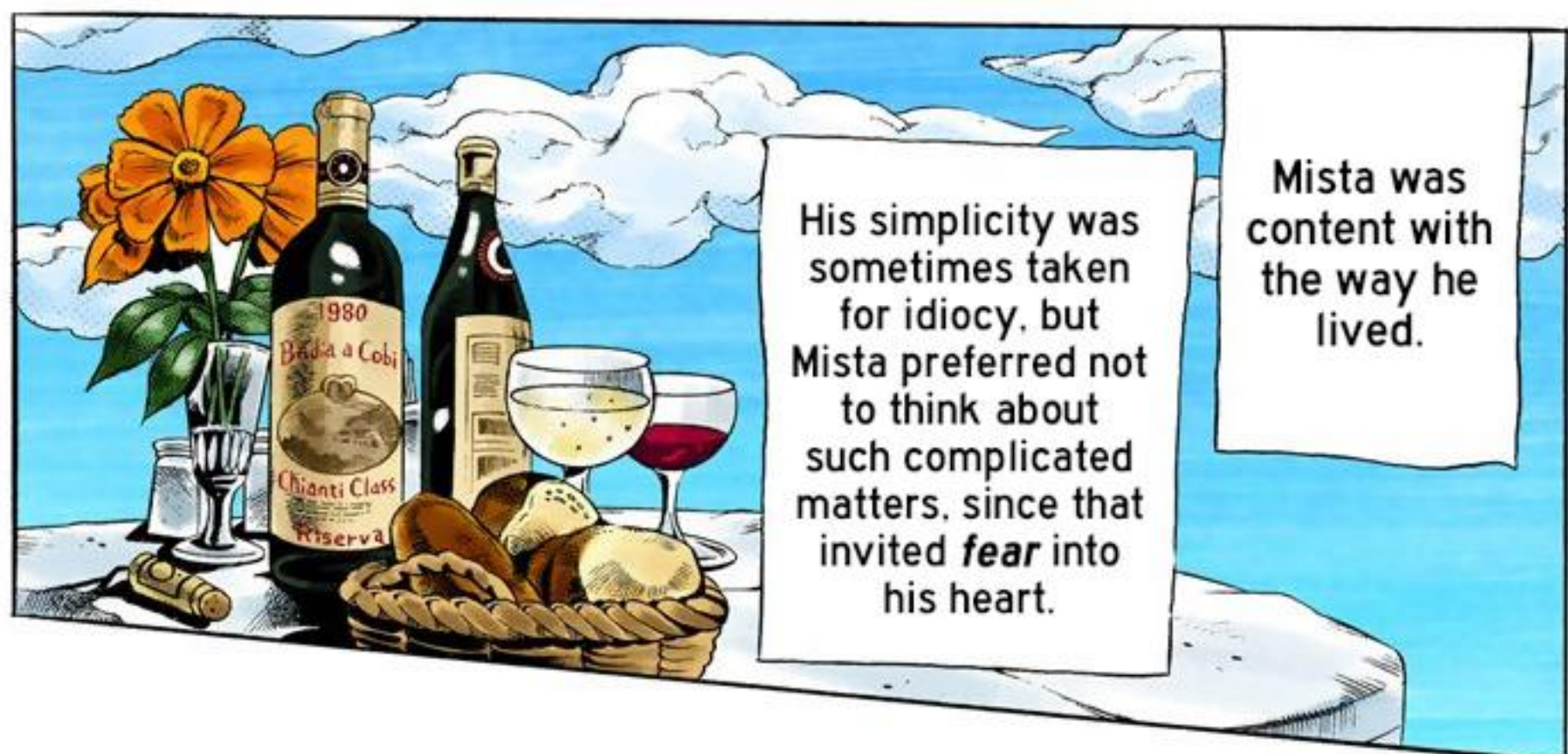
Ever since his youth, **Guido Mista** followed a philosophy of *living a simple life*.



And, although sometimes he lost his fights and spent his nights at the police station,

If his allowance ran short, he'd stand in front of the theater and beat up anyone who talked trash about Clint Eastwood, then take their money.

and when he saw a pretty girl on the street, he'd call out to her, even if she rejected him.



His simplicity was sometimes taken for idiocy, but Mista preferred not to think about such complicated matters, since that invited *fear* into his heart.

Mista was content with the way he lived.

He was walking alone at night ...

It was when Guido Mista was seventeen years old.

And that, although people sometimes came to a temporary standstill or detour in their youth, fate would lead them down *their destined path.*

But one day, Mista would learn that *everyone has their own fate.*

when he came across a man beating up a woman.

AGH!

UGH!

The woman was half-naked, with blood coming from her nose and mouth.

And, even though Mista gave this momentary encounter little thought,

This was no minor spat.

He tore the man out of the car, then rammed his knee against the man's stomach so hard, it nearly knocked him out.

his simple nature pushed his body to move on its own!

And, as is common amongst their kind, this man's sense of pride could not bear such public humiliation.

Or, perhaps it is simply because such lowly men have an inclination to such irrational conduct... At any rate, Mista's actions only served to further their indignation.

Two of his fellow thugs were in the car.

But, as the enraged expression on his face proved, this man was no different than any other street thug.

he drew his pistol without a single hint of hesitation.

And so, vomiting all the while,

The thug kept a revolver at his waist.



Both bullets flew under Mista's armpit,

and vanished into the darkness behind him.

But, a gun is never guaranteed to strike true, even at such a close range. If one is in a state of disarray, they might pull the trigger without properly aiming at their target.



He pointed it as Mista and pulled the trigger twice.

Only a man with proper mental composure can hit their mark.



Three shots!

Four shots!

Five shots!

Six shots!

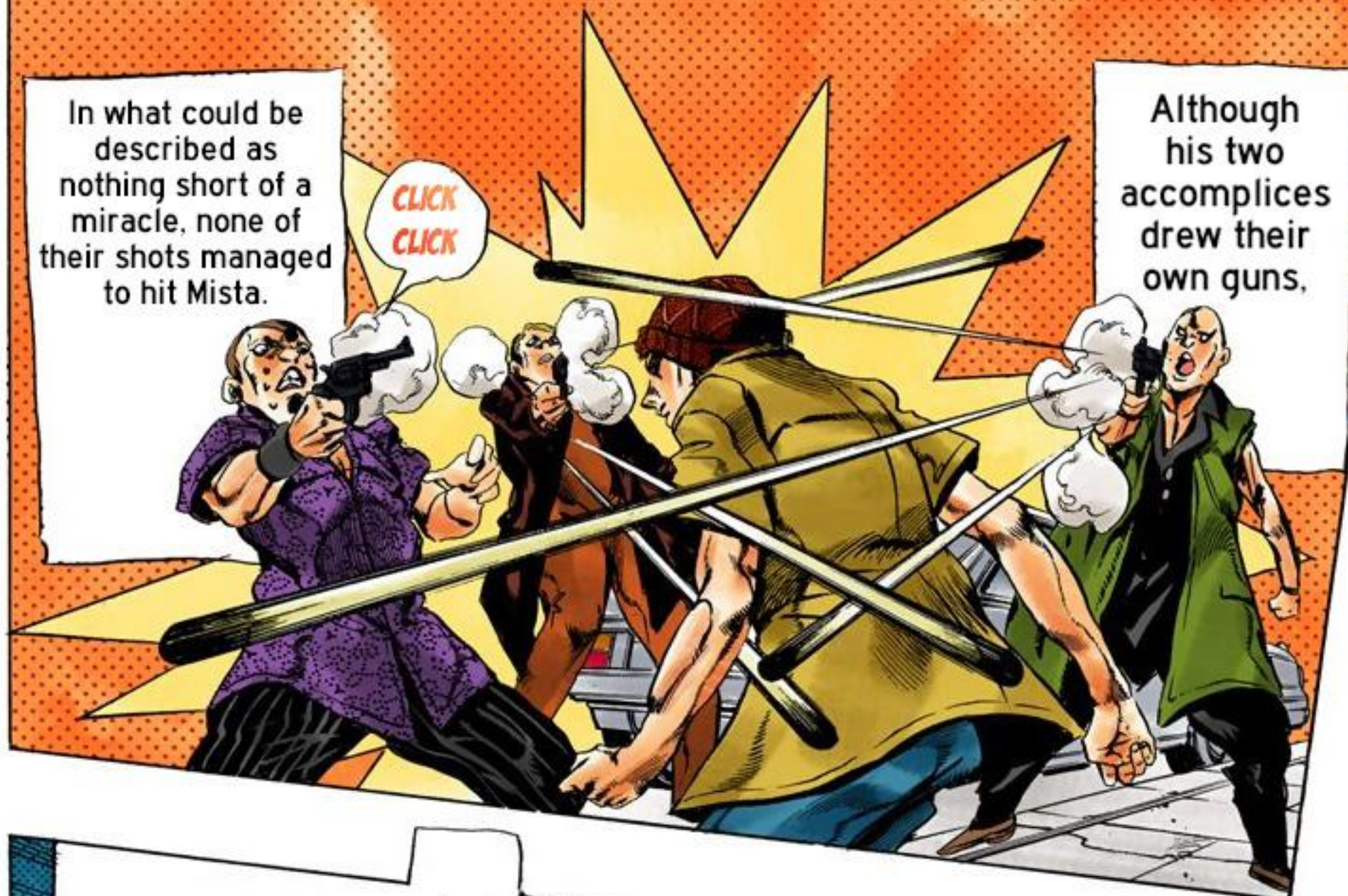
The thug shot at Mista again and again. Yet incredibly, all of his bullets merely struck the wall or flew off into the shadowy distance.

And Mista's sudden approach only amplified the thug's panic, as well as the trembling of his arm.

In what could be described as nothing short of a miracle, none of their shots managed to hit Mista.

CLICK
CLICK

Although his two accomplices drew their own guns,



Mista wrested the *empty gun* from the thug's hands,

And then!



At that moment, even Mista himself was surprised by his *calm concentration*.

and, with all the care and precision of a nurse injecting into a vein,

He reloaded the empty chambers of the revolver.

Standing calmly amidst a hail of bullets,

as well as ammo to go with it.





He pulled the trigger four times, striking all three men directly in their faces!

It was only to Mista that this sentence seemed incomprehensible.

When Mista was arrested, he was told that he would be sentenced to anywhere between 15 to 30 years in prison.

.....

He had only barely escaped with his life. How could **self-defense** be considered a crime?



Thirty of his golden years, gone in a flash.

He clutched his head in his own hands for the first time in his life.

Though Mista always had an optimistic outlook on life,

No such man existed in this world.

And the fact that he **reloaded** became proof of his criminal intent.

They never located the woman he had rescued.

However, nobody could believe that **he stole and reloaded a gun while under fire.**



... of
just a
single
man.

Though this
incident was *one*
that would soon
fade from public
consciousness,
it came to the
attention...



THOUGH
HE WILL
FACE THE
TRIAL
OF THE
ARROW,

ONLY
THE MOB
CAN OVER-
TURN HIS
VERDICT.

THIS IS HIS
**DESTINED
PATH.**

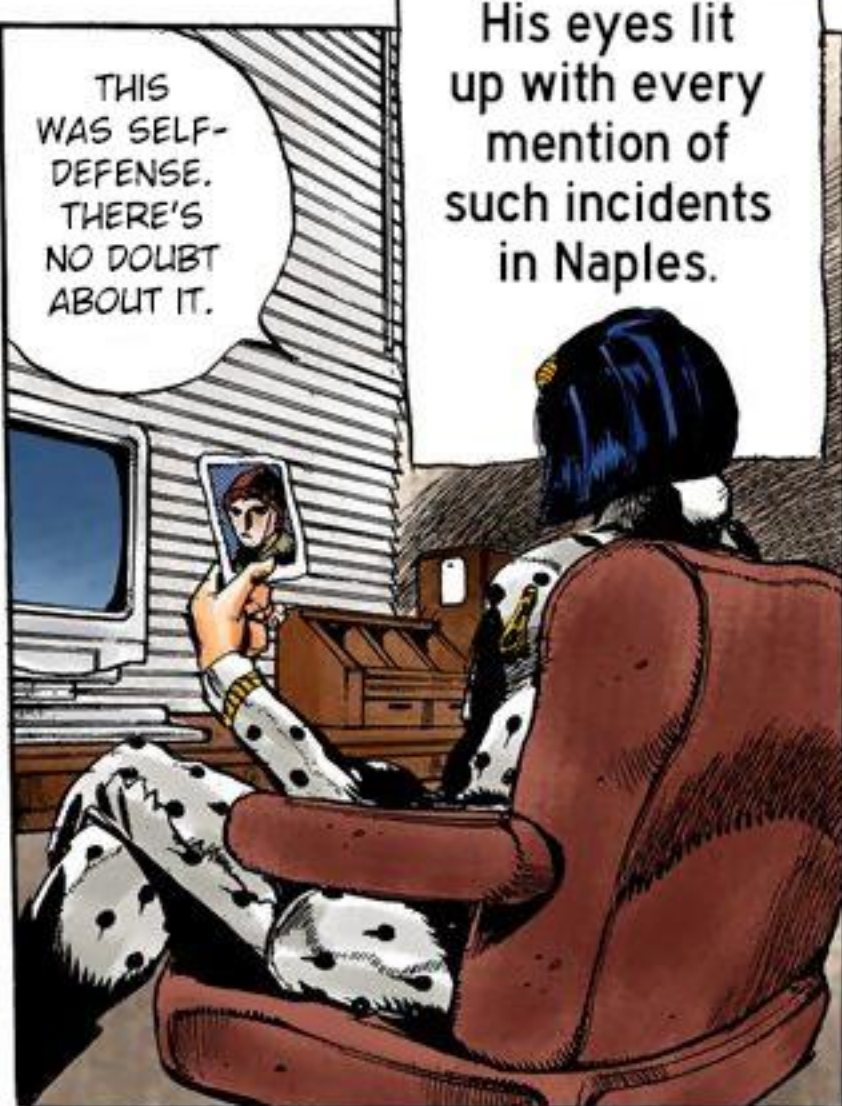
And so, in
exchange for
a verdict of
innocence,



BUT...
SHOULD
I REPORT
THIS
MISTA TO
POLPO?

NO, THAT'S
NOT THE
ISSUE. THIS
MAN WON'T
LAST TWO
YEARS IN
PRISON.

AND EVEN IF
HE DOES, IT'S
NEARLY A
GIVEN THAT
HE'LL END UP
KILLING SOME
PRISON THUG
OR A GAY
MAN.



THIS
WAS SELF-
DEFENSE.
THERE'S
NO DOUBT
ABOUT IT.

His eyes lit
up with every
mention of
such incidents
in Naples.



AND...

THIS
MEANS HE HAS
INCREDIBLE
**GUNMANSHIP
AND MENTAL
FORTITUDE.**

Mista took,
and passed,
the entrance
exam.



I STILL DON'T SEE ANYONE BEHIND.

THERE'S STILL NO CHANGE...

Next Morning, 4:43 AM
Approx. 30 Min to Sunrise

GIORNO...

WE ARE THE ONLY CAR ON THE ROAD.

YES.

AND THE CITY AHEAD IS STILL FAST ASLEEP.



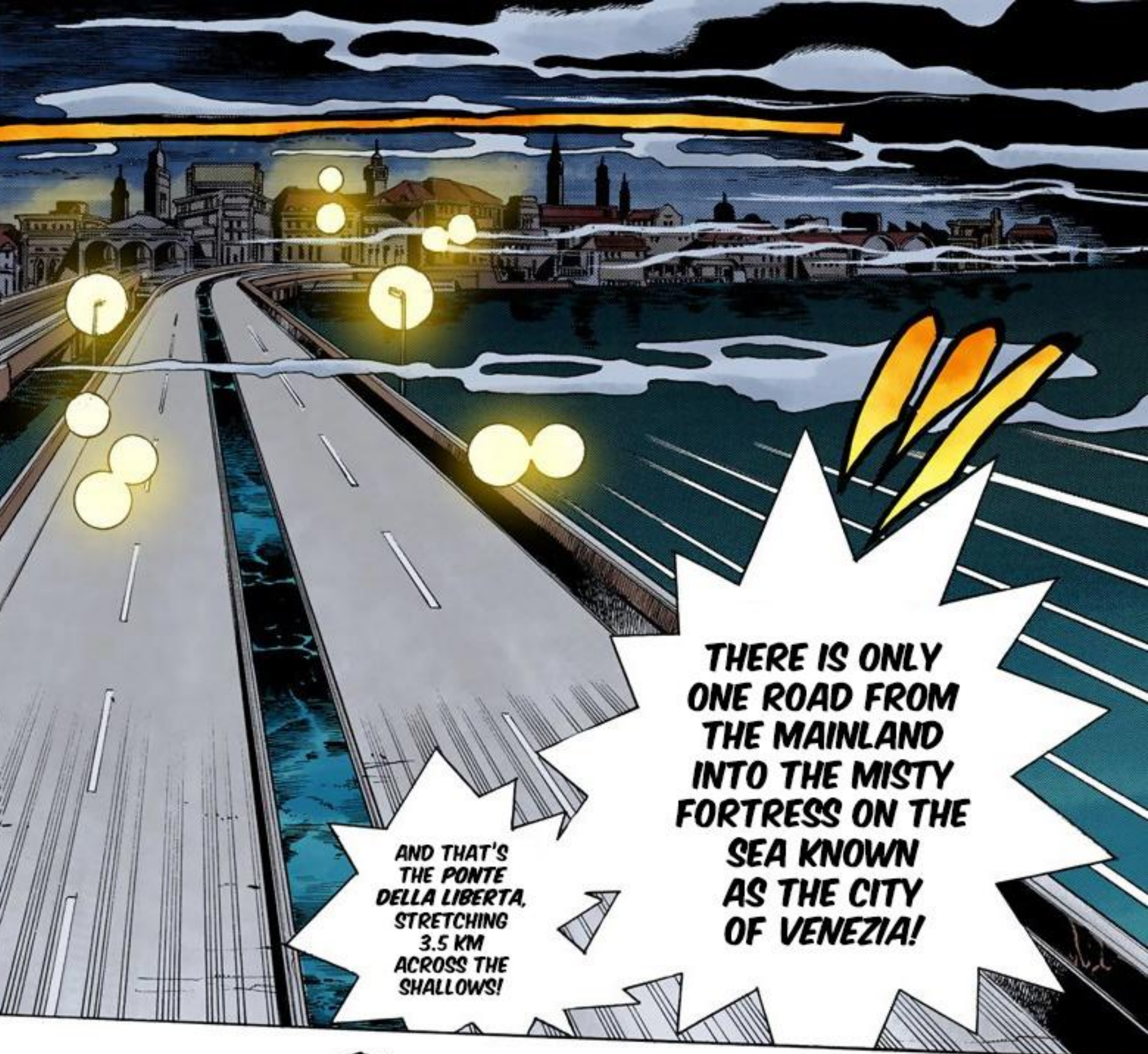
.....



オオオオオ



ゴオオオ



**THERE IS ONLY
ONE ROAD FROM
THE MAINLAND
INTO THE MISTY
FORTRESS ON THE
SEA KNOWN
AS THE CITY
OF VENEZIA!**

**AND THAT'S
THE PONTE
DELLA LIBERTA,
STRETCHING
3.5 KM
ACROSS THE
SHALLOWS!**



**DANG, THE
WINDOW'S
REALLY
FOGGING
UP!**

**I CAN
HARDLY SEE
VENEZIA
THROUGH
THIS CRAP!**

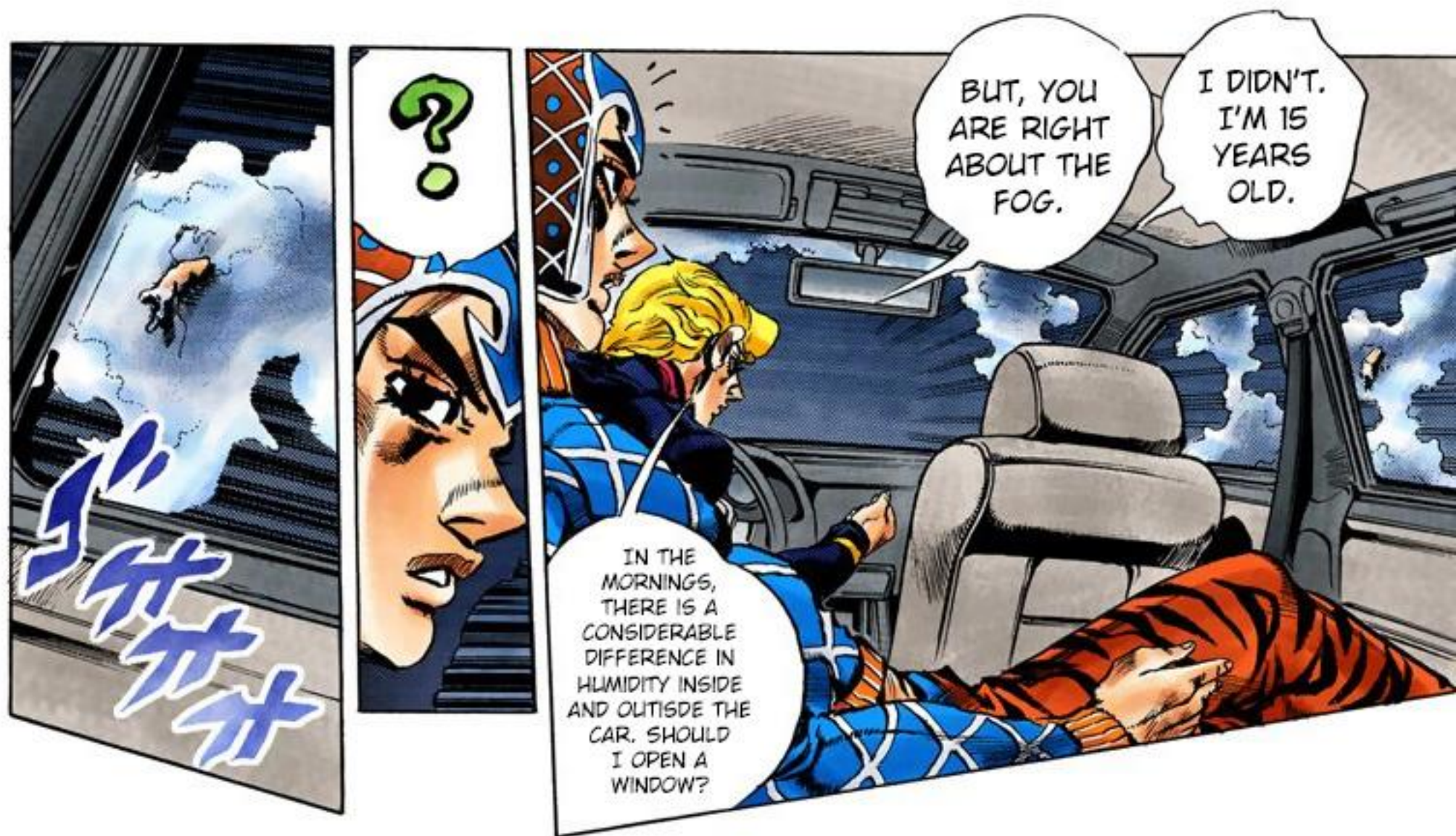
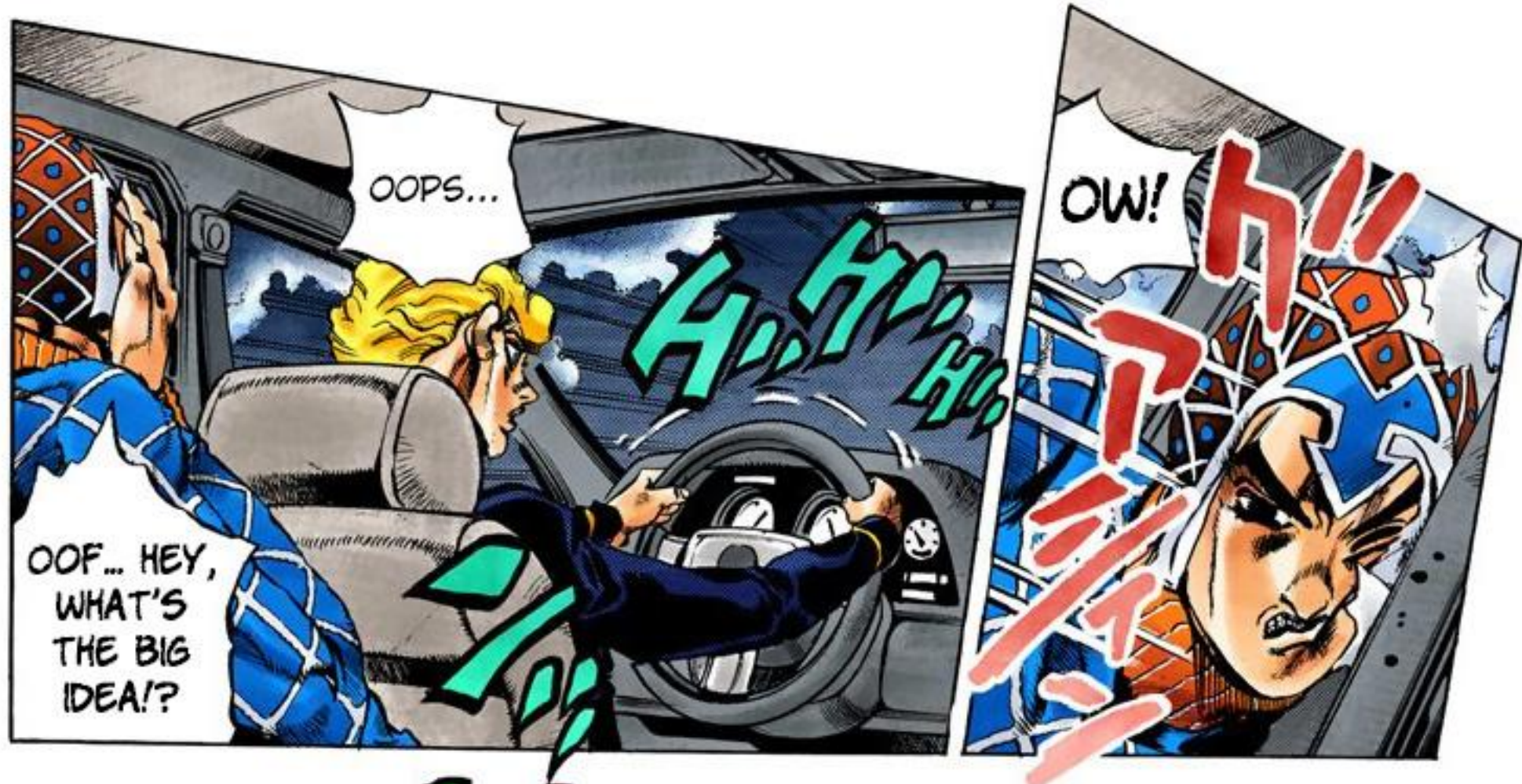
A RAILROAD
RUNS PARALLEL
TO THE LEFT OF
THIS BRIDGE,
AND THE STATION
IS RIGHT AFTER
THE CROSSING!

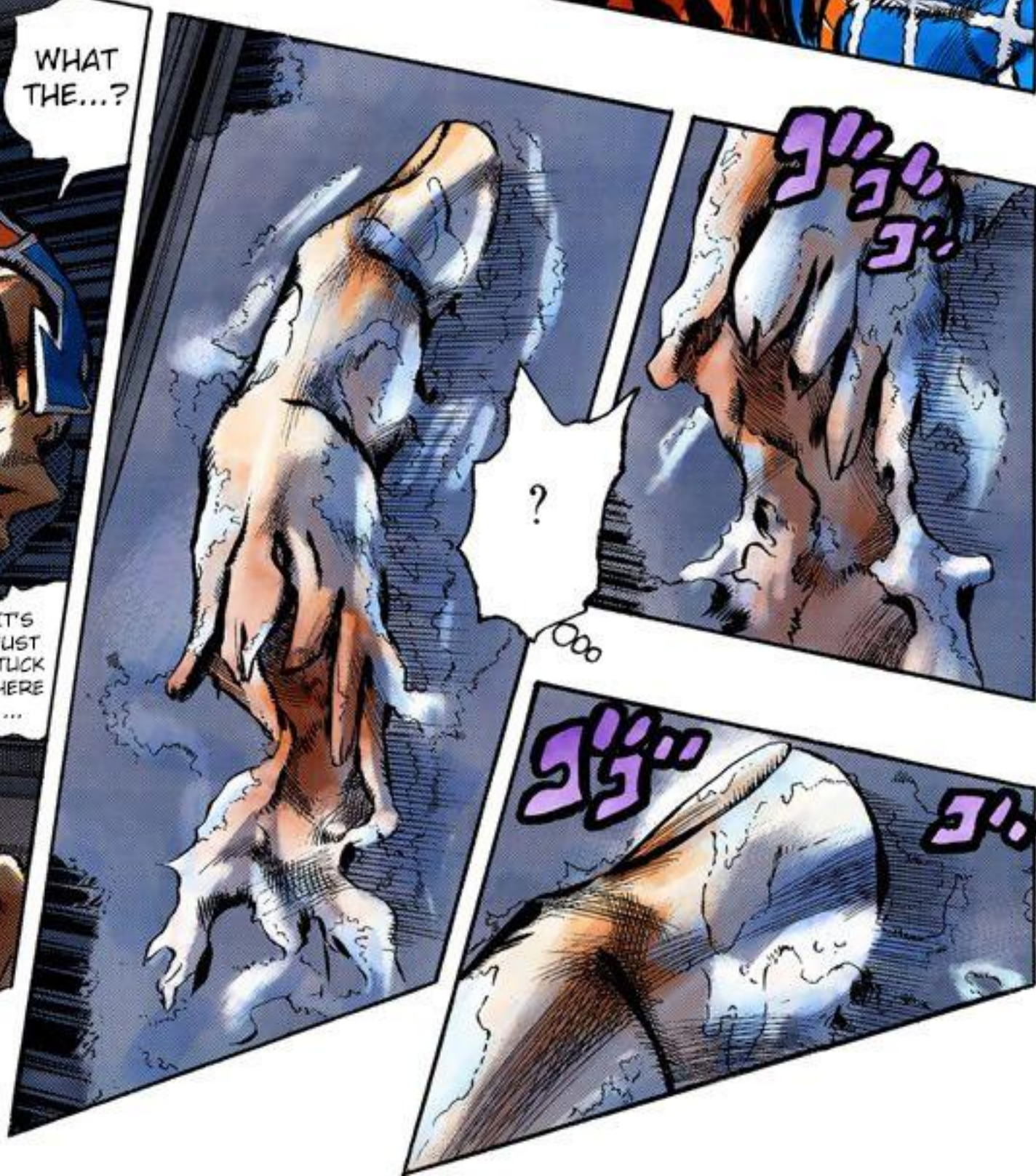
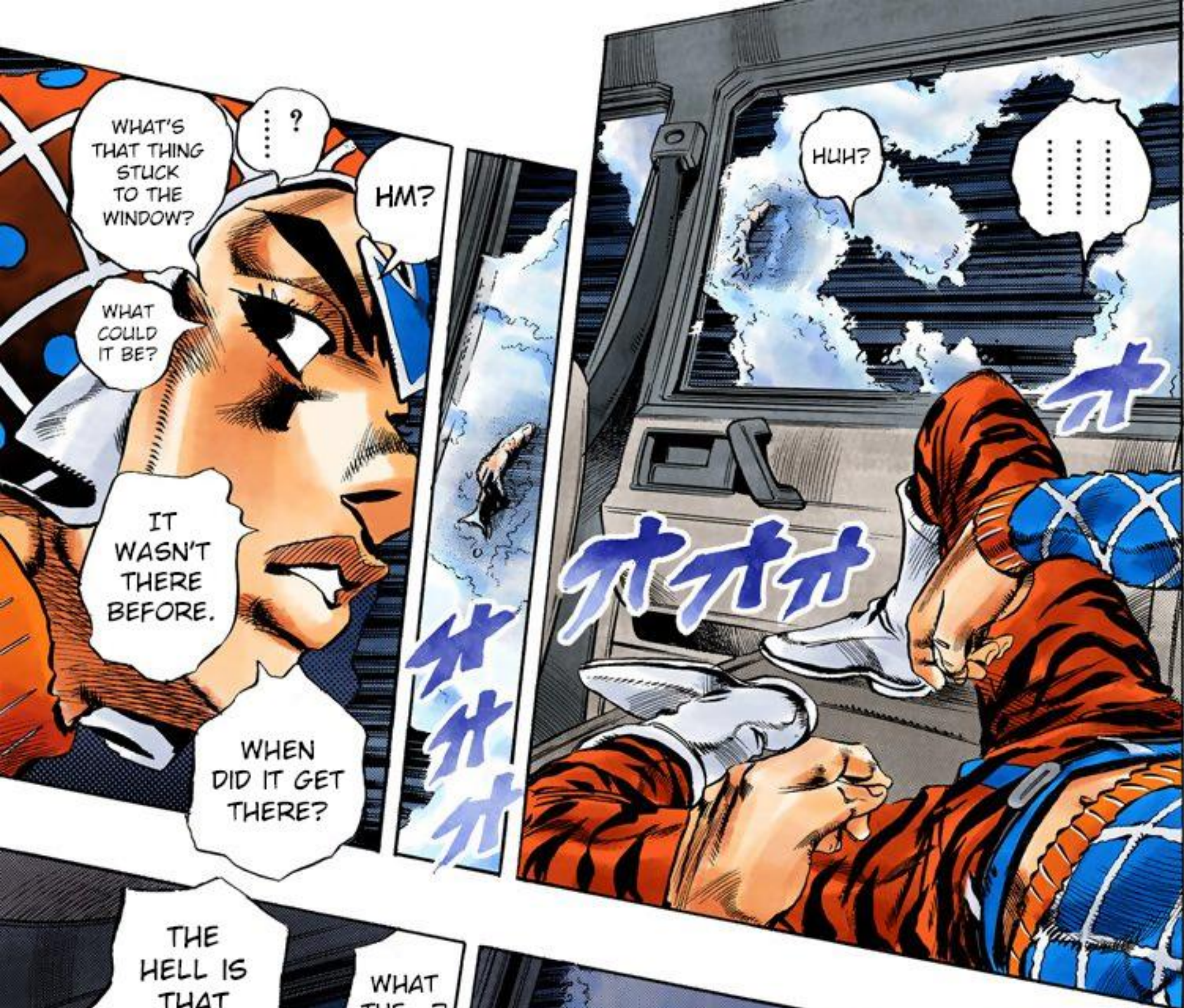
IN OTHER
WORDS, THE
ENTRANCE TO
VENEZIA IS
AS FAR AS
WE CAN GO
BY CAR! THE
STATUE WITH
THE DISC IS
IN THE PLAZA
IN FRONT OF
THE STATION!



WOAH!





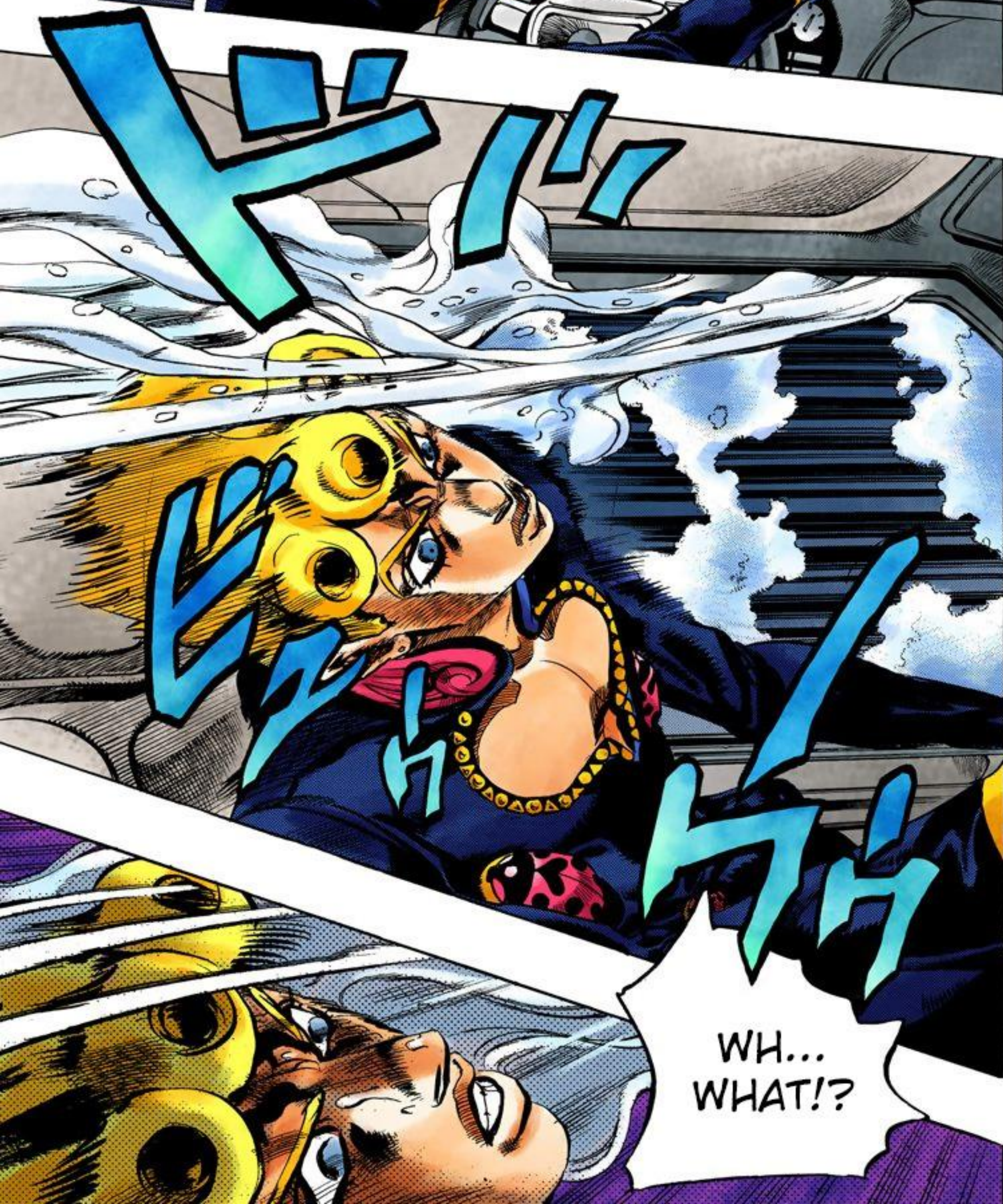






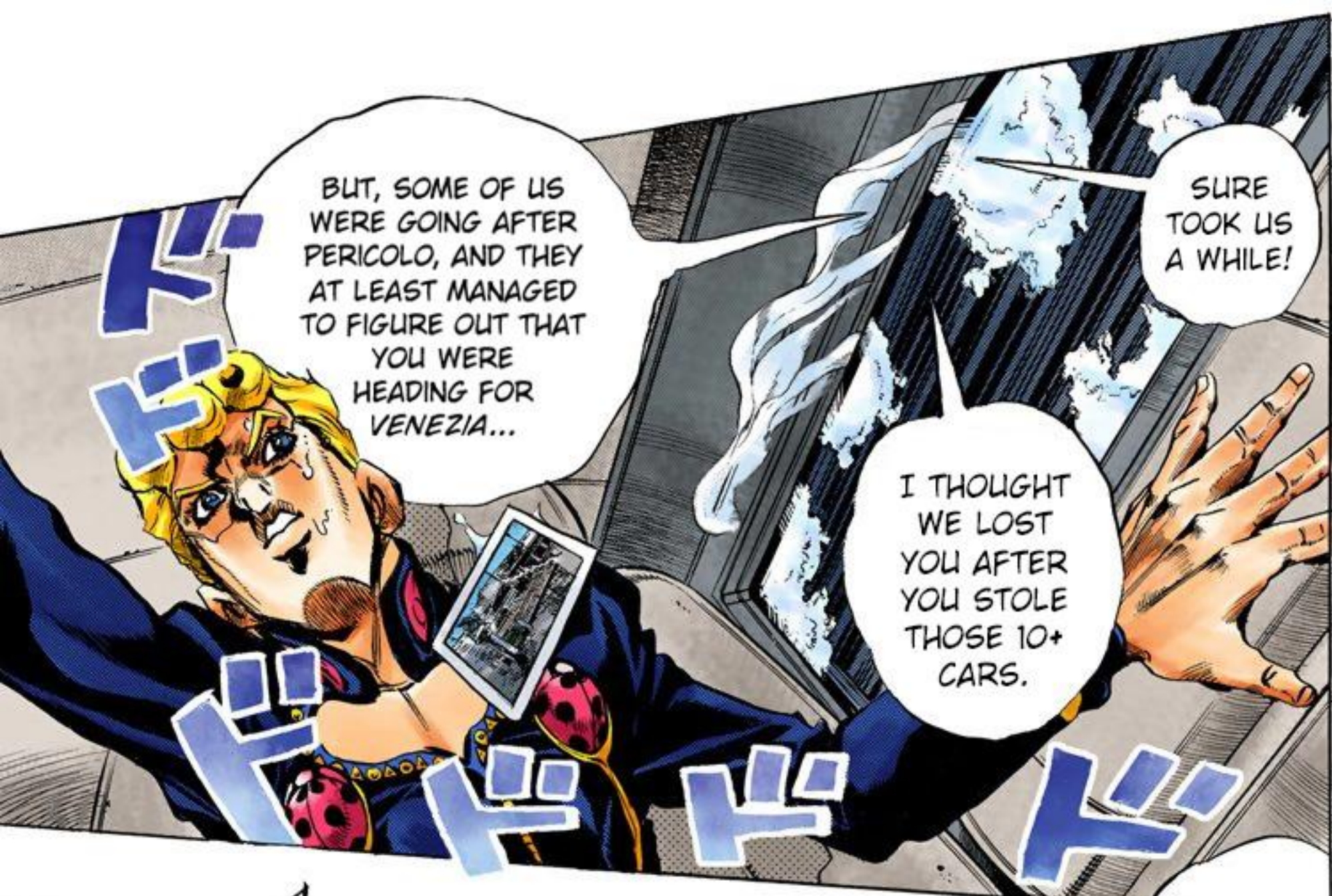
THE FOG
IS ONLY
GETTING
THICKER.

I THINK
WE HAVE TO
OPEN THE
WINDOW.



WH...
WHAT!?

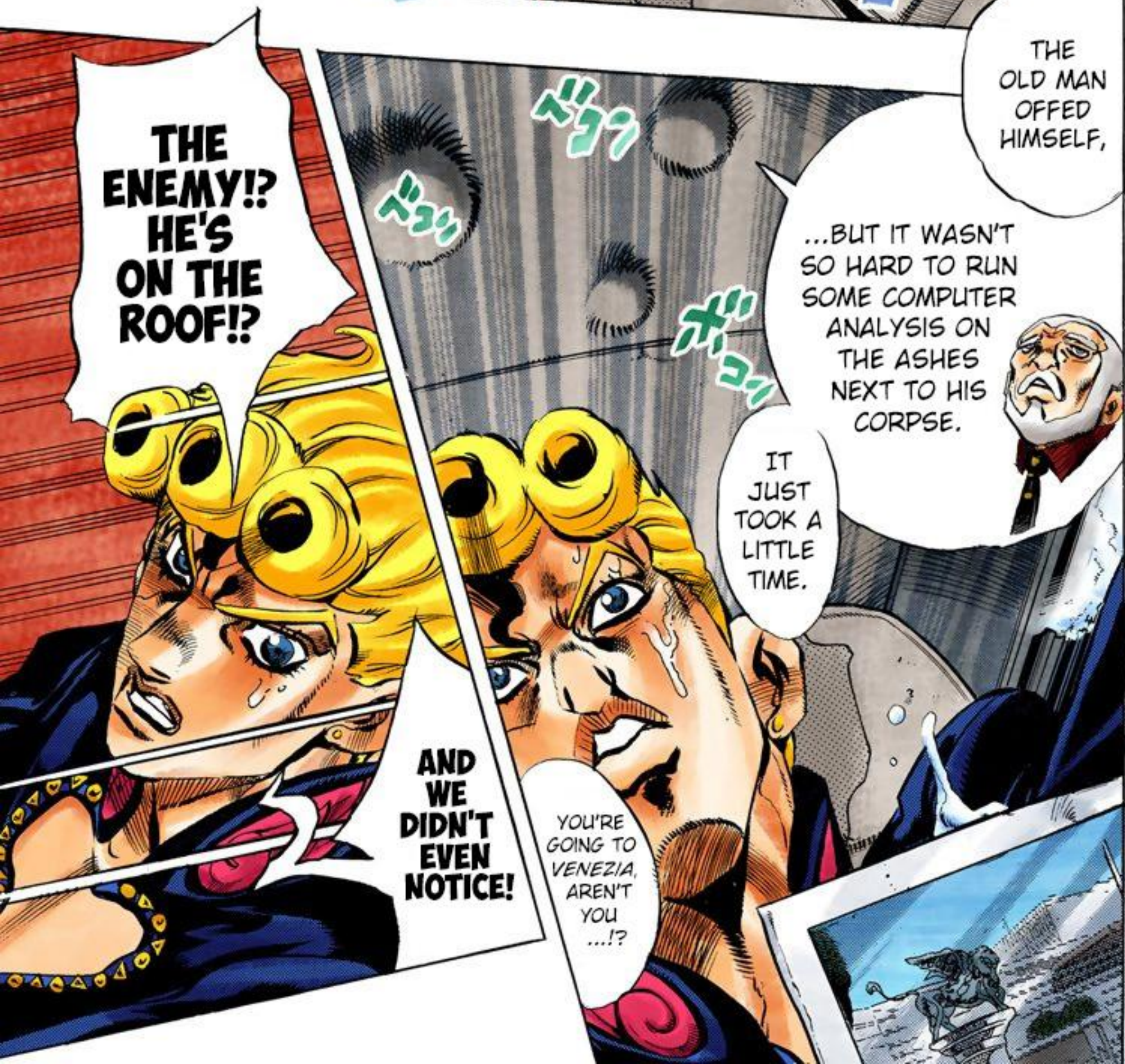




BUT, SOME OF US
WERE GOING AFTER
PERICOLO, AND THEY
AT LEAST MANAGED
TO FIGURE OUT THAT
YOU WERE
HEADING FOR
VENEZIA...

SURE
TOOK US
A WHILE!

I THOUGHT
WE LOST
YOU AFTER
YOU STOLE
THOSE 10+
CARS.



**THE
ENEMY!?!
HE'S
ON THE
ROOF!?!**

THE
OLD MAN
OFFED
HIMSELF,

...BUT IT WASN'T
SO HARD TO RUN
SOME COMPUTER
ANALYSIS ON
THE ASHES
NEXT TO HIS
CORPSE.

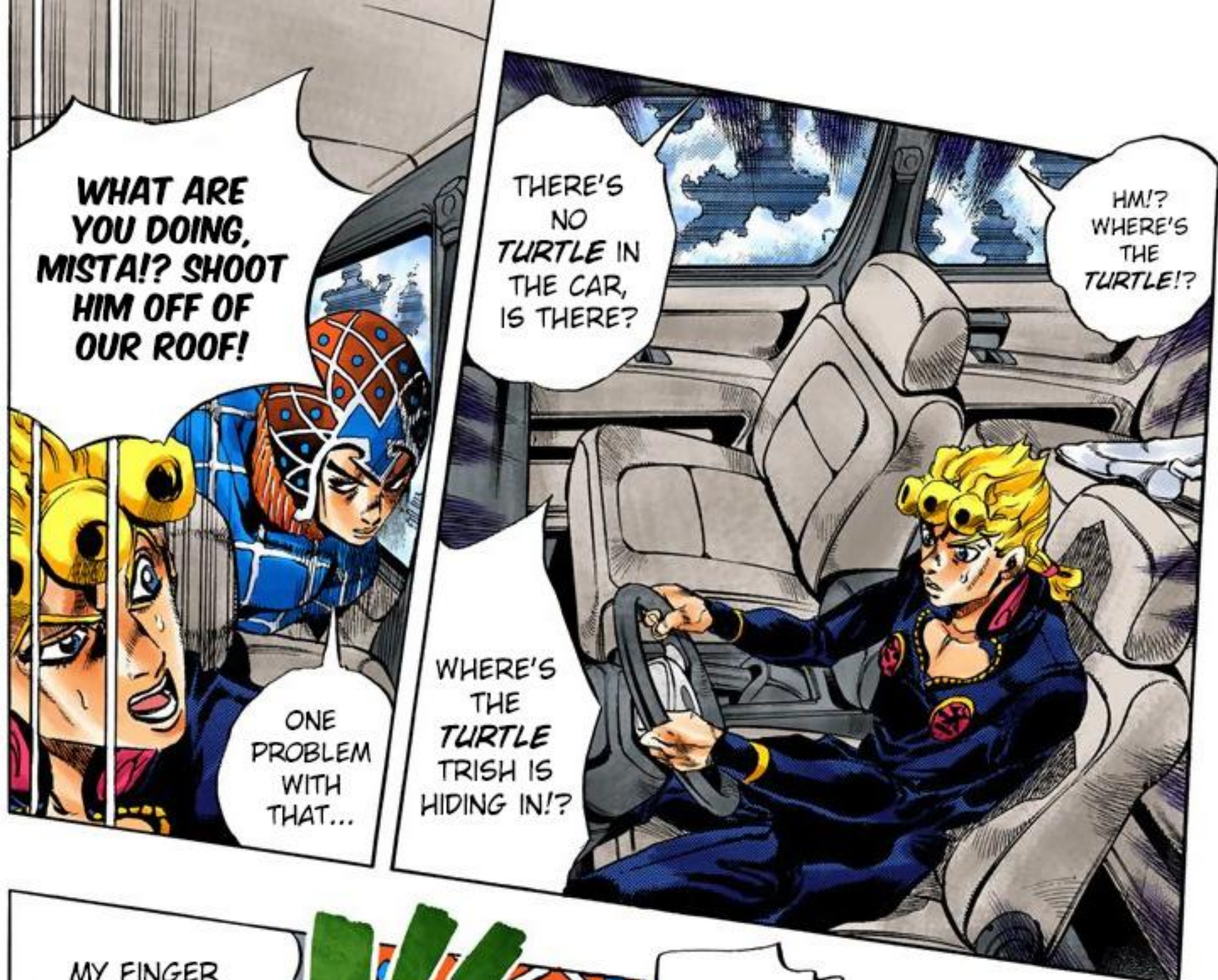


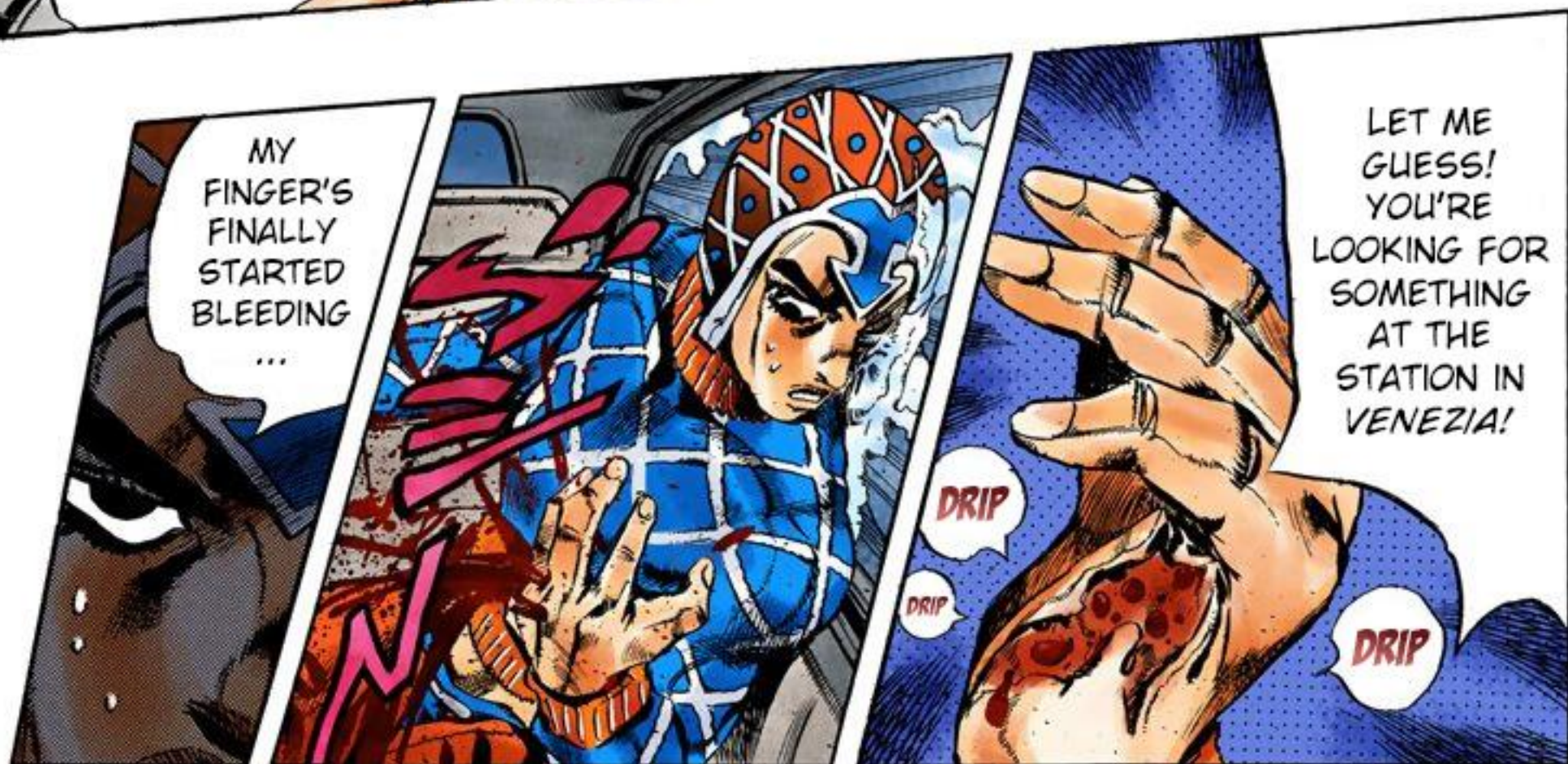
IT
JUST
TOOK A
LITTLE
TIME.

**AND
WE
DIDN'T
EVEN
NOTICE!**

YOU'RE
GOING TO
VENEZIA,
AREN'T
YOU
...!?









デジタルカラー版

ジョジョの奇妙な冒険

PARTE 5 黄金の風

8 巻

荒木飛呂彦

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